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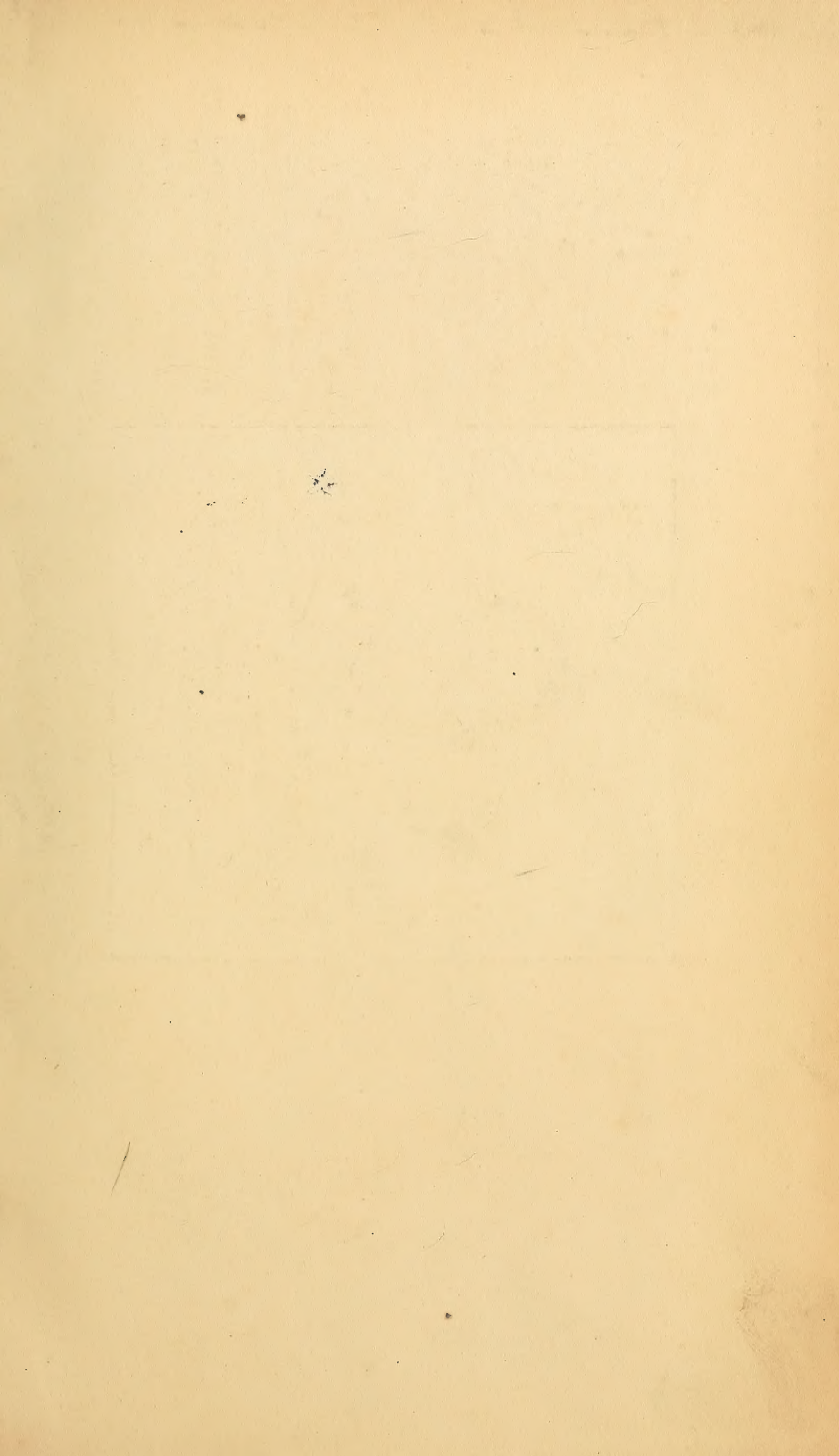
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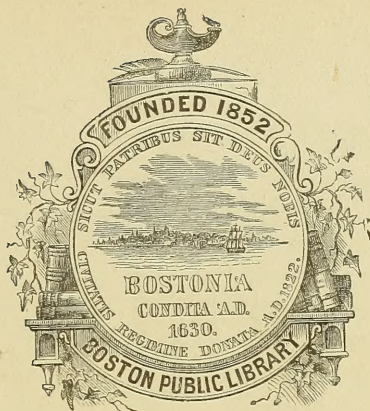






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


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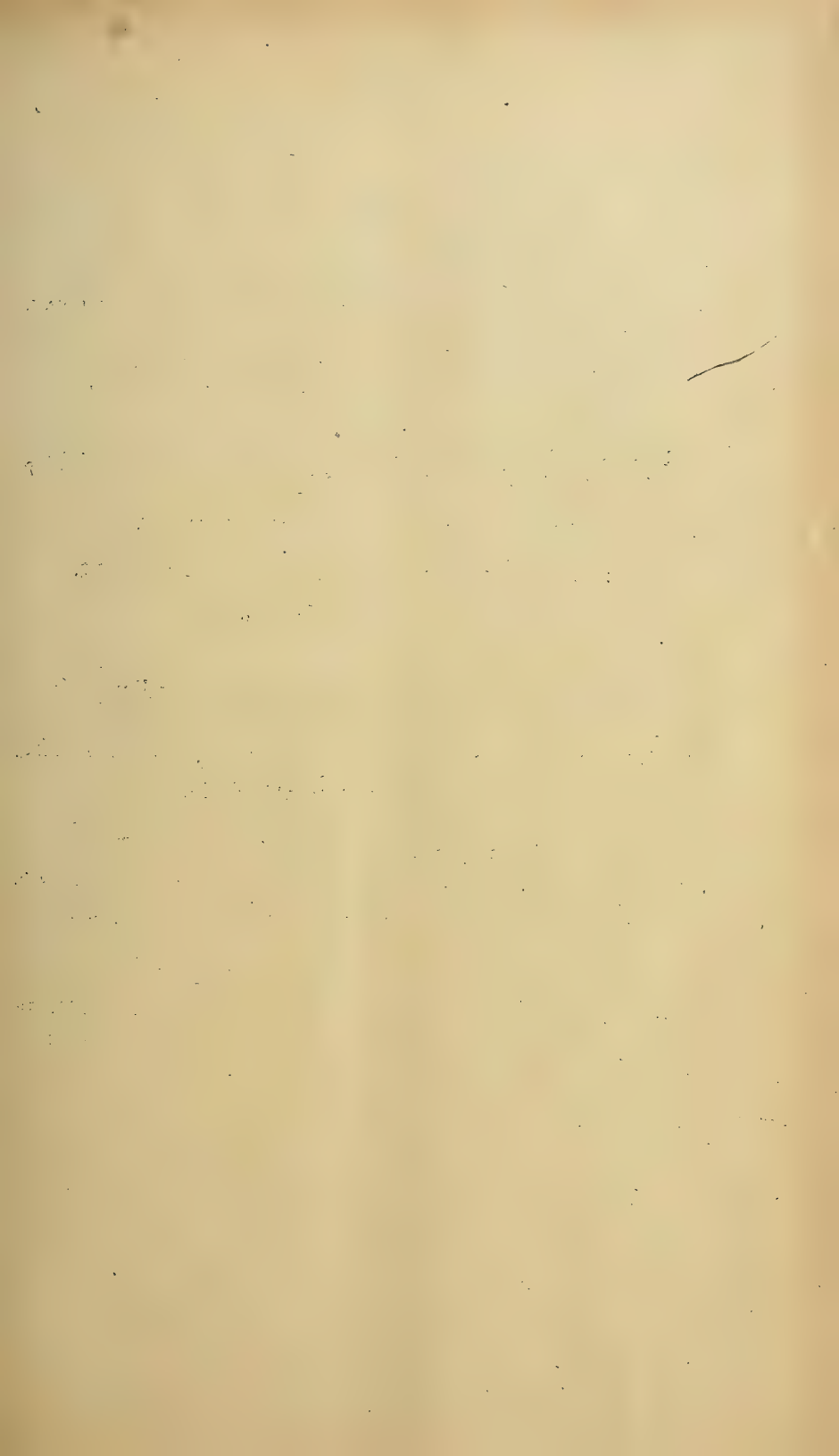
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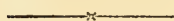
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Tout le monde\* aura lu la préface que mon honorable collègue et ami, M. Ernest Leroux a placée en tête de la partie orientale du Catalogue de M. Thonnelier. Les détails qu'il a donnés sur la vie et les travaux de cet orientaliste ne nous permettent pas de revenir sur ces sujets intéressants. Nous ne parlerons donc ici que de la bibliothèque littéraire.

Cette bibliothèque, à bien des titres, doit attirer l'attention des amateurs; tous les livres, y sont en parfait état, beaucoup sont reliés en maroquin. La série des grands classiques dans toutes les langues est presque complète.

Rien n'a été négligé par M. Jules Thonnelier pour rendre sa bibliothèque l'égale des bibliothèques de de Sacy et de Klaproth. La classification adoptée par M. Ernest Leroux dans le catalogue de la partie orientale, en fait ressortir l'étendue et la richesse. Moins nombreuse en livres de valeur, la partie européenne se distingue par le choix des éditions et leur excellente condition.

Nous citerons plus particulièrement : 15. *Liber psal-morum (aux armes de Marie-Josèphe de Saxe)*. — 97. Olivier Maillard, 1515. — 241. Bulletin de la Société géologique de France. 33 vol. in-8. — 310. The art journal. 10 vol. in-4. — 321. Musée de sculpture de

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Ce simple aperçu engagera, sans doute, les amateurs à chercher dans ce catalogue, tout ce que nous ne pouvons citer ici.

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240. Worterbucher der Naturgeschichte in der deutschen, Hollandischen, Danischen, Schwedischen, Englischen, Franzosischen, Italianischen, Spanischen und Portugisis-



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241. Bulletin de la société géologique de France. *Paris, au lieu des séances de la Société*, 1830-1860, 31 tomes en 33 vol. in-8 demi-rel. bas, fauv.
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1<sup>re</sup> série : Tomes I, II, III, IV. 1<sup>re</sup> et 2<sup>e</sup> partie. Tome V, 1<sup>re</sup> partie. —  
2<sup>e</sup> série : Tome I<sup>er</sup>, 2<sup>e</sup> partie.
243. Journal de géologie par MM. A. Boué. Jobert et Rozet. *Paris, chez F. Levrault*, 1830-31, 3 vol. in-8, demi-rel. veau bleu avec coins, fil. tr. marbr.  
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262 bis. Volcanos. The Character of their phenomena, their share in the structure and composition of the surface of the globe, etc..., with a descriptive catalogue of all known volcanos and volcanic formations, by Poulett Scrope. *London*, 1862, in-8, frontip. fig. carte, cart. toile rouge, ébarb.

262 ter. Lettres minéralogiques et géologiques sur les volcans de l'Auvergne, écrites dans un voyage fait en 1804, par Lacoste. *A Clermont de l'imprimerie de Landriot*, an XIII (1805), in-8, cart. tr. r.

263. L'Ancienneté de l'homme prouvée par la géologie et remarques sur les théories relatives à l'origine des espèces, leur Variation, par Sir Charle Lyell, traduit par M. Chaper. — L'Homme fossile en France, par le même. *Paris*, J. B. Baillière et fils, 1864, 2 vol. in-8, figures, br.

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265. Mémoires pour servir à une description géologique de la France, rédigés par ordre de monsieur Becquey, sous la direction de M. Brochant de Villiers, par MM. Dufrénoy et Elie de Beaumont. *Paris*, F. G. Levrault, 1830-38, 4 vol. in-8, cart. tr. jasp.

266. Notices géologiques et descriptives de la France. — No-



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268. Minéralogie et Pétralogie des environs de Lyon, disposées suivant l'ordre alphabétique, par M. A. Drian. *Lyon, Charles Savy Jne, 1849, gr. in-8, chagr. r. dos orn. fil. dent. int. tr. dor.*

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Figures d'après les dessins de Barbier et Boichot.

425. Théocrite. Les Idylles, trad. en vers, par Firmin Didot. *Paris*, 1833. In-8 mar. v. dent. tr. dor. (*Petit*).

426. Idylles de Bion et de Moschus, traduites en français, par

J.-B. Gail, ouvrage orné de figures dessinées par le Barbier. *A Paris, chez Gail, l'an troisième*. In-12 portr. et figures demi-rel., bas. tr. marbr.

Les gravures sont AVANT LA LETTRE.

427. Callimachi Hymni, epigrammata, et fragmenta, graecè et latinè, cum notis spanhemii et variorum. *Ultrajecti*, 1697. 2 vol. in-8, frontisp. grav. fig. mar. r. fil. tr. dor. (*Bozerian aîné*).

428. Hymnes de Callimaque. Nouvelle édition avec une version françoise et des notes. *A Paris, imprimerie royale*, 1775. In-8 veau jasp. tr. dor.

429. Callimaque Hymnes, trad. en vers français, par Alfr. de Wailly. *Paris*, 1842. In-8 chagr. fil. tr. dor.

430. Lycophronis Chalci, densis Alexandra, gr. et lat., cum Graecis Isaacii Tzetis commentariis, cura et opera Joh. Potteri. *Oxonii*, 1697. In-fol. v. f. ant. fil tr. dor.

431. Tzetzes Scholia in Lycophonem. Gr. ed. Muller. *Lipsiæ*, 1811. 3 vol. in-8 br.

432. OPIANI Cynegeticon *Argentorati*, 1775. In-fol. marbr. dent. tr. dor. (*Bozerian*).

Manuscrit sur vélin, en grec, de la main de Brunck. Les titres ont été exécutés par Fyot.

433. L'Enlèvement d'Hélène, poème de Coluthus, revu sur les meilleures éditions critiques. Traduit en français, par Stanislas Julien. *Paris, J. M. Eberhart*, 1822. In-8, fig. facsimile demi-rel. veau rose, tête dor. n. rog.

434. Les Amours de Léandre et de Héro : poème de Musée, le grammairien, traduit du grec en français avec le texte. *A Paris, chez Nyon le jeune*, 1784. In-12 de 45 pages, fig. veau écaille fil. tr. marbr.

435. Babri fabulæ, gr. et lat., nunc primum editæ à J. F. Boissonade. *Parisiis. Didot*, 1844. Gr. in-8, mar. bl. fil tr. dor.

436. Epigrammatum Græcorum, annotationibus J. Brodœi illustratorum libri VII. *Francof.* 1600. In-fol. demi.-rel.

437. Delectus epigrammatum græcorum quem edidit Jacobs *Gotha*, 1826. In-8, v. f. fil tr. dor. (*Petit*).

438. Gnomici poetæ Græci, textum emendavit Brunck. *Argentorati*, 1784. In-4, gr. pap. mar. r. fil tr. dor. (*Petit*).

439. Antiquités poétiques ou dissertations sur les poètes cycliques et sur la poésie rythmique, par le C<sup>en</sup> Bouchard. *Paris. Charles Pougens*, an VII. In-8 demi-rel. veau bleu tr. jasp.

POÈTES LATINS.

440. Q. Horatii Flacci Opera. *Londini Pine*, 1733. 2 vol. in-8 mar. v. fil. tr. dor. (*Reliure ancienne*).  
Edition entièrement gravée : Second tirage.
441. Quinti Horatii Flacci Carmina, curavit Jer. Jac. Oberlinus. *Argentorati*, 1788. In-4, mar. citron. fil. tr. dor. (*Rel. anc.*).
442. Horatii Flacci opera. Edit. Gesner. *Glasguæ*, 1796, In-4, v. br. quadr. fil. tr. marbr.
443. Horatii Flacci Carminum libri V. Edidit Vanderbourg. *Lutetiae Parisiorum*, 1812-1813. 2 vol. in-8, v. rac. dent. sur les plats.  
Traduction en regard.
444. Les Poésies d'Horace, disposées suivant l'ordre chronologique et traduites en françois avec des remarques et des dissertations critiques, par le R. P. Sanadon, de la Cie de Jésus. *A Paris, chez Pierre Michel Huart l'ainé*, 1728. 2 vol. in-4, figures gravées par Crépy fils, v. fauv. dos orné fil. tr. dor.  
Bel exemplaire en GRAND PAPIER.
445. Odes d'Horace, trad. par l'abbé Des Fontaines. *Berlin*. 1754. In-12 mar. r. fil. tr. dor. (*Anc. rel.*).
446. Odes d'Horace, mises en français. *Berlin*, 1757. In-12 mar. r. fil. tr. dor. (*Anc. rel.*).
447. Œuvres d'Horace, traduites par MM. Campenon et Després, accompagnées du commentaire de l'abbé Galiani, précédées d'un essai sur la vie et les écrits d'Horace, et de recherches sur sa maison de campagne. *A Paris. chez Anthé. Boucher*, 1821. 2 vol. in-8, demi-rel., mar. noir. tr. marbr.
448. Odes, épodes et poème séculaire d'Horace (trad. en vers français). *Paris, Didot*, 1823. In-8, pap. vélin, mar. fil. tr. dor. (*Thouvenin*).

449. Œuvres complètes d'Horace, traduites en vers, par P. Daru de l'Académie française. *A Paris, chez Janet et Cotele*, 1823. 2 vol. in-8 demi-rel. veau vert. tr. marbr.
450. L'art poétique d'Horace, traduit en vers français, dédié au roi; suivi de la seconde édition de la chute de Rufin, poème en deux chants, traduit de Claudien, par le marquis de Sy. *Londres, chez Dulau*, 1816. In-8, veau fauv. dent. à froid, fil. tr. dor.
451. Dissertation critique sur l'art poétique d'Horace, où l'on donne une idée générale des pièces de théâtre, et où l'on examine si un poète doit préférer les caractères connus aux caractères inventez. *A Paris, chez Barthélémy Girin*, 1618. In-12 veau ant.
452. Publii Virgilii Maronis Bucolica, Georgica Aeneis, cum commentarii variorum. *S. Hylarii*, 1529. In-fol. frontisp. gr. fig. v. marbr. ant.  
Mouillures.
453. P. Virgilii Maronis Opera, cum notis variorum... *Lugd. Batavorum*, 1680. 3 vol. in-8, fig. v. rac. ant. fil. tr. marbr.
454. Virgilii opera, cum notis Masvicii. *Leopardiæ*, 1717. 2 vol. in-4 mar. r. fil. tr. dor. (*Anc. rel.*).
455. Publii Virgilii Maronis Bucolica, Georgica et Aeneis, *Londini*, 1750. 2 vol. in-12, fig. v. écaïl. ant. dent. tr. marbr.
456. P. Virgili Maronis Bucolica, Georgica et Aeneis. *Argentorati*, 1789. In-4. mar. vert. fil. tr. dor. (*Rel. anc.*).
457. P. Virgilius, ex recensione Heynii, curante Amar. *Parisii*, 1824. 5 vol. in-12 v. ant. fil. tr. dor.
458. Publicis Virgilius Maro varietate lectionis et perpetua adnotatione illustratus a Chr. G. Heyne. Editio quarto cur. Wagner. *Lipsiæ et Londini*, 1830-1832. 4 vol. in-8, demi-rel. v. f.
459. Les œuvres de Virgile traduites en françois, le texte vis-à-vis la traduction (par Le P. Guyot des Fontaines). Ornées de figures en taille-douce, avec des remarques, par M. l'abbé des Fontaines. *A Paris, chez Quillau père*, 1743, 4 vol. in-8, frontisp. et figures veau ant. tr. r.  
Bel exemplaire.

460. Œuvres de Virgile, traduites en françois, le texte vis-à-vis la traduction avec des remarques, par M. l'abbé des Fontaines. *Paris, imprimerie de P. Plassan*, an IV-1796, 4 vol. in-8, port. et figures, veau vert fil. dent à froid tr. marbr. (*Bibolet*).
461. L'Enéïde de Publ. Virgile en vers français. A *Paris, chez Lenormant*, an XII-1803, in-8, veau brun, dent. à froid et int. fil. tr. marb.
462. Les Bucoliques de Virgile trad. en vers français, par Didot. *Paris*, 1806, in-8, mar. vert, dent. tr. dor. (*Bradel*).  
Envoi d'auteur.  
Exemplaire en grand papier vélin
463. Les Bucoliques de Virgile, traduction en vers français, par Henri de Villodon. *Paris*, 1818, in-12, pap. de Hollande mar. bl. dent. tr. dor. (*Motet*).
464. Etudes sur Virgile, comparé avec tous les poètes épiques et dramatiques, anciens et modernes, par P. F. Tissot. *Paris, Jules Delalain*, 1841, 2 vol. in-8, demi-rel. veau bleu, tr. marbr.
465. Catullus, Tibullus et Propertius. J. Scaliger, recensuit. *Lutetix, apud Mamertum Patissonium*, 1577, in-8, mar. r. tr. dor. (*Petit*).
466. Catulli, Tibulli, Propertii quæ eæstant, cum Commentariis. *Lutetix Morel*, 1604, in-fol. mar. plats dorés (*anc. rel.*).
467. Catullus Cum Vossii observat. *Londini*, 1684, in-4, mar. vert, fil. tr. dor. (*Petit*).
468. Traduction complète des poésies de Catulle, suivie des poésies de Gallus et de la Veillée des fêtes de Vénus, par François Noël. A *Paris, chez Léger* an XI-1803, 2 vol. in-8, demi-rel. veau vert, tr. marbr.
469. J. PASSERATHI Commentarii in C. Val Catullum et Propertium. *Parisiis*, 1608, in-fol., vue de Paris sur le titre mar. r. fil. tr. dor. (*anc. rel.*).  
Exemplaire de Dédicace au Duc de Sully, il porte sur les plats, l'aigle armé du foudre et la devise qu'il avait adoptée Quo Jussa Jovis.
470. Elégies de Tibulle, traduites par M. de Lonchamps. A *Amsterdam et Paris, chez Morin*, 1776, in-8, titre gravé veau marbr. fil. tr. r.
471. Elégies de Tibulle, par Mirabeau, avec 14 figures. A *Paris*,



an VI-1798, 3 vol. in-8, figures, demi-rel. bas. tr. jasp.

Le titre et le 1<sup>er</sup> feuillet du tome I<sup>er</sup> sont renmargés dans le haut.

472. Sex Aurelii Propertii elegiarum libri quatuor, ad fidem veterum membranarum, curis secundis Jani Broukhusii, sedulo castigati. *Amstelaedami apud Rod. et Gerh. Wetstenios*, 1727, 2 vol. in-4, demi-rel. bas. rouge n. rog.

473. Sex. Aurelii Propertii elegiarum libri IV. Cum commentario Petri Burmanni secundi. *Trajecti ad Rhen. apud Wild*, 1780, 2 vol. in-4. portrait. demi-rel. v. gran. avec coins, n. rog.

474. Elégies de Properce traduites dans toute leur intégrité, avec des notes interprétatives du texte et de la Mythologie de l'auteur, nouvelle édition, par M. Delonchamps. *Paris, imprimerie de A. Egron*, 1802, 2 vol. in-8, veau fauv. dent. tr. dor. (P. Meslant).

475. Ovidii opera C. not. variorum. *Lugd. Bat.*, 1661, 3 vol. in-8, titr. grav. v. f. tr. dor.

476. P. Ovidii Nasonis Opera omnia, cum notis variorum, studio B. Onippingii. *Lugduni Batavorum*, 1670, 3 vol. in-8, frontisp. grav. v. gran. ant.

477. P. Ovidii Nasonis opera, quæ supersunt. *Parisiis J. Barbou*, 1762, 3 vol. in-12, frontisp. et figures, veau fauv. antiq. fil. tr. r.

478. Traduction en vers des métamorphoses d'Ovide, poème en 15 livres, avec des commentaires; par F. Desaintange (de l'imprimerie de Crapelet). *A Paris, chez Deterville*, an IX-1800, 2 vol. in-8, figures veau granit. fil. dent. tr. marbr.

479. Les Métamorphoses d'Ovide, traduites en vers, avec des remarques et des notes, par M. Desaintange. Nouvelle édition, revue, corrigée, le texte latin en regard, et ornée d'estampes, gravées au burin sur les dessins des meilleurs peintres de l'Ecole Française, Moreau le jeune et autres. *A Paris, chez Desray*, 1808, 4 vol. in-8, nombr. figures, veau brun, dent. à froid sur les plats tr. marbr.

480. Les Héroïdes d'Ovide, trad. nouvelle. *Paris*, 1797, in-8, mar. bl. fil. tr. dor.

Cette édition est ornée de vingt et un *en têtes*, par Zocchi.

481. OVIDE. Traduction des Fastes avec notes par Bayeux. (Avocat aux parlement de Normandie). *Rouen*, 1783, 4 vol. in-8, mar. r. fil. tr. dor. (*Petit*).  
Figures de Le Barbier.
482. Les Fastes d'Ovide. Traduction en vers avec des remarques d'érudition, de critique et de littérature fleurie; dédiée à l'empereur des Français par F. Desaintange. *A Paris, Levrault, Schoell*, 1804. 2 vol. in-8 veau vert jasp. dent. tr. marbr.
483. L'art d'aimer, d'Ovide suivi du remède d'amour. Traduction nouvelle avec des remarques mythologiques et littéraires par F. S. A. D. L..... *A Paris, chez Ancelle, an XI*, 1803. In-8, fig. veau fauve, large dent. tr. dor. (*Petit*).
484. Les œuvres galantes et amoureuses d'Ovide contenant : l'art d'aimer, le remède d'amour, les épîtres et les élégies amoureuses. *A Cythère, aux dépens du Loisir*, 1763. 2 tomes en un vol. in-12, frontispices, veau ant.
485. Commentaires sur les Epistres d'Ovide par Messire Gaspar Bachet, S<sup>r</sup> de Meziriac. Nouvelle édition, avec plusieurs autres ouvrages du même auteur, dont quelques-uns paraissent pour la première fois, à *La Haye, chez Henry du Sauzet*, 1716. 2 vol. in-8, frontisp. v. f. antiq. fil.
486. Annaei Lucani Cordubensis Pharsalia sive Belli civilis libri decem... curante Francisco, Oudendorpio. *Lugduni Batavorum, apud Luchtmanns*, 1728. In-4, frontisp. grav. carte, vél. blanc de Hollande.
487. Lucani pharsalia, cum notis Hugonis, Grotii et Richardi Bentleri. *Straberry hill*, 1760. in-4, mar. fil. tr. dor. (*Petit*).  
On a ajouté à cet exemplaire une lettre-carte de Bentley au libraire Dodley.
488. LUCAIN. La Pharsale, trad. en français par Marmontel. *Paris*, 1766. 2 vol. in-8, mar. r. fil. tr. dor. (*Anc. rel.*).  
Figures de Gravelot.
489. LUCRÈCE. De la nature des choses ; trad. nouv. avec des notes, par L\*.-G\*\*. *Paris, Bleuet*, 1768. 2 vol. in-12, mar. r. fil. tr. dor. (*Anc. rel.*).  
Figures de Gravelot.
490. Lucrèce de la nature des choses, traduit par La Grange (de l'imprimerie de Didot le jeune). *A Paris, chez Bleuet père*,

*l'an II de la République.* 3 vol. in-4, frontispice et figures  
veau rac. dent. fil. tr. marbr.

Très bel exemplaire en GRAND PAPIER VÉLIN avec les figures AVANT LA  
LETTRE.

491. Lucrèce. De la nature des choses, traduit par La Grange.  
*A Paris, chez Bleuët, l'an III de la République.* 2 vol. in-8, fi-  
gure, demi-rel. veau vert. n. rog.

492. Di Rito Lucrezio Caro, della natura delle cose libri sei,  
trad. del latino in Italiano da Alessandro Marchetti. *Ams-  
terd.*, 1754. 2 vol. in-8, v. m. fil. tr. dor.

Figures d'Eisen et Cochin.

493. Juvenalis et Persii satyræ, cum notis Farnabii. *Amst.,  
Blaeu*, 1650. In-12, mar. r. dent. tr. dor. (*Anc. rel.*).

494. Juvenalis et Persii, satyræ, *Birminghamiæ, Baskerville*,  
1761. In-4 mar. r. (*Anc. rel.*).

495. Juvenalis Satirarum libri ex recognitione S. A. Philippe.  
*Lutetiæ Parisiorum Grangé*, 1747. In-12, fr. gr. mar. citr. tr.  
dor. (*Anc. rel.*)

496. Juvenalis Satiræ ex recens, Ruperti. *Lipsiæ*, 1801. 2 vol.  
in-8, demi-rel. vél. n. rogn.

497. Juvenalis Satiræ... Edidit Nic. Lud. Achaintre. *Parisiis*,  
1810. 2 vol. in-8, demi-rel. v. br. tr. marbr.

498. Satires de Juvénal traduites en vers français par L. V.  
Raoul. *Amiens, imprimerie Caron-Vitet*, 1815. In-8, veau  
dent. à froid, fil. tr. dor. (*Lefebvre.*)

499. Persii Satiræ, Cum commentariis J. Bond. *Parisiis, Vitré*,  
1641. In-8, mar. r. tr. dor.

500. Auli Persii Flacci satiræ. Edid. Achaintre. *Parisiis*, 1812.  
In-8, demi-rel. v. f. tr. marbr.

501. Auli Persii Flacci Satiræ. Edidit D<sup>r</sup> Fred. Plum. *Hauniæ*,  
1827. In-8, v. bleu, fil. dent. à froid sur les plats, dent. int.  
tr. dor. (*Petit.*)

502. Satires de Perse. Traduction nouvelle, avec le texte la-  
tin à côté, et des notes, par M. l'abbé Le Monnier. *A Paris,  
chez Ch. Ant. Jombert*, 1771. In-8, fig. veau écaillé, fil. tr.  
marbr.

503. Satires de Juvénal traduites par J. Dusaulx. *A Paris, chez  
Merlin, an XI*, 1803. 2 vol. in-8, veau écaillé. tr. jasp.

504. Satires de Perse, traduites en français par Sélis. Nouvelle édition revue et augmentée de notes et observations, par N. L. Achaintre. *Paris, Dalibon*, 1822. In-8, portrait demi-rel. veau viol. tr. marbr.
505. Valerii Martialis epigrammatum libri XIV. Notis illustrati. *Parisiis*, 1601. In-4, mar. fil. tr. dor.
506. M. Valerii Martialis Epigrammatum libri. *Lutetiæ Parisiorum*, 1754. 2 vol. in-12, frontisp. 2 vignettes de Ch. Eisen, v. marbr. ant, fil. tr. dor.
507. Epigrammes de M. Val. Martial. Traduction nouvelle et complète par feu E. T. Simon. *A Paris, chez F. Gustel*, 1819, 3 vol. in-8, veau fauv. fil. dent. int. et à froid sur les plats, tr. peign. (*Petit*).
508. Claudiani quæ exstant varietate lectionis et perpetua annotatione illustrata a Jo. Matt. Gesnero. *Lipsiæ*, 1759. In-8, v. gran. ant.
509. Claudii Claudiani Opera omnia, cum notis variorum... *Amstelodami*, 1760. In-4, v. ant. marbr.
510. Œuvres complètes de Claudien, traduites en françois pour la première fois, avec des notes mythologiques, historiques et le texte latin. *A Paris, chez A. J. Dugour et Durand, an VI*. 2 vol. in-8, demi-rel. veau brun, tr. marbr.
511. The rape of Proserpine with other poems from Claudian, into english verse by J. G. Strutt. *London*, 1814. In-8, mar. v. dent. tr. dor. (*Petit*).
512. Petrone. Poème sur la Guerre civile, trad. en français. *Amst.*, 1737. In-4, v. f. fil. tr. dor.
513. Valerii Flacii Argonauticon libri, curante Burmanno. *Leidæ*, 1724. In-4, v.
514. Argonautique de Valérius Flaccus, ou la conquête de la Toison d'or, poème traduit en vers français par M. Adolphe Dureau de Lamalle. *A Paris, chez Michaud frères*, 1811. 3 vol. in-8, demi-rel. veau fauve n. rog. (*Thouvenin*).
515. M. Manili Astronomicon libri quinque. Edit. Jos. Scaligeri. *Lutetiæ*, 1779. — Jos. Scaligeri in Manili quinque libros astronomicon commentarius et castigationes. *Lutetiæ*, 1779. 2 ouvrages en un vol. in-8, cuir de Russie, fil. dent. à froid, tr. dor. (*Ginain*).



516. P. Papinii Statii Librarum libri quinque. Recensuit Jer. Marklandus. *Londini*, 1728. In-4, v. f. fil. dent. int. tr. dor. (*Petit*).
517. Les Sylves et l'Achillcide de Stace, avec des remarques en latin et en françois. A *Paris*, chez Sébastien Ibvre, 1658. In-8, veau ant.
518. C. Silius Italicus. Punicorum libri, Curante Dra-Ken-borch. *Traj ad Rh.*, 1717. In-4 vélin.
519. Ausonii Burdigalensis omnia Opera, notis Illustrater Eliam Venetum. *Burdigalae*, 1580. In-4, fig. v. br. ant. fil. (*Rel. fatiguée*.)  
Exemplaire en grand papier avec les deux planches sur une seule feuille.
520. Ausonii Opera, cum notis, recensuit Tollius. *Amst.* Blaen, 1671. 2 vol. in-8, mar. r. (*Anc. rel.*).
521. Ausonii Mosella; cum commentario Freheri. *Typis Hege-lini* (1619). In-fol. mar. r. fil. tr. dor. (*Petit*.)
522. Œuvres d'Ausone, en latin et en françois, avec des remarques, par M. l'abbé Jaubert. A *Paris*, chez Théophile Barrois, s. d. 4 vol. in-12, demi-cart. n. rog.
523. Poetæ latini minores, curante Burmanno. *Leidæ*, 1731. 2 t. en 1 vol. in-4, front. gr. bas.
524. Anthologia, sive Florilegium diversorum epigrammatum veterum in septem libros divisum. Anno MDLXVI, Excudebat Henricus Stephanus. In-4, chagr. r. fil. tr. dor.
525. Anthologia, veterum latinorum Cura Burmanni. *Amst.*, 1759. 2 vol. in-4, portrait, demi-rel. mar. r. n. rogn.
526. Pervigilium Veneris, ex editione Petri Pithœi, Cum ejus et Justi Lipsii Notis. *Hagae comitum*, Apud Henricum Scheuileer, 1712. In-8, cuir de R. Quadr. fil. tr. marb.) *Bozerian jeune*).
527. Erotopœgnion, sive priapeia veterum ac recentiorum. *Lutetiæ Parisiorum*, 1798. 2 part. en 1 vol. pet. in-8, 2 fig. demi-rel. v.
528. Poetæ latini rei venaticæ scriptores et Buccobici Antiqui. Cum notis variorum... *Lugduni Batavorum*, 1828. In-4, frontisp. grav. v. marbr. ant.



529. T. Calpurnii siculi Eclogæ XI recognovit Beck. *Lipsiæ*. 1803. In-12, mar, citr. dent. tr. dor. (*Petit*.)
530. Caii Sollii Apollinaris Sidonii Arvernorum episcopi opera, Jo. Savaro recognovit. *Parisiis, apud Perier*, 1599. In-4, v. br. ant. tr. jasp. armoiries sur les plats.
531. Caelii Sedulii opera omnia. Edit. à Faustino Arevalo. *Romæ*, 1794. In-4, fig. vélin blanc, tr. marbr.
532. Le Siège de Paris par les Normands en 885 et 886, poème d'Abbon, avec la traduction en regard, accompagné de notes explicatives et historiques par N. R. Taranne. *Paris, imprimerie Royale*, 1834. In-8, demi-rel. v. bleu, tr. jasp.
533. Aresta amorum, cum erudita Bened. Curtii Symphoriani explanatione. *Lugd. Apud Gryphium*, 1538, in-4, mar. v. fil. tr. dor. (*Petit*).
534. Anti Lucretius, sive de Deo et natura libri, Em. Card. Melchioris de Polignac. *Parisiis*, 1747, gr. in-8, mar. r. fil. tr. dor. (*anc. rel.*).  
Portrait d'après Rigaud, gravée par Daullé.
535. L'Anti Lucrèce, poème sur la religion naturelle, composé par le Cardinal de Polignac, trad. par de Bougainville. *Paris, Coignard*, 1749, 2 vol. in-8, portrait mar. r. fil. tr. dor. (*anc. rel.*).

#### POÈTES FRANÇAIS.

536. Les anciens poètes de la France, publiés sous la direction de M. Guessard. *Paris, A. Franck*, 1862, 8 vol. in-12, cart. percal. brune n. rog.  
Gaydon. — Macaire. — Gauffrey. — Fierabras. — Parise la duchesse. — Hugues Capet. — Aliscans, — Aye d'Avignon, — Huon de Bordeaux.
537. Chrestomathie de l'ancien français (VIII-XV siècles) accompagnée d'une grammaire et d'un glossaire par Karl Bartoch. *Leipzig, F. C. W. Vogel*, 1866, gr. in-8, br.
538. Histoire poétique de Charlemagne par Gaston Paris, *Paris; librairie A. Franck*, 1865, gr. in-8, demi-rel. mar. vert, avec coins fil., dos orn. dor. en tête. ébarb.
539. Le Roman de Rou et des ducs de Normandie par Robert Wace. Publié pour la première fois d'après les manuscrits

de France et d'Angleterre par Frédéric Pluquet. *Rouen, Edouard Frère*, 1827, 2 vol. in-8, figures demi-rel. veau fauv. n. rog.

540. Observations philologiques et grammaticales sur le roman de Rou, et sur quelques règles de la langue des Trouvères au VII<sup>e</sup> siècle par M. Raynouard. *Rouen, Edouard Frère*, 1829, in-8, demi-rel. veau fauv. n. rog.

541. Le roman de Brut par Wace, poète du XII<sup>e</sup> siècle, publié pour la première fois d'après les manuscrits des bibliothèques de Paris avec un commentaire et des notes par Le Roux de Lincy. *Rouen, Edouard Frère*, 1836-38, 2 vol. in-8, figures demi-rel. bas.

542. Poésies de Marie de France, poète anglo-normand du XIII<sup>e</sup> siècle, ou recueil de Lais, Fables et autres productions de cette femme célèbre. Publiées d'après les manuscrits de France et d'Angleterre, par B. de Roquefort. *Paris, Chasse-riau*, 1819-20, 2 vol. in-8, figures demi-rel, avec coins, mar. r. tête dor. n. rog.

543. Floire et Blanceflor, poèmes du XIII<sup>e</sup> siècle, publiés d'après les manuscrits. Avec une introduction des notes et un glossaire, par M. Edélestand du Ménil. *A Paris, chez P. Jannet*, 1856, in-12, cart. toile rouge.

544. Les Romans du Renard, examinés, analysés et comparés d'après les textes manuscrits les plus anciens, par Rotke. *Paris Techener*, 1845, in-8, pap. de Holl. mar. r. fil. tr. dor. (Petit).

545. Le roman du Renart, publié d'après les manuscrits de la bibliothèque du Roi des XIII, XIV et XV<sup>e</sup> siècles, par M. D. M. Méon. *A Paris chez Treuttel et Würtz*, 1826-35, 5 vol. in-8, frontispices par Desenne demi-rel. avec coin, veau brun. n. rog.

546. Tristan et Iseult, poème de Godfrit de Strasbourg, comparé à d'autres poèmes sur le même sujet. Par A Bossert. *Paris, librairie A. Franck*, in-8, demi-rel. v. bleu, tr. peign.

547. Li Roumans de Cléomadès par Adenès li Rois. Publié pour la première fois d'après un manuscrit de la bibliothèque de l'Arsenal à Paris par André van Hasselt. *Bruxelles, Victor Devaux*, 1865-66, 2 vol. in-8 br.

548. Le Roman de Flamenca, publié d'après le manuscrit uni-

que de Carcassonne, trad. et accompagné d'un glossaire par Paul Meyer. *Paris, Franck*, 1865, gr. in-8, mar. violet, fil. tr. dor,

549. Partonopeus de Blois, publié pour la première fois d'après le manuscrit de la bibliothèque de l'Arsenal avec trois fac-simile, par G. A. Crapelet. *Paris imprimerie de Crapelet*. 1834, 2 vol. gr. in-8, papier velin, demi-rel. mar. viol. n. rog. (*Meslant*).

550. Histoire de la croisade contre les hérétiques Albigeois écrite en vers provençaux par un poète contemporain. Traduite et publiée par M. C. Fauriel. *Paris, imprimerie Royale*, 1837, in-4, cartes demi-rel. avec coins mar. vert, dos orn. fil. tête, dor. ébarb. (*Petit Simier*).

De la collection des *Documents inédits sur l'Histoire de France*.

551. Le débat de deux demoyselles, l'une nommée la noyre et l'autre la tannée, suivi de la vie de Saint-Harenc et d'autres poésies du xv<sup>e</sup> siècle avec des notes et un glossaire. *Paris imprimerie de Firmin Didot*, 1825, in-8, cart.

552. Clotilde de Surville, Poésies et poésies inédites publiées par Vanderbourg. *Paris*, 1824-27, 2 vol. in-8, v. v. tr. dor.

Figures SUR CHINE AVANT LA LETTRE.

553. Le roman de la Rose par Guillaume de Lorris et Jehan de Meung, Nouvelle édition revue et corrigée sur les meilleurs et plus anciens manuscrits par M. Méon. *A Paris imprimerie de P. Didot l'aîné*, 1814, 4 vol. in-8, port, bas. r. tr. jasp.

554. Les poètes françois depuis le xiv<sup>e</sup> siècle jusqu'à Malherbe, avec une notice historique et littéraire sur chaque poète. *A Paris de l'imprimerie de Crapelet*, 1824, 6 vol. in-8, demi-rel. veau rose tr. marbr. (*Bibolet*.)

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561. Poésies de Malherbe, suivies d'un choix de ses lettres. *Paris, Janet et Cotellet*, 1822, in-8, grand papier, mar. gr. dent. tr. dor. (*Thouvenin*).

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Frontispices et fig. de De Troy.
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575. Gresset. Les œuvres choisies, *Paris, Furne*, 1830, 2 vol.



in-8, fig. de Moreau, v. bleu, fil. et comp. à froid, tr. marbr. (*Bibolet*).

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Figures avant la lettre.

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596. Œuvres complètes de Millevoye, dédiées au roi, à *Paris, chez Ladvocat*, 1823. 6 vol. in-16, port. et figures, demi-rel. veau vert. tr. marb.

597. Poésies par madame Amable Tastu. *Paris, J. Tastu*, 1827. In-8, frontispice sur Chine, veau gris, quadrillé. fil. noir, dent, à fr. tr. dor. (*Martin*).

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veau fauve, fil. dent. à froid sur le plat, tr. dor. (*Bibolet*).

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600. Méry et Barthélemy. — Opuscules poétiques, réunion de 7 pièces en 1 vol. in-8 demi-rel. avec coins, mar. bleu, fil. tr. jasp. (*Grandin*).

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601. Douze journées de la Révolution, poème par Barthélemy. *Paris, Perrotin*, 1832. In-8, figures. demi-rel. avec coins, chagr. bleu. fil. tr. jasp. (*Grandin*).

602. Œuvres de Barthélemy et Méry, précédées d'une notice par L. Reybaud. *Paris, A. J. Dénain*, 1831. 4 vol. petit in-12 portrait, demi-rel. veau bleu, tr. marbr. (*Bibolet*).

#### POÈTES ÉTRANGERS.

603. Dante. La Divina commedia. *Venezia*, 1757. 5 vol. in-4, v. fil. tr. dor. figures.

604. La divina commedia di Dante, col commenta di Biagioli. *Parigi*, 1818. 3 vol. in-8, bas.

605. L'Enfer, poème du Dante, traduction nouvelle, à *Londres et se trouve à Paris chez Mérigot*, 1783. In-8, portr. et fig. veau fauve, fil. tr. dor. (*Bozerian*).

606. Dante. L'enfer. trad. par Moutonnet de Clairfons. *Florence* 1776. In-8. mar. r. tr. dor. (*Anc. rel.*).

607. Orlando furioso di M. Lodovico Ariosto. In *Venetia, Valgrisi*, 1568. In-4, front. fig. vél. blanc.

608. ORLANDO FURIOSO di Lodovico Ariosto. *Birmingham Baskerville*, 1772. 4 vol. gr. in-8, figures de Moreau et d'Eisen. mar. r. large dentelle, tr. dor. doublés de soie. (*Rel. mod.*)

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- par Giov. Pescatore. *In Venetia*, 1550, in-4, fig. s. bois, mar. br. tr. dor. (*Petit*).
610. Arioste. Rolland furieux. Traduction nouvelle et en prose par M. V. Philipon de La Madelaine édition illustrée de 300 vignettes et de 25 magnifiques planches tirées à part sur chine. *Paris, J. Mallet*, 1844, gr. in-8, figures veau fauv. large dentelle, tr. dor. (*Petit*)
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613. Rime di Petrarca col commento di Biagioli, *Pacrigi*, 1821, 2 tomes en 3 vol. in-8, demi rel. mar. r. tr, sup. dorée n.-rogn.
614. Rimes de Pétrarque traduites en vers, texte en regard par Joseph Pouleng. *Paris, librairie internationale*, 1865, 4 vol. in-12 demi-rel. cuir de R. avec coins, tr. peign.
615. Le Génie de Pétrarque ou imitation en vers français de ses plus belles poésies, précédée de la Vie de cet homme célèbre, dont les actions et les écrits sont une des plus singulières époques de l'histoire et de la littérature moderne. *Paris chez Lacombe*, 1778, in-8 veau rac. fil. tr. dor.
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Mouillures.
618. TASSONI. La Secchia Rapita, poema eroicomico di Alessandro Tassoni. *Parigi Prault*, 1766. 2 vol. in-8, mar. r. fil. tr, dor. (*Anc. rel.*).  
Figures de Gravelot.
619. La Lusiade du Camoëns poëme héroïque sur la découverte des Indes Orientales. Traduit du Portugais par M. Duperron de Castera. *A Paris Huart*, 1785, 3 vol. pet. in-12, figures, veau ant.



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Poètes suédois du x<sup>e</sup> siècle.

634. Epische Dichtungen aus dem Persischen des Firdusi, von Adolph. Friedrich von Schaek. *Berlin Hertz, 1853. 2 vol. in-8, demi-rel. cuir de R. avec coins, fil. tr. peign.*

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## HISTOIRE

### GÉOGRAPHIE, VOYAGES

837. Claudii Ptolemaei Geographicae enarrationis libri VIII, ex Bilibaldi Pirckheymeri tralatione, sed ad græca et prisca exemplaria a Mich. Villanovano (Serveto) jam primum re-

cogniti, cum ejusdem scholiis. *Lugduni, ex off. Melchioris et Gasp. Trechsel*, 1535, in-fol. figures, v. ant. marb.

838. Descriptionis Ptolemaicae Augmentum sive Occidentis notitia. *Duaci*, 1603, in-fol. frontisp. gr. cartes, parchemin ant.
839. Strabonis geographia gr. et lat. ed. Casaubon. *Amst.* 1707, 2 vol. in-fol. v. br.
840. Strabonis Rerum Geographicarum libri XVII. Edidit Joa. Ph. Siebenkees. *Lipsiæ*, 1796-1818. 7 vol. in-8, demi-rel. mar. olive, tr. marbr.
841. Pausaniæ Græciæ descriptio c. not. Kuhn, gr. et lat. *Lipsiæ*, 1696, in-fol. vélin.
842. Pausaniæ descriptio graecè. Recognovit Lud. Dindorfius, græce et latine. *Parisiis Firmin Didot*, 1845, in-8, texte à 2 col. br.
843. Peutingeriana tabula itineraria, adcurate excripta a de Scheyb. *Vendobonæ*, 1753, in-fol. demi-rel. et la carte sur toile.
844. Pomponii Melae cosmographia. Geographia (Infine :) *Venetiis*, 1482, in-4, goth. carte, cart. dos et coins vél. blanc.
845. Dionysii Alea, et Pomponii Melae situs orbis descriptio. Aethici cosmographia. C. J. Solini Polylistor. Graece et latine. Edidit Hen. Stephanus, *S. l.* 1577, in-4, demi-rel. cuir de R. avec coins, fil. tr. marbr.
846. Pomponius Mela. De situ orbis libri III, curante Gronovio. *Lugd. Bat.* 1722. 2 vol. in-8, mar. r. fil. tr. dor. (*anc. rel.*).
847. Pomponius Mela, traduit en français, sur l'édition d'Abraham Gronovius, le texte vis-à-vis la traduction, avec des notes, par C. P. Fradin. *Paris et Poitiers*, XII-1804. 2 vol. in-8, cartes. demi-rel. v. f.
848. Stephanus de urbibus, gr. et lat. cur. de Pinedo. *Amst.* 1678, in-fol. vélin.
849. Lucæ Holstenii notæ et castigationes in St Byzantii : De Urbibus. *Lugd. Bat.* 1684, in-fol. mar. r. tr. dor. (*Petit*).

850. Anonymi Ravennatis geographiæ libri quinque. Edidit S. Placidus Porcheron. *Parisiis*, 1698, in-8, v. gran. ant.
851. Dionysii Geographia, gr. et lat. edidit Wells cum 16 tabulis Aeneis. *Oxonii*, 1704, in-8, mar. r. tr. dor. (*anc. rel.*)
852. Recherches géographiques et critiques sur le livre de *Mensura orbis Terræ*, composé en Irlande, au commencement du ix<sup>e</sup> siècle par Dicuil; suivies du texte restitué par A. Letronne. *Paris, chez Germain Mathiot*, 1814, in-8, demi rel. v. viol. tr. marbr.
853. Theatrum geographiæ veteris (græce et latine) opera P. Bertii. *Lugduni Batavorum, Excudebat typis suis Isaacus Elzevirius Sumptibus Judæi Hondii* 1618. 2 tomes en un vol. in-fol. nombr. cartes parch. antiq.
854. P. Bertii tabularum geographicarum libri VII. *Amst.* 1618, in-8, obl. cartes v. tr. dor.
855. Cosmographia Petri Apiani. *Antuerpiæ*, 1545, in-4, fig. demi-rel. v. f.
856. Novus Orbis Regionum ac Insularum Veteribus incognitarum... Edidit Sim. Grynæus (In fine). *Parisiis*, 1532, in-fol. v. granit ant.
857. Abrahami Ortelii Antuerpiani Thesaurus Geographicus. *Antuerpiæ*, 1596, in-fol., frontisp. v. f. ant.  
Exemplaire au chiffre et aux armes de de Thou. Il a appartenu à Huet, évêque d'Avranches.
858. MICHÆLIS ANTONII BAUDRAND Parisini Geographia ordine litterarum disposita. *Parisiis*, 1681-1682, 2 vol. in-fol., mar. r., dos orné, fil. doublé de mar. r., fil. tr. dor. (*Du Seuil*).  
Exemplaire de LOUIS DAUPHIN, dit le GRAND DAUPHIN, fils de Louis XIV et de Marie-Thérèse d'Autriche, dont les armes se voient au bas du dos de la reliure.
859. Geographica Antiqua gr. et lat. Edidit Jac. Gronovius. *Lugduni Batavorum*, 1697, in-4, vél. blanc.
860. Notitia Orbis Antiqui, sive geographia plenior, ab ortu Rerum publicarum ad Constantinorum tempora, auctor Chr. Cellarius, Edit. Schwartz. *Lipsiæ*, 1731-1732, 2 vol. in-4, portrait, cartes, vél. blanc antiq.

861. Géographie ancienne abrégée par M. d'Anville. *A Paris, chez Merlin*, 1769, in-fol., cartes, veau ant. marbr. tr. r.
862. Géographie universelle traduite de l'allemand de M. Büsching. *A Strasbourg, chez Bauer*, 1768-79, 14 vol. in-12, veau ant. marbr. tr. r.
863. Recherches sur la géographie systématique et positive des anciens, pour servir de base à l'histoire de la géographie ancienne, par P. F. J. Gosselin. *A Paris, imprimerie de la République*, an VI, 1813, 4 vol. in-4, cartes. — Géographie des Grecs analysée, ou les systèmes d'Eratosthenes, de Strabon et de Ptolémée, comparés entre eux et avec nos connaissances modernes, par M. Gosselin. *A Paris, imprimerie de Didot l'aîné*, 1790, in-4 ens. 5 vol. in-4, cartes, v. rac. fil. tr. jasp.
864. Bulletin des sciences géographiques, etc., économie publique, voyages. Publié sous la direction de M. le baron de Férusac. *A Paris, chez Treuttel et Würtz*, 1824-31, 28 vol. in-8 demi-rel. veau fauve tr. marbr.
865. Géographie der Griechen und Römer, von Conrad Mannert; *Leipzig*, 1825-1829, 10 tomes en 14 vol. in-8, cartes, demi-rel. viol. tr. marbr.
866. Vergleichendes Wörterbuch der alten, mittleren und neuen Geographie, von Fr. H. Th. Bischoff und J. H. Moller. *Gotha, Becker*, 1829, in-8, demi-rel. chagr. br. tr. jasp.
867. Rennel The Geographical system of Herodotus explained. *London*, 1830, 2 vol. in-8 cartonnés.
868. Aperçu de la Géographie ancienne, par Larenaudière. *Paris*, 1831, in-8, papier vélin, v. bl. fil. tr. dor.  
Tiré à petit nombre.
869. Géographie ancienne, historique et comparée des Gaules cisalpine et transalpine, suivie de l'analyse géographique des itinéraires anciens, et accompagnée d'un atlas de neuf cartes, par M. le baron Walckenaer. *A Paris, P. Dufart*, 1839, 3 tomes en 2 vol. in-8, et atlas in-4, demi-rel. avec coins cuir de R. fil. tr. peign. (*Petit*).
870. Nouveau Dictionnaire universel, usuel et complet de géographie moderne, récemment publié par une société de savants, de géographes, etc., extrait et traduit des princi-



pales langues de l'Europe, rédigés et mis en ordre par Hyacinthe Langlois. *Paris, H. Langlois, s. d.* 4 vol. in-4 texte à 2 col., demi-rel. veau fauve, tr. marbr.

871. Dictionary of Greek and Roman Geography, edited by William Smith. *London, 1856-1857*, 2 vol. in-8, cartes, fig. cart. toile.

872. Dictionnaire universel d'histoire et de géographie, contenant : 1° l'histoire proprement dite; 2° la biographie universelle; 3° la mythologie; 4° la géographie ancienne et moderne, par M. N. Bouillet. *Paris, L. Hachette, 1866*, gr. in-8, texte à 2 col., chagr. noir plats toile, tr. jasp.

873. Diccionario Geografico-Historico de Espana. *Madrid, 1802*, 2 vol. in-4, v. rac. ant.

874. Die Schweiz in ihren klassischen Stellen und Hauptorten, geschildert von Heinrid Gschokke. *Stuttgart et Saint-Gallen, 1858*, in-4, frontisp. gr. fig. cart. non rogn.

875. Dictionnaire géographique historique de l'empire de Russie, par N. S. Vsevolosky. *Saint-Petersbourg, J. Brieff, 1833*, 2 vol. in-8, texte à 2 colonnes, br.

876. Description physique de la contrée de la Tauride, relativement aux trois règnes de la nature, traduite du russe et enrichie de notes. *A La Haye, chez J. Van Cleef, 1788*, in-8, v. ant., fil.

877. Geographica. Tome I<sup>er</sup>, Sciences géographiques. Tome II, Voyages. Réunion de divers ouvrages en 2 vol. in-8, demi-rel. v. r.

878. Mélanges de Géographie, environ 25 brochures réunies en 2 vol. in-8, cart.

De la collection géographique créée à la bibliothèque royale, examen. — La collection de la bibliothèque royale en 1845. — Rapport sur les travaux de la société de géographie pendant l'année 1847, par Vivien de Saint-Martin. — Sur la séparation primitive des bassins de la mer Morte et de la mer Rouge, par M. Letronne 1839. — Analyse d'une carte des Iles britanniques, par le baron Walckenaer. — Relation d'un voyage dans l'île L'Yemen, par Emile Botta. — Notice sur un voyage au Soudan Oriental, par P. Tremaux, 1850, etc., etc.

879. Atlas universel pour servir à l'étude de la géographie et de l'histoire ancienne et moderne, dressé par L. Vivien. *Paris, chez Ménard et Desenne, 1827*, gr. in-fol., 48 cartes color. demi-rel. bas. r. ébarbé.

880. La France. — Atlas des 86 départements et des colonies françaises, par MM. A. H. Dufour et Th. Duvotenay, avec une notice historique sur chaque département, par M. Albert Montémont. *Paris, Armand Aubrée s. d.*, in-fol. 86 pl. gravées en coul., demi-rel. veau fauv., tr. jasp.
881. Atlas topographique en 16 feuilles des environs de Paris. A la distance d'environ 8 myriamètres ou 18 lieues dans sa moyenne étendue, par Dom G. Coutans. Revu, corrigé et considérablement augmenté d'après nombre de cartes précieuses et plans particuliers, par Charles Piquet. *A Paris, chez Charles Piquet, An VIII, 1800*, in-fol. demi-rel. chagr. vert, tr. jasp.  
16 feuilles gravées montées sur onglet.
882. Les jeunes Voyageurs en France ou lettres sur les départements. Ouvrage rédigé par L. N. A. et C. T., entièrement revu et en partie refondu par M. G. B. Depping. Nouvelle édition ornée de 100 cartes et vues. *A Paris, chez Etienne Ledoux, 1824*, 6 vol. in-12, frontisp., cartes et vues, demi-rel. veau fauv. tr. marbr. (*Bibolet*).
883. Voyage pittoresque dans le bocage de la Vendée ou vues de Clisson et de ses environs, dessinées d'après nature et publiées par C. Thienon, peintre; gravées à l'aqua tinta par Piringer. On y a joint une notice historique sur la ville et le château de Clisson. *Paris, P. Didot l'aîné, 1818*, in-4, fig. cart. n. rog.  
Exemplaire du Roi Louis-Philippe et du duc d'Orléans (Cachets sur le titre).
884. Voyages dans les Alpes, précédés d'un essai sur l'histoire naturelle des environs de Genève, par Horace Benedict de Saussure. *A Neufchâtel, chez Louis Fauche-Borel, 1803*, 4 vol. in-4, nombr. figures, demi-rel. bas. tr. jasp.
885. Voyage en Italie de M. l'abbé Barthélemy, de l'Académie française, imprimé sur ses lettres originales écrites au comte de Caylus, avec un appendice où se trouvent des morceaux inédits de Winckelmann, du P. Jacquier, de l'abbé Zarillo, seconde édition augmentée d'une notice sur M<sup>me</sup> de Choiseul. *A Paris, chez F. Buisson, an X (1802)*, in-8, fig. mar. bleu, dent. dos orn. tr. dor.
886. Lettres sur la Sicile et sur l'île de Malthe, de M. le

comte de Borch à M. le C. de N., écrites en 1777, pour servir de supplément au Voyage en Sicile et à Malthe de M. Brydonne. *A Turin chez les frères Reyceuds*, 1782; 2 vol. in-8, cartes et figures, veau ant. marbr. tr. marbr.

887. Travels in the Two-Siciles, by Henry Swinburne, in the years 1777, 1778, 1779, and 1780. *London*, 1783-1785, 2 vol. in-4, fig. cartes, v. vert, dent. tr. dor. (*Lefevre*).

888. Voyage en Sicile fait en 1820 et 1821; par Auguste de Sayve. *A Paris, chez Arthus Bertrand*, 1822, 3 vol. in-8, carte et figures, veau rac. fil. tr. jasp.

889. Œuvres de Deodat de Dolomieu. Voyage aux Iles de Lipari, ou notices sur les îles Eoliennes suivi d'un mémoire sur les îles Ustica et Pentellaria : pour servir à l'histoire des Volcans. Fait en 1781. Publié en 1783, 2 vol. in-8, br.

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890. Voyage littéraire de la Grèce, ou lettres sur les Grecs anciens et modernes, avec un parallèle de leurs mœurs, par M. Guys. *A Paris, chez la veuve Duchesne*, 1783, 4 vol. in-8, frontisp. et figures, v. écaille fil. tr. marbr.

891. Lettres sur la Morée. L'Hellespont et Constantinople par A. L. Castellan. *A. Paris, chez A. Nepveu*, 1820, 3 vol. in-8, figures et cartes, demi-rel. veau vert tr. marbr.

892. Voyage de la Grèce par F. C. H. L. Pouqueville avec cartes, vues et figures. Deuxième édition, revue, corrigée et augmentée. *Paris, chez Firmin Didot père et fils*, 1826-27, 6 vol. in-8, cartes, vues et figures, demi-rel. avec coins, mar. vert, dos orn. fil. têt. dor. n. rog.

893. Voyage dans la Macédoine, contenant des recherches sur l'histoire, la géographie et les antiquités de ce pays, par M. E. M. Cousinéry. *Paris, imprimerie royale*, 1831, 2 vol. in-4, figures, demi-rel. v. fauv. tr. jasp.

894. Herrn Nikolaus Rytschkow, Tagebuch ueber seine Reise durch verschiedene Provinzen des russischen Reichs in den Jahren 1769, 1770 und 1771. Aus dem Russischen uebersetzt von M. Christian Heinrich Hase. *Riga, bey Joch. Fr. Hart Knoch*, 1774, in-8, carte, cart. tr. marb.

895. Travels in Russia the Krimea, the Caucasus and Georgia, by Lyall. *London*, 1825, 2 vol. in-8, demi-rel. v. vert.
896. Recueil de voyages au nord, contenant divers mémoires très utiles au commerce et à la navigation. *A Amsterdam, chez Jean Frédéric Bernard*, 1731-38, 10 vol. in-12 frontisp. cartes v. écaille, tr. r.
897. Histoire des Marins, Pirates et Corsaires de l'Océan et de la Méditerranée, comprenant la conquête de l'Afrique par P. Christian. Ouvrage illustré de gravures sur acier. *Paris, Al. Labitte*, 1860, 4 vol. gr. in-8, figures noires et en couleur, demi-rel. avec coins cuir de Russie fil. tr. marbr.
898. Voyages dans l'Asie Mineure et en Grèce, faits aux dépens de la Société des dilettanti, dans les années 1764, 1765 et 1766 par le docteur Richard Chandler, traduits de l'anglais et accompagnés de notes géographiques, historiques et critiques par M. J. P. Servois et Barbié du Bocage. *A Paris, chez Arthus Bertrand*, 1806, 3 vol. in-8, cartes demi-rel. veau bleu, tr. marbr.

#### CHRONOLOGIE, HISTOIRE UNIVERSELLE, HISTOIRE ANCIENNE

899. L'art de vérifier les dates des faits historiques, des inscriptions, des chroniques. *Paris, chez Moreau*, 1819-20, 22 vol. in-8, veau rac. dos orn. tr. jasp.  
Par un religieux de la congrégation de Saint-Maur. Réimprimé avec des corrections et annotations, et continué jusqu'à nos jours par M. Viton de Saint-Alais.
900. L'Antiquité des tems rétablie et défendue contre les juifs et les nouveaux chronologistes par le P. Paul Pezron. *Paris, chez la veuve d'Edme Martin*, 1687, in-4, veau ant.
901. De veteribus græcorum Romanorumque Cyclis, obiterque de Cyclo Judæorum ætate Christi, dissertationes decem cum tabulis necessariis. Edid. Dodwellus. *Oxoni*, 1701, in-4, vél. blanc.
902. Dionysii Petavii Aurelianensis e societate Jesu de Doctrina Temporum. *Venetis*, 1757, 3 vol. in-fol. portrait, demi-rel. avec coins cuir de Russie dos orné fil. n. rog.



903. Défense de la chronologie fondée sur les monumens de l'histoire ancienne, contre le système chronologique de M. Newton, par M. Fréret. *A Paris, chez Durand, 1758, in-4, veau rac. dent. tr. marbr.*

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905. Tablettes chronologiques de l'histoire universelle, sacrée et profane ecclésiastique et civile, depuis la création du monde jusqu'à l'année 1808. Ouvrage rédigé d'après celui de l'abbé Lenglet du Fresnoy, par Jean Picot. *A Genève chez Manget et Cherbuliez, 1808, in-8, 3 vol. in-8, mar. citron, tr. marbr. (rel. anc.)*

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916. Recherches nouvelles sur l'histoire ancienne par C. F. Volney. *Paris Veuve Courcier, 1814, 3 vol. in-8, demi-rel. veau fauv. tr. jasp.*
917. The Sacred History of the World, by Sharon Turner. *London, 1832-1837, 3 vol. in-8, v. r. fil. tr. marbr.*
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Heeren par Al. Thurot. *Paris, chez Firmin Didot père et fils*, 1827, in-8, demi-rel. veau rose tr. marbr.

921. Choix des historiens grecs, avec notice biographique par J. A. C. Buchon. *Paris, au bureau du Panthéon littéraire*, 1852, gr. in-8, texte à 2 col. demi-rel. avec coins mar. noir tr. peign.

922. Harangues tirées d'Hérodote, de Thucydide, des Histoires grecques de Xénophon, de sa retraite des dix mille et de sa Cyropédie. Insérées dans un abrégé des histoires de ces mêmes auteurs, avec des notes sur le texte des Harangues de Thucydide. Traduites par M. l'abbé Auger. *A Paris chez Nyon l'aîné et fils*, 1788. 2 vol. in-4, veau fauv. fil. tr. dor. (Boyérian.)

Bel exemplaire en GRAND PAPIER VELIN tiré à petit nombre.

923. Herodoti Halicarnassei historiarum libri IX, Editionem curavit et notas adiecit Wesselingius. *Amst*, 1763, in-fol. v.

924. Histoire d'Hérodote, traduite du grec, avec des remarques historiques et critiques, un essai sur la Chronologie d'Hérodote et une table géographique par M. Larcher. *A Paris, chez Musier*, 1786, 7 vol. in-8, veau granit, dent tr. marbr.

925. Petri Wesselingii dissertatio Herodotea. *Trajecti ad Rhen* 1758, in-8, v. f. fil. à froid, fleurons, tr. dor. (Ottmann-Duplanie).

926. Recherches et dissertations sur Hérodote, par M. le Président Bouhier, avec des mémoires sur la vie de l'auteur. *A Dijon, chez Pierré De Saint*, 1746, in-4 veau fauv. fil. dent int, tr. marbr.

927. Skythien und die Skythen des Herodot, und seine Ausleger, nebst Beschreibung des heutigen zustandes jener Länder, von D<sup>r</sup> Fr. Lud. Lindner. *Stuttgart*, 1841, in-8, 4 cartes, cart.

928. Thucydidis de Bello Peloponnesiaco libri octo, gr. et lat. Edidit Joannes Hudson. *Oxonix*, 1696, in-fol. mar. fil. dent. nit. doubl. de moire, tr. dor.

929. Thucydidis de Bello Peloponnesiaco libri octo, gr. Notis illustravit Haackius. *Londini, Valpy*, 1823, 4 vol. in-8, portrait, demi-rel. bas. bleue, tr. marbr.

930. Histoire de la guerre du Péloponnèse, par Thucydide  
Traduction française, par Ambr. Firmin Didot, avec des  
observations par M. de Brussy et Ambr. Firmin Didot.  
*Paris, Firmin Didot frères*, 1833, 4 vol. gr. in-8, demi-rel.  
avec coins mar. r. ébarb. tête dor.
931. Œuvres complètes de Thucydide et de Xénophon, avec  
notices biographiques par J. A. C. Buchon. *A Paris, A.  
Desrez*, 1836, gr. in-8, demi-rel. veau rose, tr. jasp.
932. XENOPHONTIS quæ exstant opera, gr. et lat. *Lutetiæ Parisiorum*, 1625, in-fol. mar. r. dent. tr. dor.
933. Lexicon Xenophonteum, Edid. Sturzius. *Lipsiæ, apud  
Barth*, 1801, 4 vol. in-8, texte à 2 col. demi-rel. bas. noire.
934. La Cyropédie, ou histoire des Grecs, trad. du Grec de  
Xenophon, par Dacier. *Paris, Debure*, 1777, 2 vol. in-12  
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1229. Essai historique sur la bibliothèque du roi et sur chacun des dépôts qui la composent, avec la description des bâtimens et des objets les plus curieux à voir dans ces différens dépôts. *A Paris, chez Belin, 1782. In-24, veau ant. tr. marbr.*
1230. Recherches sur les bibliothèques anciennes et modernes, jusqu'à la fondation de la bibliothèque Mazarine, et sur les causes qui ont favorisé l'accroissement successif du nombre des livres, par Louis Charles François Petit Radel. *A Paris, chez Rey et Gravier, 1819. In-8, portraits, demi-cart. tr. jasp.*
1231. Histoire de la Bibliothèque Mazarine, depuis sa fondation jusqu'à nos jours, par Alfred Franklin. *Paris, chez Auguste Aubry, 1860. In-8, demi-rel., mar. vert, tr. peign.*
1232. Notices historiques sur les bibliothèques anciennes et modernes, suivies d'un tableau comparatif des produits de la presse de 1812 à 1825, et d'un recueil de lois et ordonnances concernant les bibliothèques, par I. L. A. Bailly. *Paris, Rousselon, 1828. In-8, demi-rel. veau fauv. tr. jasp.*
1233. Photii Bibliotheca, græcè et latinè. Edidit David Hoeschelius. *Rothomagi, 1653. In-fol., v. rac. ant.*
1234. Bibliotheca Coisliniana olim Legueriana, opera Bernardi de Montfaucon. *Parisiis, 1715. In-fol., v., br.*
1235. Montfaucon. Bibliotheca bibliothecarum manuscriptorum nova. *Parisiis, 1739. 2 vol. in-fol., y. br.*
1236. T. H. Horne. An introduction to the study of bibliography. *London, 1814. 2 tomes en 1 vol. in-8, v. f. fac-simile.*
- 1236 bis. Traité du choix des livres, par Gabriel Peignot. *Paris, chez Antoine-Augustin Renouard, 1817. In-8, demi-rel., veau bleu tr. marbr.*
1237. Manuel du bibliothécaire, accompagné de notes critiques, historiques et littéraires, par M. P. Namar. *Bruxelles, chez J. B. Tircher, 1834. In-8, y. fauy., tr. marb.*
1239. Manuel du bibliophile ou traité du choix des livres, par Gabriel Peignot. *A Dijon, chez Victor Lagier, 1823. 2 vol. in-8 veau brun, tr. jasp. (Kæhler).*



1240. Manuel du Libraire et de l'amateur de livres, contenant un nouveau dictionnaire bibliographique, une table en forme de catalogue raisonnée par Jacques Charles Brunet. *A Paris, chez Silvestre*, 1842-44. 5 vol. gr. in-8, texte à 2 col. demi-rel., v. brun, tr. jasp.
1241. Dictionnaire bibliographique, choisi du xv<sup>e</sup> siècle, ou description par ordre alphabétique des éditions les plus rares et les plus recherchées du xv<sup>e</sup> siècle, par M. de La Serna Santander. *A Bruxelles, J. Tarte*, an XIII, 1805-1807, 3 vol. in-8, demi-rel. cuir de R., n. rog.
1242. La France littéraire au xv<sup>e</sup> siècle, ou catalogue raisonné des ouvrages en tout genre, imprimés en langue française jusqu'à l'an 1500, par Gustave Brunet. *Paris, librairie A. Franck*, 1865. In-8 demi-rel. avec coins cuir de R. tête dor. n. rog.
1243. Dibdin. An introduction to the Knowledge of rare and Valuable editions of the greek and latin Classics. *London*, 1827. 2 vol. in-8 cartonnés.
1244. Hoffman. Lexicon bibliographicum editionum scriptorum Græcorum. *Lipsiæ*. 1832, 3 vol. in-8 demi-rel. mar. vert.
1245. Jo. Alberti Fabricii Bibliotheca græca. *Hamburgi*, 1708-28, 15 tomes en 7 vol. in-4, frontisp. gr. portr. vél. blanc.
1246. Jo. Alberti Fabricii Bibliographia Antiquaria... Studio et opera Gaull Schaffshausen. *Hamburgi*, 1760, 2 vol. in-4, figure demi-rel., mar. br., tr. marbr.
1247. Répertoire de littérature ancienne, par Schœll. *Paris, Schœll*, 1808. 2 vol. gr. in-8, pap. vélin, mar. v. fil. tr. dor. (*Petit*).
1248. Bibliotheca Sacra in binos syllabos distincta... Edid. Jacob. Le Long. *Parisiis*, 1723. 2 vol. in-fol., demi-rel. chagr. r.
1249. Bibliographie des Mazarinades, publiée pour la société de l'Histoire de France, par C. Moreau. *A Paris, chez Jules Renouard*, 1850-51. 3 vol. in-8 br.
1250. Revue de bibliographie analytique, ou compte-rendu des ouvrages scientifiques et de haute littérature, publiés

en France et à l'étranger par MM. Miller et Aubenas, année 1840 à 1845. *Paris, Marc Aurel*, 1840-45. 12 vol. in-8, demi-rel. veau fauv., tr. marbr.

1251. Haym. *Bibliotheca Italiana*, o sia Notizia de libri rari nella lingua Italiana. *Venezia*, 1728. In-4, mar. r., fil. tr. dor. (*Petit*).

1252. *Bibliographica*. Recueil de divers ouvrages réunis en un vol. in-8, demi-rel., v. f., tr. jas.

Notice de quelques ouvrages de littérature indienne, publiés en Bengale. — Essai sur la langue et la littérature chinoise. — Voyages en Turcomanie et à Khiva, fait en 1819-1820, par M. N. Mouravief. — Etc.

1253. Catalogue des manuscrits de la bibliothèque de défunt Monseigneur le Chancelier Seguier. *A Paris, chez Franc Le Cointre*, 1686. In-12 veau ant.

1254. *Bibliotheca Schultensiana*. *Lugd. Bat.*, 1784. In-8, v. f. (*Petit*).

1255. Catalogue des livres de la bibliothèque de feu François-César Le Tellier, marquis de Courtanvaux, capitaine-colonel des Cent-Suisses. *A Paris, chez Noyon l'aîné*, 1782. In-8, veau écaille, tr. jaune.

Prix d'adjudications, manuscrits en regard de chaque article. A la fin se trouve reliée la table imprimée des noms d'auteurs et des prix d'adjudication.

1256. Catalogue des livres rares et précieux de la bibliothèque de feu N. Ant. Bern. Caillard. *A Paris, chez De Bure*, 1810. In-8, avec la table des noms d'auteurs, veau marbr., tr. jaune.

Exemplaire avec les prix d'adjudication mis à l'encre.

1257. Catalogue de la bibliothèque d'un amateur, avec des notes bibliographiques, critiques et littéraires. *A Paris, chez Antoine Augustin Renouard*, 1819. 4 vol. in-8, demi-rel. cuir de R. n. rog.

1258. Catalogue de la bibliothèque de son Exc. M. le comte D. Boutourlin. *Florence*, 1831. In-8, fil. dent. à froid sur les plats, tr. dor.

1259. Catalogue de la riche bibliothèque de Rosny. *Paris, Bosange pere*, 1837. In-8, demi-rel., cuir de Russie, tête dor. ébarb.

1260. Catalogue des livres et des manuscrits, la plupart rela-

- tifs à l'histoire de France, composant la bibliothèque du bibliophile Jacob. *Paris, chez Techener, 1839.* In-8, demi-rel. veau fauv., tr. jasp.
1261. Catalogue des livres composant la bibliothèque de feu M. Raoul Rochette. *Paris, J. Techener, 1855.* In-8, demi-rel. veau rose, tr. jasp. (3363 numéros).
1262. Catalogue de livres anciens et modernes, provenant des bibliothèques de feu M. Ch. de Pougens et M. Th. Lorin. *Paris, Tross, 1858.* In-8, demi-rel., avec coins mar. La Vall. doré en tête, n. rog.  
On a relié à la suite : La seconde partie de la Bibliothèque de rel. Sig. March. Costabili de Ferrara.
1263. Catalogue d'une collection des livres rares provenant de la Bibliothèque de feu M. Perret. *Paris, 1860.* In-8 demi-rel. avec coins mar. r., tête dor. non rog.
1264. Catalogue des livres anciens et modernes, composant la bibliothèque de feu M. Emeric David, avec une notice bibliographique par P. Lacroix. *Paris, chez J. Techener, 1862.* In-8 demi-rel., avec coins, mar. r., tête dor. n. rog.
1265. Catalogue des livres de feu M. de Manne, suivi de manuscrits, lettres autographes et autres documents provenant du cabinet de M. d'Anvillé. *Paris, François, 1863.* — Catalogue des livres de la bibliothèque de M. Jomard. *Paris Benjamin Duprat, 1863.* — Catalogue des cartes, plans et atlas de géographie, provenant de la bibliothèque de M. Jomard. *Paris, Benjamin Duprat, 1864.* — 3 catalogues en un vol. in-8, demi-rel., avec coins, mar. noir, tête dor., n. rog.
1266. Catalogue des livres composant la bibliothèque de feu M. J. Fr. Boissonnade. *Paris, Benjamin Duprat, 1859.* — Catalogue des livres de feu M. C. B. Hase. *Paris, Adolphe Labitte, 1864.* 2 catalogues en 1 vol. in-8 demi-rel., avec coins, veau fauv., tête dor., ébarb. (*Petit*).
1267. Catalogue des livres rares et précieux, manuscrits et imprimés, composant la Bibliothèque de M. Chedeau de Saurmur. *Paris, L. Potier, 1865.* In-8, demi-rel., avec coins, mar. bleu, tête dor., n. rog.
1268. Catalogue des livres composant la bibliothèque de feu M. L. J. S. E., Marquis de Laborde. *Paris, Adolphe Labitte,*

1871. In-8 demi-rel., mar., la Vall., avec coins, tête dor., ébarb.
1269. Catalogue des livres composant la bibliothèque de feu M. Guizot. *Paris, Adolphe Labitte, 1875, 2 parties en 1 vol. in-8 demi-rel., veau bleu, tr. peigne.*
1270. Catalogues des livres précieux, manuscrits et imprimés, faisant partie de la bibliothèque de M. Ambroise Firmin-Didot. *Paris, Adolphe Labitte, 1878-79. 2 vol. in-8, br.*

## ENCYCLOPÉDIES

1271. Encyclopædia Britannica, or, a Dictionary of Arts, sciences and Miscellaneous Litterature, etc. *Edinburgh, 1797, 3<sup>e</sup> édition, 18 vol. in-4, illustrés de 542 planches, v. écaïl. ant. — Supplement to the third edition of the Encyclopædia Britannica, by George Glaiz. Edinburgh, 1803, 2 vol. Ens. 20 vol. in-4, 50 planches, v. écaïl. ant.*
1272. Nouvelle revue encyclopédique publiée par MM. Firmin Didot frères. *Paris, chez Firmin Didot frères, 1846-48, 5 vol. in-8, demi-rel., veau vert, tr. jasp.*
1273. Dictionnaire de la conversation et de la lecture, inventaire raisonné des notions générales les plus indispensables à tous, par une société de savants et de gens de lettres, sous la direction de M. W. Duckett. *Paris, aux comptoirs de la direction, 1852-58. 16 vol. gr. in-8, texte à 2 colonnes, demi-rel., mar. bleu, tr. jasp.*
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SAINT-QUENTIN, — IMPRIMERIE JULES MOUREAU.

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# ATLAS HISTORIQUE

FORMÉ PAR

M. - A. G. DE VISSER

*Ancien-directeur de vente à la Haye.*

## ESTAMPES ET DESSINS

PROVENANT DE DIVERSES SUCCESSIONS.

La vente aura lieu Lundi 21 Novembre et jours suivants 1881, sous la direction de

FREDERIK MULLER & Co.

à AMSTERDAM

*Doelenstraat 10.*

*J. W. Wag. sec. 1879*

Frederik Muller & Co.

AMSTERDAM.

## ORDRE DES VACATIONS:

**Lundi, 21 Novembre, à 11 heures du matin.**

N<sup>o</sup>. 1— 293. Gravures historiques.

**Même jour à 6 $\frac{1}{2}$  heure de relevée.**

N<sup>o</sup>. 294— 605. Gravures historiques.

**Mardi, 22 Novembre à 11 heures du matin.**

N<sup>o</sup>. 606— 937. Gravures historiques.

**Même jour à 6 $\frac{1}{2}$  heure de relevée.**

N<sup>o</sup>. 938—1246. Gravures historiques. (Révolution Française).

**Mercredi, 23 Novembre, à 11 heures du matin.**

N<sup>o</sup>. 1247—1552. Gravures historiques. (Napoléon, Révolution Belge, Portraits de Louis XVI, etc.

**Même jour à 6 $\frac{1}{2}$  heure de relevée.**

N<sup>o</sup>. 1553—1851. Portraits et Gravures diverses.

**Jeudi, 24 Novembre à 11 heures du matin.**

N<sup>o</sup>. 1852—2172. Gravures diverses et Dessins.

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C A T A L O G U E  
D'UNE COLLECTION TRÈS IMPORTANTE  
**D'ESTAMPES HISTORIQUES**

RÉUNIES PAR

M. - A. G. DE VISSER, à LA HAYE

ET DE QUELQUES

**GRAVURES et DESSINS**

provenant de diverses successions à Amsterdam.



La vente aura lieu Lundi 21 Novembre 1881 et jours suivants,  
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Jours d'inspection 18—20 Novembre 1881,  
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AMSTERDAM,  
*Doelenstraat*, 10.

1881.



## AVANT-PROPOS.

Quiconque aime à avoir sous les yeux la représentation des événements de son temps, peut aisément satisfaire ce goût en consultant les nombreuses feuilles périodiques illustrées, qui paraissent de nos jours. Mais ce qu'on ignore généralement, c'est qu'antérieurement à la date de la fondation de ces journaux, l'Histoire a trouvé, dans les Arts Graphiques, des aides non moins zélés, qui se sont plu à nous conserver l'image des faits principaux.

Depuis le commencement du seizième siècle jusqu'aux premières années du dix-neuvième, le burin des graveurs et la pointe des aquafortistes ont été occupés, sans relâche, à créer une foule d'estampes, qu'on peut, à bon droit, considérer comme des monuments historiques d'un haut intérêt. Ces monuments ne sont pas aussi faciles à consulter que ceux que nous offrent les publications ci-dessus mentionnées, car, ayant vu le jour séparément et rarement réunis en séries, il faut nécessairement se livrer à de longues recherches, si l'on veut arriver à se procurer une collection un tant soit peu complète. Les Cabinets d'Estampes, placés au centres de la civilisation, à Paris et à Londres, recèlent de riches documents en ce genre. La Bibliothèque Nationale, à Paris, peut être fière de l'énorme collection réunie et décrite par M. Michel Hennin<sup>1)</sup> et cataloguée par M. George Duplessis.<sup>2)</sup> C'est grâce aux soins de M. George William Reid, Conservateur en chef du Département des Estampes, que le Musée Britannique possède une description très détaillée d'un trésor de caricatures relatives à l'histoire d'Angleterre.<sup>3)</sup>

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<sup>1)</sup> M. Hennin, *Les Monuments de l'histoire de France. Catalogue des productions de la sculpture, de la peinture et de la gravure.* Paris. 1856—1863. 10 vol.

<sup>2)</sup> G. Duplessis, *Inventaire de la collection d'estampes relatives à l'histoire de France, léguée en 1863 à la Bibliothèque Nationale par M. Michel Hennin.* Paris 1876—80. (En cours de publication).

<sup>3)</sup> *Catalogue of Prints and Drawings in the British Museum. Division I. Political and personal Satires.* London. 1870—1877. 4 vol. (En cours de publication.)



Notre Cabinet d'Estampes, à Amsterdam, n'est pas moins riche; maintenant qu'il vient de s'adjoindre la collection de Gravures Historiques, sur l'histoire des Pays-Bas, formée et décrite par feu M. Frederik Muller. <sup>1)</sup> Pour l'Allemagne reste à consulter avec fruit un catalogue rédigé par feu M. Drugulin de Leipzig <sup>2)</sup>; mais la belle collection réunie par lui s'est dispersée.

L'intérêt que l'on prend à parcourir des collections semblables dépasse de beaucoup celui que peuvent exciter les publications modernes. En dépit des progrès réalisés dans l'Art de la Gravure sur bois, il faut convenir que toutes les feuilles périodiques, qui en font usage, sont d'une monotonie désespérante, qui fatigue et dégoûte. Les Gravures d'autrefois, au contraire, possèdent des beautés qu'on chercherait vainement chez nos contemporains. Il suffit de consulter les noms des principaux artistes qui nous ont laissé des Estampes Historiques, pour se faire une idée des trésors d'Art que peut contenir une telle collection. Chaque maître d'autrefois avait son style propre, sa manière à lui, tellement personnelle, qu'avec un peu d'expérience, on en arrive à restituer aisément à leurs auteurs la plupart des œuvres non signées.

La Collection Historique que nous allons offrir aux enchères publiques, quoique loin d'être complète, contient pourtant quantité d'Estampes très intéressantes. Qu'il suffise de rappeler, que nous y avons trouvé plus de trois cents planches non mentionnées dans les volumes, publiés jusqu'ici, de la collection-Muller. Aussi Monsieur de Visser ne s'est-il pas borné exclusivement à l'histoire de la patrie, bien que celle-ci ait fourni la majeure partie des estampes. La France, l'Angleterre, l'Allemagne, la Russie même sont représentées par des gravures retraçant des épisodes qui se rattachent à leur histoire nationale. La Réforme religieuse, nos luttes de près d'un siècle avec l'Espagne (guerre de 80 ans), les victoires et conquêtes de la Compagnie des Indes Occidentales au Brésil, les guerres navales avec l'Angleterre, le siècle de Louis XIV, la guerre de la succession en Autriche, surtout la Révolution Française et celle de la Belgique, sont dignement représentés.

Encore faut-il observer qu'un grand nombre de planches, quoique publiées en Néerlande, ont un intérêt qui va plus loin que nos frontières. La position particulière des Provinces-Unies pendant le dix-septième siècle, surtout lorsque notre Stathouder, Guillaume III monta sur le trône d'Angleterre, fut telle, qu'à notre histoire se rattache et est intimement liée, celle de l'Europe entière. <sup>3)</sup>

Des intérêts commerciaux contraignirent nos pères à se mêler, pen-

<sup>1)</sup> F. Muller, *Beredeneerde beschrijving van Nederlandsche Historieplaten*. Amsterdam. 1863—1879. 3 vol. 8°. — Le Supplément est sous presse.

<sup>2)</sup> W. Drugulin, *Historischer Bilderatlas*. Leipzig. 1867. 8°.

<sup>3)</sup> Comparez l'Introduction très intéressante de M. Reid, au second volume du Catalogue mentionné du Musée Britannique.

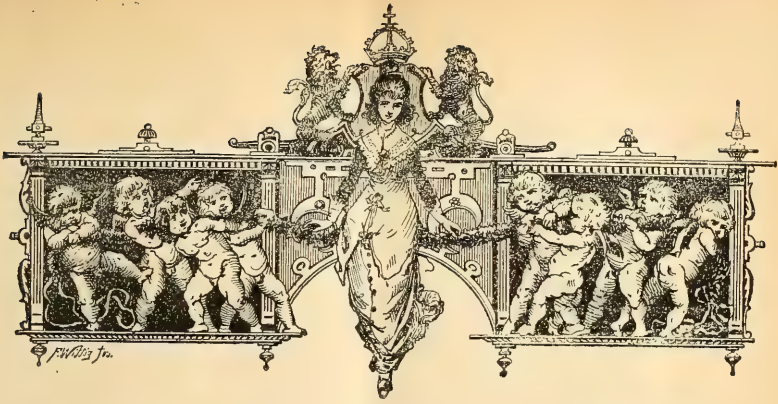
dant plus d'un siècle, à presque toutes les guerres de cette partie du monde; notre marine a livré bataille dans les mers du Nord, dans l'Océan, sur les côtes de l'Amérique, dans la Méditerranée et jusque dans les Indes; enfin, les champs de bataille des Pays-Bas furent maintes fois le théâtre sur lequel se décida le sort de l'Europe.

A l'examen de nos Gravures Historiques on en arrive à faire la remarque suivante: c'est qu'en Hollande seule la liberté de la presse a été assez illimitée pour voir l'apparition d'un si grand nombre de caricatures. En Angleterre, une pareille liberté ne fut obtenue qu'après l'avènement au trône de Guillaume III; tandis qu'en France la grande Révolution eut, seule, le pouvoir de briser les chaînes de la Presse. Nul ne se put jamais, chez nous, dire à l'abri des traits satiriques de nos Graveurs. Le Magistrat, le Clergé, les Princes d'Orange même; mais ce sont surtout les monarques voisins ou potentats tels que Cromwell, Louis XIV, Charles II, et Jacques II d'Angleterre, qui furent traités avec une ironie sanglante. Les nombreuses caricatures dont le présent Catalogue renferme le détail forment une histoire illustrée, des plus curieuses, de l'Opinion Publique, depuis l'époque de la Réformation jusqu'à nos jours.

A la fin de cette collection historique nous avons catalogué quelques Estampes et Dessins (provenant de successions Amsterdampoises) parmi lesquels se rencontrent bon nombre de beaux portraits, ceux notamment, de Louis XVI, de la reine Marie-Antoinette, de Napoléon I<sup>er</sup>, etc.

Notre catalogue est rédigé en toute conscience. Il y est fait mention des défauts des Estampes; heureusement, ajoutons-le, peu nombreux, car la condition des Gravures offertes en vente est réellement très satisfaisante. La collection entière est, à peu d'exceptions près, montée sur du papier solide de Hollande ou sur du carton Bristol.

FREDERIK MULLER & Co.



## PLANCHES HISTORIQUES.

L'abréviation: M., suivie d'un numéro, renvoie au Catalogue raisonné que feu M. FREDERIK MULLER a publié de sa collection historique. Cet atlas se trouve maintenant au Cabinet d'Estampes, à Amsterdam.

- 1 1336. Justice du Comte Guillaume III. de Hollande. *"Justitie over d. Baeliuw v. Zuyt-Hollant."* Suite de 7 gravures. J. de Gheyn inv. Barth. Dolen d'o sc. Avec texte. fol. — M. 208.
- 2 1525—1547. Les victoires de Charles V en Italie, Allemagne, Afrique et Amérique: *"Divi Caroli V... victoriae ex multis praecipuae, Magno Philippo, divi Caroli V filio).... Hier. Coccius.... adfert dicatque 1556"*. — *"Imprimé à Anvers auprès de la bourse neuve en la maison de Hieronymus Cocq peintre"*. Titre et suite de 12 gravures, d'après Martin van Heemskerck, p. D. Vz. Coornhert. veau. fol. obl. — M. 359a.

**Première édition**, excessivement rare, avec les belles gravures de Coornhert en très belles épreuves. M. Muller a décrit cette édition, mais sans connaître le titre (en typographie), qui y appartient. — L'exemplaire porte l'ex-libris „del Conte di Alba”.

- 3 (1545?) Mariage de Louis de Hongrie avec Marie, fille naturelle de Charles V., (plus tard Gouvernante des Pays-Bas). P. H. (Peter Huys?) fec. fol. obl.

Très rare, resté inconnu à M. Muller.

- 4 1549. Joyeuse entrée de Philippe à Anvers: "*De seer wonderlyke, schoone triumphelycke Incompst v. . . . Prince Philips . . . in de Stadt v. Antwerpen.*" (À la fin): "*geprint Tantwerpen, voer Peeter Coecke van Aelst . . . by Gilles van Diest.* 1550. Avec 28 gravures en bois: arcs de triomphe, en style renaissance flamande. folio.

Bel exemplaire.

- 1\* (Env. 1550.) Cosme de Médicis couronné par le Pape, comme Grand Duc de Toscane. (Manière de Galle). fol. obl.

- 5 XVI<sup>e</sup> siècle (milieu du). Tableau de la ville d'Amsterdam, à vol d'oiseau. Gravure xylographique de CORNELIS ANTHONISZON. 1544. 12 feuilles. fol.

Très rare. Bel exemplaire, avec la bordure, qui manque souvent. Une feuille, peu importante, savoir la figure de Neptune au coin droit du haut, fait défaut.

- 6 Procession d'un ordre religieux (flagellants) (à Bruxelles?) La procession, escortée par des militaires, se dirige vers une église, à la lumière des flambeaux. La plupart des religieux ont le visage couverts, et l'habit découpé sur le dos; ils s'appliquent cruellement la discipline. (F. Hogenberg ou Hoefnagel sc.) 2 feuilles grand in-fol.

Très rare. Ces estampes n'appartiennent pas à la grande suite de Hogenberg.

- 7 "*The candle is lighted*". Composition des portraits des Réformateurs, autour d'une chandelle, que le Clergé Cath., assisté par le diable, tâche en vain d'éteindre: "*we can not blow out.*" Gravure Anglaise sans nom d'auteur, avec adresse: "*Thomas Jenner at the Exchange*". fol. obl.

Estampe très rare. — Parmi les réformateurs on distingue: Luther, Calvin, Zwingli, Wicléf, Knox, Petrus Martyr, Perkins, etc.

- 8 Caricature sur la Réformation. Quatre pêcheurs (Calvin, e. a.), aux bords d'un étang, occupés à pêcher des hommes et des femmes. Ils se servent d'appâts divers. Au haut, les religieux s'enfuient des cloîtres. Gravure anon. de l'époque Avec vers Latins: "*Mirraris multo compleri pisce Popinam*", etc. fol. obl.

De toute rareté. Non cité par M. Muller.

- 9 Caricature sur l'Eglise Catholique: un grand chaudron, contenant les insignes du haut Clergé, se trouve sur un feu par lequel les martyrs sont brûlés. Le glaive de la vérité ren



verse la chaudière, que des moines s'empressent de soutenir. Grav. anon. Avec vers en Allemand et en Latin: *"Ihr liebe Nonnen waint euch genug."* fol. obl.

Pièce très rare.

- 10 Satire sur le Clergé Catholique: le Pape s'entretient avec le diable, un cardinal converse avec un fou, etc. Gravure pseudonyme: *"Rolant.... Mirefleur"*. Avec vers en bas-Allemand: *"Guet und gelt.... die ehwige herleicheit ist doch vor ons nit bereit"*. fol. obl.

Pièce très rare.

- 11 Caricature sur les différends entre les principales sectes: le Pape, Luther, Calvin et l'Anabaptiste à table, servis par *"Ratio"*. (Manière de van Deutecum). Avec adresse: *"bij Willem Jansz. Wyngaerts in de Gasthuys Boek"*. Avec vers Holland. et Français. fol. obl.

Très rare. — Voir pour une copie de cette estampe: Muller 427.

- 12 — Même composition, plus petite. Sans les vers Français. (Manière de Ph. Galle.) fol. obl.

- 13 Allégorie sur l'état de l'Eglise Catholique à l'époque de la réformation. Plusieurs individus (Luther, e. a.) font des brèches dans les murs d'un bergerie (l'Eglise), pour voler les brebis. Breugel inv. P. G(alle) fec. fol. obl.

Voir Muller 431, où une copie de cette estampe, mais changée en caricature sur l'Eglise Catholique, est décrite.

- 14 Le Héros de la Foi, attaqué par Satan, etc. D. Vinckeboons inv. 1614, P. Serwouter sc. A. Regius exc. fol. obl.

Très belle épreuve. — Très rare.

- 15 Le combat de Carême et de Mardi gras: *"Den vetten vastel-avont met alle sijn gasten, compt hier bestriden die mager vasten."* Village Flamand où deux processions burlesques se livrent bataille. Frans Hoechghenberghe (Hogenberg) fec. à l'eau forte. H. Cock exc. 1558. gr. fol. obl.

Très rare, non mentionné par M. Muller. Belle épreuve.

- 16 Allégorie: *"Siet vrinden dit heeft men veel jaren geweten, Dat de groote vissen de cleynen eeten"*. (Les grands poissons mangent les petits). Manière de Breugel. Jan Tiel exc. fol. obl.

Belle épreuve d'une planche rare, pas chez M. Muller.



- 17 **Allégorie grotesque sur la paresse: „Segnities robur frangit”, etc. P. Ameriginus fec. H. Cock exc. fol.**

Voir Muller N<sup>o</sup> 418, pour une allégorie du même genre.

- 18 **„Stultorum Chorea”, „Der Sotten dans”. Les péchés, représentés par des fous. Avec inscriptions en Latin et en Franç. Comme monogramme: F. H. B. fol. obl.**

Très rare. Dans la coll. Muller se trouve une édition postérieure, avec inscriptions en Français.

- 19 **Foire Flamande. Breugel inv. H. Cock exc. fol. obl.**

Très curieux. — Epreuve tachée.

- 20 **„Jagtvermaak”. Partie de chasse. Pièce de costumes. Lith. d'après Hoevenaar. fol. — Colorié.**

- 21 **Les Vitraux peints de l'Eglise de St. Jean, à Gouda. D'après W. et D. Crabeth, Uytewaal, van Noort, etc. par P. Tanjé. 7 feuilles. Avec texte franç. et Holland gr. in-fol.**

- 22 **1555—76. Hogenberg. Les guerres intestines de la France. (la Ligue et les Huguenots). Suite de gravures de l'époque, gravées et publiées par Franç. Hogenberg. (D'après Perrissin et Tortorel). 29 Pièces. fol. obl.**

François Hogenberg a publié des séries de gravures, illustrant l'histoire de son temps. Comme ces planches paraissaient probablement par cahiers et par an, il est presque impossible de trouver des suites complètes. En comparant les diverses collections, on rencontre toujours des variantes. Ces planches ont servi, en partie, à illustrer le livre de *Aitsinger, Leo Belgicus*, et de *van Meteren*. Voir l'article détaillé sur cette suite: Muller tome I page 39—60.

- 23 — **Même série. 26 Pièces.**

Coloriées à l'époque de la publication.

- 24 **1572—1603. Hogenberg. Autre série, traitant des troubles dans les Pays-Bas. 86 Pièces. fol. obl.**

Très belles, premières épreuves, presque toutes avant les numéros (*rare en cet état*). Série de haute importance pour l'histoire de l'époque.

- 25 — **Même époque. 47 Pièces.**

Epreuves postérieures. On trouve dans ce lot plusieurs estampes, qui ne figurent pas dans la collection précédente.

- 26 — **Même époque. Suite beaucoup plus complète. 136 pièces.**

Coloriées à l'époque de la publication.

- 27 **1559—1587 Aitsinger. „De Leone Belgico eiusque topogra-**

*phica atq. historica descriptione liber . . . elegantissimi illius artificis Franc. Hogenbergii bis centum & VIII figuris ornatus . . . M. Aitsingero auctore.* Coloniae, Joh. Campensis, imp. F. Hogenberg. (1588). veau. fol. -- Muller, vol. I, p. 40 et suivants.

Troisième édition, augmentée, de cet ouvrage important, recherché pour les 208 gravures de Hogenberg. C'est la même suite que les N<sup>o</sup> 22—26, mais ici sans les vers, qu'on a supprimés à l'aide d'une cache

28 — Même ouvrage. Coloniae, G. Campensis 1586. veau. fol.  
Deuxième édition. Avec 166 planches.

29 1566—1614. **Baudartius.** „Afbeeldinghe ende beschrijvinghe van alle de Veldslagen, Belegeringen en notabele geschiedenissen, ghevallen in de Nederlanden”, etc. door W. Baudartius van Deynse. Amst., M. Colyn. 1616. veau doré. 4<sup>o</sup> obl.

Contient une reproduction réduite de 221 gravures de Hogenberg, enrichie de 64 nouvelles planches, représ.: les batailles, sièges et „choses notables” de la guerre avec l'Espagne. — Voir sur cet ouvrage Muller I page 41 et 42.

Très bel exemplaire de la meilleure édition.

30 1567 Enterrement de la Messe. Caricature. Deux guerriers (les Gueux) portent une bière („Missa”). Au haut, le Cardinal Granvelle. Avec cinq distiques en Hollandais: » *Soo haest als vydt quame granvellis raetslaghen*”, etc. Gravure xylographique de l'époque. pet fol. obl. (Haut. 16.5, larg 25.5 cent.).

De toute rareté. M. Muller n'a pas connu cette estampe.

31 „*Den slapende leeu*”. Planche emblémat. sur la condition des Pays-Bas sous le gouvernement du Duc d'Albe: „*Si le lyon guerrier n'eust dormy si profond*”, etc. W. Haecht. com. et ex. Avec vers en Holland., Franç. et Allemand. fol. obl.

Belle et rarissime gravure. Premier état. M. Muller en décrit une copie, en sens inverse.

32 — Même gravure.

Deuxième état, non moins rare: le nom de *Haecht* est effacé, et quelques mots d'explication sont ajoutés dans la gravure.

33 Allégorie sur les tribulations de l'époque: les Pays-Bas, sous la figure d'une femme, enchaînée à un arbre; autour d'elle, diverses scènes d'oppression et de meurtre. Avec vers en Flamand, Latin et Français: „*Souffres tu en tes jours beaucoup d'afflictions*”. M. de Vos inv., P. Baltens (fec.) et exc. fol. obl.

Belle épreuve d'une estampe très rare, non mentionnée par M. Muller.

- 34 Allégorie sur la condition misérable des Pays-Bas sous la tyrannie Espagnole: Andromède (les Pays-Bas) enchaînée à un arbre, attaquée par un monstre (l'Espagne), mais délivrée par Persée (le Prince d'Orange). Avec vers: "*Maekt u op ghy bedroefde*". (D'après W. van Haecht), gravé p. (P. Baltens). fol. obl.

Très rare. Non mentionnée par M. Muller. Très belle épreuve avant les noms des artistes.

- 35 Allégorie sur les cruautés des Espagnols dans les Pays-Bas. Beau DESSIN à l'encre de Chine p. Jacques de Gheyn. Signé. — Haut. 11.5, Larg. 12.5 cent.

L'original d'un frontispice gravé (de: Bor, Nederl. Oorloghen), dont une épreuve est ajoutée.

- 36 Tribulations de la foi chrétienne, assaillie par la Réformation (*» Ketterrije, verkeert met bedroch de waerheyl'*"), par le Monde, la Mort et le Diable. Avec vers en Latin et en Flamand. M. de Vos inv. Avec adresse: "*aux quatre Vents*". fol. obl.

Très rare. Très belle épreuve.

- 37 Allégorie sur l'oppression cruelle des Pays-Bas par le Duc d'Albe: "*Delineatio deplorati status Belgii sub immensa tyrannide Albani Ducis*". Les Provinces, représ. par des femmes, sont agenouillées devant le Duc d'Albe, qui, inspiré par Granvelle, les a chargées de chaînes, et déchire leurs privilèges. Au fond, des supplices. (W. J. DELFF sc.) J. P. Vennius (van de Venne) exc. 1622. gr. fol. obl. — M. 514.

Superbe épreuve d'une belle gravure anonyme, mais sans doute due au burin de Delff.

- 38 1568. Les frères Gisbert et Jean, Seigneurs de Batenburg, P. Dandelot, et plusieurs Frisons décapités à Bruxelles. Gravure anonyme (Fr. Hogenberg fec.). Avec texte en Allemand, en typographie. — Hauteur, le texte y compris 35, larg. 43.5.

Très rare, non cité par M. Muller. C'est sans doute l'original que Hogenberg a répété, mais en format plus petit, dans sa grande suite.

- 39 1572. Les Martyrs de Gorcum. Les soldats de Lumey pendant les moines au gibet. Au haut, des vues des villes d'Alck-

maar, Gouda, et Enckhuyzen. Gravure Italienne, avec adresse : *Batista de Parma formis, Romae*. fol. obl. — Haut. 40, larg. 49 cent.

Bel exemplaire d'une gravure rarissime, restée inconnue à M. Muller.

- 40 1572-73. „*Vue du Siège de la Ville de Haerlem*”. Grand tableau en 3 ff Avec explication en Franç. et en Holland. D'après un dessin de l'époque, gravé p. H. Spilman. gr. in-fol. — M. 610.

Belle épreuve, à toutes marges.

- 41 Siège de Harlem. Portrait de l'héroïne Kenau Hasselaar, en pied ; elle tient de la droite la tête de » *Don Pero*”, qu'elle vient de décapiter. A ses pieds gît le corps de ce capitaine. Au fond on aperçoit la ville. Au coin droit du bas, sur une pierre : » *Capitain Kenau*”. Avec vers Allemands : » *Es ist bekant . . . hauffen*”. Eau-forte Allemande, signée (à rebours) : Q. d. K. (?) 1573. fol. — Haut 31, larg. 26 cent.

Extrêmement rare.

- 42 (1575). Allégorie sur le commerce d'Anvers. En haut, un almanach avec env. 150 armoiries de villes, indiquant les foires ; — au centre, une vue d'Anvers, avec quantité de scènes ayant rapport au commerce, l'emballage et le transport des marchandises ; — en bas des tableaux de la vie d'un marchand, faisant allusion aux qualités et connaissances qu'exige le commerce Grande composition en 6 ff. rassemblées, gravure en bois de JOSSE AMMAN. — Becker, page 154 n° 56.

Très rare. Bartsch n'en a connu que les 2 ff. du bas, voir tome. IX, page 381.

- 43 1575. Fondation de l'Université de Leide. Aquatinta p. Oosterhuis. fol. — M. 695.

- 44 1576. Cruautés des Espagnols à Anvers („*Spaansche Furie*”). Plan de la Ville, entouré de 7 scènes du sac. Gravure de l'époque, par (Hogenberg). fol. obl.

Non décrit. La planche ne fait pas partie de la suite connue de H.

- 46 1576. Allégorie sur la Pacification de Gand. » *Arbor Pacis*”. Probablement une composition de W. Haecht. P. Baltens



(fecit) et exc. Avec vers (gravés) en Holland., Latin, Franc. et Allemand. fol. obl.

Belle première épreuve. M. Muller cite une édition postérieure sous le N° 723, (98).

- 46 Allégorie sur la Pacification de Gand. » *Pacis triumphantis Delineatio*”. W. Haecht comp. P. Baltens (fecit) et exc. 1577. Avec vers en Holland., Latin, et Français, sur une planche additionnelle. fol. obl.

Voir Muller N° 723 (99), où l'estampe est sommairement indiquée.

- 47 1577. M. de Bourse chasse d'Anvers les soldats étrangers. Par (Wierix ou Goltzius.) — M. 747. (2).

- 48 1577—80. „La herdique entreprinse faict par le signeur Draeck (Drake) d'avoir circuit toute la terre.” Carte du voyage. Avec son portrait. fol. obl. — *Rare*.

- 49 1578. Allégorie sur Alex. Farnèse, comme défenseur de la foi. dans les Pays-Bas. D'après O. Venius, Gisb. Venius fec. fol. — M. 767.

Belle épreuve. *Rare*.

- 50 1579. La redoute de Willebroeck, près d'Anvers, prise par de la Nouë. Planche emblém. p. Jér. Wierix. W. Haecht exc.

Pas mentionné par M. Muller.

- 51 1586. Marie Stuart recevant la sentence de mort. Stothard inv. — 1649. Dernière entrevue de Charles I<sup>er</sup> et de ses enfants. Benazech inv. — 2 pc., pendants, p. Gaugain. fol. obl.

- 52 1586. **Entrée du Comte de Leicester à La Haye:** „*Delineatio Pompae triumphalis que Robertus Dudlaeus Comes Leicestriensis Hagae Comititis fuit exceptus*. Suite de 12 estampes p. (H. GOLTZIUS). fol. obl. — *Très rare*.

M. Muller a décrit la suite (n° 933), mais sans connaître la 12<sup>e</sup> feuille; qui est très intéressante comme offrant une des premières vues connues du „*Vijverberg*” et des édifices, qui forment la cour intérieure („*Binnenhof*”) à La Haye.

- 53 „*Vray pourtraict d'un Hareng, qui fut prins le 21 Nov. 1587 six lieux du coste qu'on appelle Maeslandt. Il est envoye vers Lempereur lequel envoyoit à l'Université de Rostock*”, etc. Ce hareng porte une inscription: *Vici malum*.



Grav. de l'époque, avec texte Franç. et Holland. gravé. —  
Haut. 15 $\frac{1}{2}$ , Larg. 29 $\frac{1}{2}$ .

Planche très rare, non décrite.

- 54 1588 *"Pompe funèbre de . . . J. B. de Tassis tué au siège de la Ville de Bonne."* N. van der Horst del., W. Hollar. fec. fol. obl. — M. 974.

- 55 1589. (Nieuwjaarswensch) *"aen miene E. Heeren . . . van den Rade van Zeeland"* et *"sonnet à la Royne d'Angleterre,"* à l'occasion de la destruction de l'Armada. Middelborg, Richard Schilders. 1583. fol.

Feuille volante rarissime.

- 56 1593. **Procession de la Ligue:** *"Amburbica armata sacrocolarum agminis pompa, Lutetiae 1593 . . . Dno Rose Collegii Sorbonici Navareni praefecto et Acad. Rectore duce, gladio bipenni et crucis simulacre praeunte"*. Au bas, des vers en Latin. (P. van der Kaere) fec. 2 ff. rassemblées. fol.

Très-rare. Belle épreuve, tachée.

- 57 Entrée de Henri IV dans Paris. F. Gérard p., J. B. Pfitzer sc. fol. obl.

Très belle épreuve, avant la lettre, sur chine.

- 58 *"Colonne dressée à Rome en la Place S. Antoine . . . à la mémoire de Henry IV"*. Vue de la colonne, avec les portraits de Henri IV et du Pape Clément VIII. *"à Paris, par Jehan le Clerc 1596"*. fol.

- 59 Henri IV chez le meunier. Moreau le jeune inv., Caquet sc. fol.

Belle épreuve à toutes marges.

- 60 1597. Victoire remportée par Maurice de Nassau sur les Espagnols, près de Turnhout. Grande composition par JACQUES DE GHEYN. Avec adresse de *Claes Jz. Visscher*. 2 Feuilles. fol. oblong. — M. 1056.

Très bel exemplaire d'une gravure importante et fort rare.

- 61 1598. Baleine échouée entre Katwyk et Schéveningue. Gravure Allemande, sans nom. Avec texte gravé. *"Warhafftig und Wunderbarlich Nonster"*. fol. obl.

Très rare, restée inconnue à M. Muller. — Belle épreuve.

- 62 1599. Mendoza fait construire la redoute de St. André (Bommelerwaard). Plan de la redoute. Grav. anon. de l'époque: "*Warachtighe afbeeldinghe*". fol. obl.

Non cité.

- 63 Bommel assiégé par Mendoza, délivré par Maurice de Nassau. Grand plan du siège et des deux camps d'armées. L. Cornely del. et sc. *Harman Allard* exc. 2 feuilles. fol. obl.

Non mentionné.

- 64 1599. Echec de Mendoza devant la redoute de Schenk (près d'Emmerik). Plan du siège. Avec souscription gravée. *Har. Aller.* exc. fol. obl.

Non mentionnée par M. Muller.

- 65 XVI<sup>me</sup> Siècle. Allégorie sur la politique ambitieuse de l'Espagne. La France, l'Angleterre, la Hollande, refusant les chaînes que leur offre l'Espagne. Belle grav. p. (Bosse?) 4<sup>o</sup>.

Superbe épreuve, avant la lettre.

- 66 Comètes, Phénomènes, pendant le cours du XVII<sup>me</sup> siècle, etc. — 20 Pièces, spécialement Allemandes. fol.

Collection très curieuse, contribution aux croyances populaires de l'époque: la comète de 1652, de 1664, etc. — „Wunderbare Begegnung v. Mäusen in Hanover" 1675. — „Schröckliche Geschichte zu Repach" 1629. — Würmer in Ungarn 1672. — Wundergesicht 1655, etc.

- 67 "*Bigorne*". Caricature sur les femmes. Bigorne est une bête qui ne mange que les bons hommes. (Manière de Swanenburg). fol.

- 68 Caricature sur la rapacité des soldats. D'après Breugel. (p. Ph. Galle?). Avec vers: "*Wat meynen dies... hartneekige Boeren*". fol. — *Rare.*

- 69 Amusements des enfants, à la fête des trois Rois. (Het loopen met de ster). D'après P. Molyn p. J. van de Velde. 4<sup>o</sup>.

Superbe épreuve du premier état.

- 70 — Même gravure.

Epreuve postérieure à l'adresse de C. J. Visscher.

- 71 Le repas des mendiants. D'après D. Vinckeboons par P. Serwouter 1608. Avec adresse de *Corn. Jansen*. fol. obl.

Pièce rare.

- 72 „Ghy smokers met touback ghy Brandewijns ghesellen” Pièce de mœurs. Kittenstein sc. fol. obl.

Epreuve postérieure à l'adresse de Covens et Mortier.

- 73 „*Has ducunt choreas qui Bacchanalia vivunt*”. Illustration. des mœurs de l'époque. M. de Vos. inv., J. Galle (fec.) et exc. fol. obl.

- 74 „*Al te straffe Heeren, doen haer gunst in haet verkeerem*”. Planche populaire. (D'après le tableau de P. Potter à l'Ermitage, St. Pétersbourg) (S. Savry fec.). *Jan Tiel* exc.

Rare. Premier état. Non cité.

- 75 „Dit is de maet van de gepermitteerde visch”. Voici la mesure du poisson permis. Gravure anon. 4°. — *Rare*.

- 76 La fameuse foire qui se tient le 18 Oct. devant l'Eglise de l'Imprunetta, près de Florence. D'après Callot p. S. Savry. gr. fol. obl. — *Belle épreuve*.

Voir Meaume: n° 624.

- 77 „New auszubildeter . . . Aufschneider”. J. G(reuther?) fec. Avec vers en typogr. Nurnb., *P. Fürst*. fol.

- 78 „Spiegel einer Christl. Hauszhaltung. (Nürnb.), *P. Fürst*. 1651. fol.

- 79 Mort tragique de quelques Princes et Princesses. J. et C. Luyken fec. à l'eau-forte. 2 Suites, ensemble 30 pc. 4°.

Edouard II d'Angleterre. — Jacques I<sup>er</sup> d'Ecosse. — Jeanne Gray. — Anne Boleyn. — Strafford. — Charles I<sup>er</sup>. — Monmouth. — Argyle. — Armstrong. — Don Carlos. — Eric IV de Danemark. — George Peterson, etc. — Belles épreuves, sur grand papier, à toutes marges.

- 80 1600. Mort de Jean, Comte de Gaurie et de son frère Alexandre, qui voulaient tuer Jacques VI d'Ecosse. Eau-forte p. C. Luyken. fol. obl.

Epreuve avant la lettre.

- 81 1600. Les régiments Ecossais et Zélandais, sous Ernest Casimir de Nassau, se sacrifient »*pro salute totius exercitus*”, avant la bataille de Nieuport. Floris Balthasar fec. fol. obl. — M. 1133.

Dessin facsimile d'après l'original, qui est d'une rareté excessive.

- 82 1600. Bataille de Nieuport. Célèbre victoire remportée par Maurice de Nassau sur les Espagnols. FLORENTIUS BALTHASAR ad vivum expressit. Avec vers latins de Hugo Grotius. *Henricus Hondius* exc. 2 très-grandes feuilles. in-fol. — M. 1136.

Voir sur cette planche rarissime: Bodet, Floris Balthasar. — M. Muller nous apprend qu'il n'en a jamais rencontré d'autre exemplaire, que celui qu'il a décrit, et que la dite planche offre la représentation la plus exacte et la plus détaillée de cette fameuse bataille. — Bel exemplaire.

- 83 — Bataille de Nieuport. Franc de Mendoza, Amiral d'Arragon, amené captif devant Maurice D. Langendyk inv. M. de Salliegh fec. gr. fol. obl. — M. 1147.

Quatre états de cette planche, savoir: à l'eau-forte pure, avant le ciel; avec le ciel, avant la lettre, la planche terminée.

- 84 1600. Le chariot volant: "*Currus veliferi Mauriti Nassovii*", invention de Simon Stévin. Belle gravure par (Sal. Savry). fol. obl. — M. 1158a.

Belle épreuve.

- 85 — Même sujet, autre disposition. Belle grav. anon. de l'époque; en haut une inscription: "*Currus velif. illust. Princip. Mav.*" etc. fol. obl.

Non mentionnée p. M. Muller — Belle première épreuve.

- 86 — Même estampe.

Épreuve postérieure.

- 87 1601. Baleine échouée sur la côte, près de Beverwyk. Le poisson, est entouré de milliers de spectateurs; sur le devant Ernest Comte de Nassau, et le peintre Saenredam dessinant la scène. *J. Saenredam*. fec. grand fol. obl. — M. 1160.

Magnifique et rarissime épreuve, avant l'adresse de Jansoni. Toutes marges. Planche recherchée pour les jolis costumes.

- 88 1601. Victoire navale de l'Amiral Wolfert Hermanszoon sur la flotte Portugaise, devant Bantam, aux Indes Orient. (Par?) et avec adresse de Claes Jz. Visscher. Grande composition, en 3 ff. in-folio. Avec une feuille de texte en typographie et un titre courant. — M. 1172.

Très bel exemplaire. Les exemplaires complets, savoir avec le titre courant, sont extrêmement rares.

- 89 1602. "*Emblema hodierni rerum status in Belgica foederata*". Planche emblématique en l'honneur de Maurice. *J. Saenredam* fec. *Herm. Allardt* exc. 1602. gr. fol. obl. — M. 1174.



**Superbe épreuve**, très-belle de condition, d'une magnifique gravure. Quoique la planche ne soit point rare, on n'en trouve presque pas d'exemplaires bien conservés.

- 90 1602. Mort de Charles Gontaut de Biron. Son portrait, son exécution, etc. 3 scènes entourées d'un texte gravé. Gravure de l'époque. 4<sup>o</sup>.

Très belle épreuve.

- 91 1602. Une flotte de huit grandes Galères Espagnoles, sous le command. de Spinola, entièrement détruite par les Hollandais et les Anglais. Grande composition »Johannes Remius Inventor Andoverpianus". 3 Feuilles, et texte en typographie. gr. in-fol.

Belle et rarissime gravure par Hans Rem d'Anvers. M. Muller ne l'a pas connue. Kramm fait mention de l'octroi que Rem a reçu pour l'édition de cette planche, à Amsterdam.

- 92 1604. Prise de Sluys (l'Ecluse) p. Maurice de N. Carte de la contrée, et de la ville à vol d'oiseau. Grav. Allamande. fol. obl.

Non mentionné par M. Muller.

- 93 — Même siège. Avec le grand pont construit en bois. G. Keller fec. 1604. fol. obl. — M. 1213.

- 94 — Plan du siège. Sans nom de graveur. Avec souscription de 4 lignes, en 3 colonnes. fol. obl.

Non cité par M. Muller.

- 95 1604. Siège et prise d'Yzendyke par Maurice G. K(eller) fec. 1605. 4<sup>o</sup> obl.

Rare. — Manque chez M. Muller.

- 96 1604. Allégorie sur la prise d'Ostende: Spinola ôtant une épine de la patte du Lion Belge. Grav. Allemande anon. avec vers en typographie. fol.

Pièce non décrite.

- 97 1606. Planche emblématique sur la prise de Groll par Spinola. Réponse Espagnole sur une caricature Hollandaise. Spinola est représenté filant, mais au lieu de fils il produit des armes. Belle gravure de l'atelier des Wierix. Avec vers Latin: "*Ut justo . . . producere tela*". fol. obl. Ajoutée une feuille volante avec des vers en Latin, Allemand et Français, en typographie.

Pièce très rare, non décrite par M. Muller.



- 98 Planche en l'honneur des victoires de Spinola: Son portrait et celui de Bucquoy, à cheval; en bas sept compartiments remplis des prises des villes d'Ostende, Cracovie, Groll, Lin-gen, Oldenzal, etc. Sans nom de graveur. fol.

Belle épreuve. Non chez M. Muller. Une copie, en sens inverse, ajoutée.

- 99 1606. Gunpowder-plot. Conspiration de Guy Fawkes. Réunion des 7 conspirateurs. Avec souscription gravée: "*Effigies 7 Proditorum qui in cuniculis sub Domo Parlamenti*", etc. Grav. anon. (Claes Jz. Visscher sc.?). fol. obl.

Très belle épreuve. — Ajouté: un portrait de Thomas Percy, l'un des conspirateurs, (gravé p. le même?).

- 100 1608. "*Iberae Naeniae*". Caricature sur une tentative avortée de conclure la paix. Avec les portraits de Spinola, Richar-dot, etc. Par (Sadeler). — M. 1253. — *Rare*.

- 101 1608. Entrée des chambres de Rhétorique à Harlem, pour y tenir un concours. Manière de Jac. Matham. 35 feuilles, formant ensemble un tableau de plus de 10 mètres. — Cu-rieuse planche de costumes.

- 102 1608. "*Ein new und Christlich Liedt, gemacht zu ehren.... Mauritio Grauen von Nassaw*". Portrait de Maurice, gravure avec monogramme J. G. (entrelacé) F. (fecit?), entourée de vers Allemands. Feuille volante. fol.

Pièce rarissime.

- 103 1609. Allégorie sur les Trèves. Cinq compartiments: au haut Maurice et les États agenouillés, rendant grâce à Dieu pour les Trèves; là-dessus le commerce et la navigation; en bas une vue à La Haye. Cl. Jz. Visscher fec. 4°.

Superbe épreuve avant la lettre. — Non cité.

- 104 Publication des Trèves à Anvers et fêtes publiques à cette occasion, devant l'Hôtel-de-Ville. (Claes Jz. Visscher) sc. Avec texte en typographie. fol.

Belle épreuve. Rare. (L'exempl. de la collection v. d. Kellen s'est vendu f 55.—)

- 105 Planche emblématique sur les Trêves. Le Taciturne et Maurice dans le Jardin de la Hollande, tenant un écusson avec les mots *Religio* et *Libertas*; ils sont entourés par les Provinces des Pays-Bas, puis plusieurs emblèmes, inscriptions, etc. Par (Crisp. de Passe). fol. obl. — M. 1275.

De toute rareté. M. Muller n'en connaît que cet exemplaire, qui a servi pour la description dans son livre.

- 106 1610. Représentation de «l'Image miraculeuse de Nostre Dame de Liesse en l'Eglise... établi près de Gisors l'an 1610.» Huret fec. fol.

Belle épreuve.

- 107 1613. Maurice de Nassau créé Chevalier de la Jarretière. Vue de la Grande Salle de la Cour Intérieure à La Haye, au moment où l'Ambassadeur attache la Jarretière. Par (S. Frisius). fol. obl. — M. 1290.

- 108 1614. Baleine échouée près de Noortwyck. Esaie van de Velde inv. Claes Jz. Visscher (fec.) et exc. — M. 1293.

- 109 (1615). **«Foederatarum Belgii Provinciarum prosperrimi status, graphica per naves Delineatio»**. Tableau de la prospérité des Pays-Bas par le commerce et la navigation. Profil très détaillé et intéressant d'Amsterdam, vu du côté de l'Y, animé d'une flotte revenant d'une des premières expéditions aux Indes Orient. Au haut 4 cartouches reproduisant les profils de Flessingue, Middelbourg, Rotterdam et Enckhuysen, et 6 médaillons remplis des portraits de nos premiers navigateurs: Spilbergen, van Noort, Linschoten, Barendz, etc. Gravure capitale, anonyme; les dédicaces sont signées par l'éditeur *Abr. Regnis (A. de Koninck)*. 4 feuilles. fol. — Ensemble larg. 1 Mètre 62, Haut. 52.

**De toute rareté.** Manque chez M.-Muller et nulle part décrite. Ce qui donne un intérêt spécial à cette planche, c'est le portrait du célèbre Willem Barendz, dont, jusqu'ici, on ne connaît point de portrait.

- 110 1615. Caricature à l'occasion de la guerre de Juliers (Gulick): *«Pater Arents lof»* et *«Het antwoord»*. 4°. — M. 1302.

Les deux sujets, comme décrits par M., mais ici superposés.

- 111 1615. Loterie pour fonder un hôpital à Egmont-sur-mer.

Vue du village, de l'hôpital, des prix, etc. Claes Jz. Visscher (fec.) et exc. fol. obl. — M. 1306.

- 112 1616. L'Impératrice Anne couronnée Reine de Bohême. Grav. anon. de l'époque. fol. obl.

### CARICATURES SUR LES REMONTRANTS (ARMINIENS.)

- 113 1618. — *"d'Arminianze Schans tot Leyden"*. Gravure anonyme. Avec vers Français, et une feuille volante d'explication, en typographie. fol. obl. — M. 1327a.

Très belle épreuve du premier état, avant l'adresse de Tangena.

- 114 — Même gravure, 2e état, avec l'adresse.

- 115 — *"d'Arminiaensche Bulleback"*. (Claes Jz. Visscher fec.) Avec explication en typographie. fol. — M. 1328.

Très belle épreuve.

- 116 — *"t'Arminiaens Testament"*. Manière de Claes Jz. Visscher. Avec le texte en typographie. fol. — M. 1330.

- 117 — La balance: *"Op de jonghste Hollandsche Transformatie"* Maurice, jetant son épée dans la balance, fait perdre la cause d'Arminius et d'Oldenbarneveld. (S. Savry?, sc. Avec vers de (Vondel). fol. — M. 1333a.

Très belle première épreuve.

- 118 — Même planche. Edition postérieure. — M. 1333d.

- 119 — De » *Warminiaen*". Les Arminiens représentés sous la forme d'un monstre. Sans nom. fol. — M. 1355. — *Rare*.

- 120 1618. Vue du Synode de Dordrecht. Gravure de l'époque. fol. obl. — M. 1341.

- 121 1618. Caricature sur les efforts de Maurice, pour remplacer le Magistrat de Hoorn. Le Prince est sur le point de sauter dans un énorme Cornet (les armes de la Ville); un vieillard, (Oldenbarneveld) lui déconseille ce saut périlleux: *"Holla jonger bloet"*. A divers endroits se trouvent 7 écussons carrés remplis de vers. Bordure figurée. Belle gravure de l'époque (p. Julius Goltzius). fol. obl.

Superbe épreuve du premier état. Voir sur cette curieuse et très rare estampe Muller 1335; La collection-Muller ne la possède point.

- 122 — Même estampe. Edition postérieure avec autres pièces de vers, dont une a pour titre: "*Versint eer ghy beghint*". La bordure a été enlevée. C. J. Visscher exc. fol. obl.

Egalement rare et non mentionné.

- 123 1619. Mort de Jean d'Oldenbarnevelt sur l'échafaud. Son portrait, entouré de 4 scènes de l'époque. Grav. anon. fol. obl.

- 124 Grotius et Hogerbeets bannis. Vue de Loevestein (leur prison); avec leurs portraits. C. J. Visscher fec. et exc. fol. obl. — M. 1405. — *Belle épreuve.*

- 125 1620. L'armée des Etats Généraux, sous Maurice, campée près de Wesel. Plan, entouré d'un texte en typographie. Cl. Jz. Visscher exc. fol. obl. — M. 1425. — *Très rare.*

- 126 1620. "*Abbildung der .... Städte .... in Teutschland so sich seiner Ex. Spinola ergeben*". Son portrait, entouré de villes prises dans le Palatinat. Grav. allemande de 1620. fol. obl.

L'original de Muller 1428.

- 127 1620. La Forteresse "*Papenmütz*", construite par Maurice de Nassau, près de Cologne. Gravure Allemande. fol. obl.

Une copie "*nach dem Cölnischen Ex.*", ajoutée. Ces deux planches diffèrent de celles chez M., 1429, 30.

- 128 1620. Funérailles de Guillaume Louis de Nassau, Stadhouder de Frise, à Leeuwarden. Vue du cortège. P. FEDDES HARLINGENSIS inventor et fec. Claes Jz. Visscher exc. Suite de 4 ff. fol. obl. — Van der Kellen, Peintre-grav. N<sup>o</sup> 26.

Suite belle et rare. Premier état. — Intéressant, tant comme un des principaux oeuvres du plus habile graveur de la Frise, que pour les portraits y représentés de la Noblesse Frisonne de l'époque, dont les noms sont mentionnés sur la planche.

- 129 1621. "*J. J. Starters nieuwe Cuyper*". Planche emblématique sur cette époque. Jolie gravure d'après Dirk Hals par G. van Scheyndel, avec l'adresse de *Beecrendrecht*. Feuille volante avec vers en typographie. fol. — M. 1445.

Superbe exemplaire d'une feuille rarissime. M. Muller n'en a connu qu'un seul exemplaire.

- 130 1621. "*Treves Endt*", la fin des trêves. Caricature Claes Jz. Visscher (fec). et exc. Avec vers en typographie. fol. obl. — M. 1449.

Très belle épreuve.

- 131 1621. Figure d'une machine pour dessécher des lacs, inventée par A. Smith. Claes Jz. Visscher fec. Avec texte. fol. — M. 1450.
- 132 1621—22. »*Pourtraict de la forte Ville de Juliers avec le siege... sous la conduite du Comte Henry de Berghe*». Plan de la ville et du siège. Grav. anon. Avec texte Franç., en typographie. Paris, chez *Jean Messenger*, 1622. fol.  
Très rare. Non mentionné par Muller.
- 133 — Même siège. Gravure (par) et avec adresse de *Nic. van Geilkercken*. Avec texte. fol. obl. — M. 1453.
- 134 — Même siège. Gravure Allemande: »*Belegung der Vestung Gulich*». Avec vers (gravés) en Allemand. fol. obl.  
Non cité.
- 135 — Même siège. Grav. Allemande. fol. obl. — Pas chez M. Muller.
- 136 — Jean Guill., Duc de Juliers, à cheval. Au fond le siège. Grav. anon. Avec l'adresse de *Abraham Hogenberg*. fol.  
Extrêmement rare. Très belle épreuve.

**1621—1654. Expéditions de la Compagnie des Indes Occidentales au Brésil, et domination Néerlandaise dans ce pays :**

- 137 — 1624. Diégo de Mendosa Furtado, Gouverneur du Brésil, et Dom. Coinia, Jés. Provincial, fait prisonniers à Salvador, par l'Amiral J. Willekes. Claes Jz. Visscher (fec.) et exc. Avec texte. — M. 1509.  
Très belle épreuve.
- 138 — 1624. S. Salvador reprise par les Espagnols: et défaite de la flotte Hollandaise. Eau-forte p Wilh. P. Zimmermann à Augsburg. fol. obl. — Haut., le texte y compris 29, larg. 38 cent.  
Très rare, inconnue à M. Muller.
- 139 — 1621. »*Baya de todos (sic) Sanctos mit alle sein kercken unde reivieren... verzeichnet mit Consent von den Er. Burgemaister dero Stat Amsterdam*», etc. Carte de la



Baie. Au haut de la droite, un cartouche avec ce titre. Eau-forte. Allemande. fol. obl. — Haut. 29, larg. 35.

De toute rareté, restée inconnue à M. Muller. Bel exemplaire.

- 140 — 1627. Victoire de l'Admiral Piet Heyn dans la Baie de St. Salvador, au Brésil, sur la flotte Portugaise. Vue de l'action navale, de la Ville, et portrait de Heyn. (Hessel Gerritsz.) fec. à l'eau-forte. *Waesberghe* exc. fol. obl. — M. 1560.

De toute rareté. M. Muller ne l'a pas possédé, mais décrit l'exemplaire de la Coll. Munnicks v. Cleef, épreuve à l'adresse de l'auteur.

- 141 — 1628. Piet Heyn prend la flotte, dite *„La flotte d'argent”*, Baie de Matanca. Gravures anon. 2 ff. fol. obl. — M. 1595*a* et *b*.

- 142 *„Lofdicht des vermaerde . . . Pieter Pietersen Heyn”*. Poème de E. Pels, publié à Amst., *W. Jz. Wyngaert*. 1629. 9 pp. 4<sup>o</sup>. Avec un titre gravé à l'eau-forte (p. Santvoort?) portrait de l'Amiral, vue de S. Salvador et de la Baie de Matanca.

Très rare, non cité par M. Muller.

- 143 — *„Eroberung der reiche Silber-vloot in de Bay oder Haven Matancae”*. Belle gravure Allemande, anon. Au bas, une carte de Cuba. fol. obl. — Haut. 23, larg. 34. — Non rogné.

Très rare, restée inconnue à M. Muller. L'estampe se rapproche de M. 1594.

- 144 — Prise de *„Olinda de Pharnambuco”*, au Brésil, par l'Amiral H. C. Lonck. 1630. Profil très détaillé d'Olinda, Povo et Anthoni Vaz, avec les forteresses, la flotte etc. C. Jz Visscher (fec.) et exc. 2 feuilles. Avec 2 ff. de texte: *„Cort Verhael van . . . veroveren der Stadt Olinda”*. fol. obl. — M. 1656.

Très rare.

- 145 — Même sujet. Gravure Allemande. Avec texte gravé: *Verzeichniss der Eroberung*. — Autre gravure. Avec texte en typographie: *Von Eroberung der Stadt Olinda*. — 2 Pièces. fol. obl.

Voir Muller 1656, à la fin.

- 146 — *„Fernambuco”*. Plan de la ville, du port et du terri-

toire adjacent, vu à vol d'oiseau. Gravure anonyme. Avec explication (N<sup>o</sup> 1—33) en typographie: *"Afbeeldinge van Fernambuco"*. 'sGravenhage, *Henricus Hondius*. 1630. gr. obl. — Haut. 30.5. (avec le texte 45), larg. 43.

De toute rareté, restée inconnue à M. Muller, qui ne cite cette planche importante, ni dans son ouvrage sur les planches historiques, ni dans son *Catalogue of Books, Prints, etc. relating to America*.

- 147 — 1634. Conquête de Parayba, au Brésil, par Sig. v. Schoppen et le Commandeur Lichthart. Plan à vol d'oiseau très détaillé, du pays, des fortes et de la ville. Avec indication des mouvements de l'armée (Cl. Jz. Visscher fec.). Avec texte en Holland. et en Français (en typographie): *"Naifve représentation de la Ville Parayba et ses Forteresses, siège & prinse"*. Amsterdam, *Cl. Jz. Visscher*. 1635. gr. fol. — Haut. avec le texte 57, larg. 54.

De toute rareté, restée inconnue à M. Muller.

- 148 — 1636—1644. Maurice de Nassau, Gouverneur du Brésil. Vues des principales batailles par mer et par terre; vues de villes, etc. Collection de 56 eaux-fortes p. François Post et portrait de Maurice p. Th. Matham. gr. fol.

Eaux-fortes pittoresques, exécutées par le peintre Post (frère de Pierre Post), qui a accompagné le Cte Maurice au Brésil. Suite complète.

- 149 — 1640. Bataille navale de 4 jours sur la côte du Brésil, entre Maurice de Nassau et les Portugais. *"Eygentlyke Afbeeldinge van de Cust tusschen C. S. Augustyn ende Rio Grande"*. Tot Amsterdam, by *Cornelis Dankertz*. fol. obl.

Très rare, restée inconnue à M. Muller.

- 150 — 1641. Une flotte de la Comp. des Indes Occident., Commandant Jol dit Houtebeen, s'empare de St. Paulo de Loando (Afrique). *"Het innemen van de Stadt St. Paulo de Loando"*. Eau-forte p. Balth. Floris van Berckerode. Avec texte, en typographie. fol. obl. — M. 1850.

Très rare. M. Muller en a donné une description d'après le seul exemplaire connu, celui de la coll. van Voorst.

- 151 — 1648. Le Brésil pour la plus grande partie reconquis par les Portugais. *"Perfekte Caerte der gelegenheyt van Olinda de Pharnambuco, Maurits-Stadt en de 't Reciſſo... gecanteerd d. Corn. Goliath, Caertmaker v. s. Exc. Maurits*

*van Nassau*". (Par) et avec adresse de Claes Jz. Visscher. Avec explication: 1—5, a—q. grand fol. obl. — Haut. 46, Larg. 55.5.

Estampe rarissime, nulle part mentionnée, la plus intéressante pour l'histoire du Brésil, de cette époque. Elle offre les plans des villes, l'emplacement des plantages avec les noms des propriétaires, des moulins-à-sucre, des forteresses, etc., puis les redoutes, retranchements, etc. des *„ontrouwe Portugesen"* (Portugais infidèles), avec les batteries de défense. Deux cartouches sont remplis des vues sur Mauritsstadt, le Récif, et le Palais de Maurice de Nassau.

- 152 1622. *„Westphaelsche Transformatie"*. Chrétien de Brunswick fait frapper de la monnaie d'une statue en argent de S. Liborius, à Munster. (Claes Jz. Visscher fec.) Avec texte en typographie. fol. — M. 1459.

Belle épreuve.

- 153 — Même sujet: *„St. Liborius bedevaert"*. Gravure anon., avec vers en typographie. 4<sup>o</sup> obl. — M. 1460.

- 154 1622—23. *„Abbildung der furnembsten Orter in Westphalen... v. Christian v. Braunschweig eingenomen"*. Portrait de Chrétien, à cheval, et 38 compart. remplis des vues des villes. Grav. Allemande. fol. obl.

Non cité. Pendant de M. 1428. (Spinola)

- 155 — Même sujet, mais le nombre des villes augmenté (46). Grav. Allemande. fol. obl.

Non cité.

- 156 — Même sujet. Gravure Allemande. fol. obl.

Non cité.

- 157 1622. Siège de Berg-op-Zoom par Spinola. Vue du siège. Avec texte en typographie. (Par) et avec adr. de Claes Jz. Visscher 1622. fol. obl. — M. 1466b.

Visscher déclare avoir publié une carte peu correcte, mais ayant reçu de meilleures informations, il donne une carte tout-à-fait nouvelle.

- 158 1622. Les Francs-tireurs de Leyde se dirigent sur Grave, à l'appel de Maurice, qui va délivrer Berg-op-Zoom. Vue détaillée de Grave, etc. 3 gravures par G. Liefrinck. C. Jz. Visscher exc. — M. 1472.

Très belles épreuves de ces gravures rares.

- 159 1622. *„Den kranken Gier"*. Caricature sur la chute de Frédéric, Electeur du Palatinat, Roi de Bohême. (Manière de

C. de Passe). Avec explication en typographie. fol. — M. 1476.

Très rare.

160 *„Restituit rem”*. Allégorie sur la politique victorieuse de l'Empereur Ferdinand II. Raphael Sadeler Jr. sc. fol. obl.

161 1623. Conspiration contre la vie de Maurice. Gravure dite : *de Arminiaensche slang*. Avec les portraits d'Oldenbarnevelt, ses fils, Slatius, e. a. (C. de Passe) sc. Avec texte en typographie, 1623. fol. — M. 1479.

Très belle épreuve.

162 — Exécution des conspirateurs, et leurs portraits en médaillons. Avec texte : *„Tweede tsamenspreeking”*. Utrecht, J. Amelisz 1623. fol. — M. 1481. — *Rare*.

163 — L'exécution des conspirateurs. Vue de la place avec l'échafaud, à La Haye; là-dessous l'échafaud plus détaillé. Gravure curieuse p. (Nic. van Geilkercken). Au bas, un texte en typographie : *„Afbeeldinge der Executie”*, etc., à l'adresse du graveur. fol. — M. 1493.

Planche très rare. M. Muller dit qu'il n'en connaît qu'un seul exemplaire, celui de la Bibl. des Remontrants à Amsterdam. Aussi la feuille manque-t-elle à sa collection.

164 — Même sujet, autre disposition : tableau de l'exécution, au dessous 9 compartiments, remplis de particularités, d'une réalité atroce. Avec texte : *„Cort verhaal”*, en typographie. Claes Jz. Visscher. (fec.) et exc. fol. — M. 1494.

Très belle épreuve.

165 — Le Ministre Slatius, un des coupables, rendu captif à Rolde, près de Coevorden. Claes Jz. Visscher (fec.) et exc. Avec vers franç. par A. Lancel, en typographie. fol. — M. 1495c.

C'est la gravure originale. Très belle épreuve.

166 — Même sujet. Copie exacte avec vers Hollandais. — M. 1495a.

167 — Exécution de Slatius, Abr. et J. Blansaert et W. Perty. Six compart. remplis de leurs portraits et de leurs exécutions. Claes Jz. Visscher (fec.) et exc. 1623. Avec texte en typographie. — M. 1498a.

167\* — Même planche, état postérieur. — M. 1498b.

- 168 — Les corps de Slatius c. s., étant volés et enterrés par leurs amis, sont découverts: *„Slatius komt uyt 't Graff”*. (Claes Jz. Visscher) fec. — M. 1499c.

Superbe épreuve du premier état.

- 169 — Même planche. Avec un texte en typographie. — M. 1496a.

- 170 — Exécution de 4 conspirateurs: *„Justitie tot Leyden”*. (Claes Jz. Visscher) fec et exc. Avec texte en typographie. fol. — M. 1500a.

- 171 1624. Invasion manquée, de Henri Comte de Berg, dans la Gueldre. Carte de l'invasion, entourée de scènes, la fuite du Comte, etc. Claes Jz. Visscher (fec.) et exc. Avec *Cort Verhael* en typographie. fol. — M. 1504.

Très belle épreuve, premier état, avant l'adresse de *Goos*.

- 172 1624. Siège de Breda, par Spinola. Jacques Callot fec. 3 feuilles. grand in-fol. — M. 1512.

Ancienne épreuve. Exemplaire incomplet.

- 173 1625. Heusden occupé par les francs-tireurs d'Amsterdam et de Harlem, à l'occasion du siège de Breda. Théod. Matham fec. 2 feuilles. — M. 1526.

Très belle épreuve.

- 174 1625. Maurice de Nassau, mourant, assisté par le Ministre Bogerman. Gravure anon. de l'époque. Avec souscription: *„Effigies Magni Mauriti”* etc. pet. fol. obl.

Très rare.

- 175 Pompe funèbre de Maurice: *„Beschrijvinghe van de Uytvaart”*. Amst., Wede *Joris Veselaer*. 1626.

Voir pour ce texte très-rare. M. 1536 à la fin.

- 176 — Le cortège entrant à Delft. Grav. Allemande, avec texte en typographie. (Par) et avec adr. de *E. Kieser* à Francf. à M. fol.

Voir Muller n° 1540.

- 177 Lit de parade de Maurice de Nassau. Adr. van de Venne inv., J. Verstraelen sc. fol. obl. — M. 1533.

Pièce très rare, épreuve doublée. — Parmi les visiteurs, on remarque le Peintre van de Venne.



178 Allégorie sur la mort de Maurice. Gravure anon. de l'époque. pet. in-4<sup>o</sup>. — Non cité.

179 "*Liberum Belgium*". Composition emblématique en l'honneur de Maurice de Nassau. Maurice est assis sur une estrade, ayant à ses côtés "*Religio*" et "*Libertas*"; là-dessous 4 figures de femmes "*Politia*" etc.; puis une foule de figures. Adr. van Nieuwlandt pinx., Simon de Pas sc. grand in-fol. — M. 1545.

Superbe épreuve de cette admirable gravure, avant les noms des artistes. De toute rareté dans cette condition. Le personnage borgne, qu'on remarque à l'extrême gauche de la planche est sans doute le peintre Nieuwlandt.

180 (1625). "*Curia Hollandiae*". Vue du *Vijverberg* avec les édifices adjacents de la Cour Intérieure (*Binnenhof*). Gilles van Saen pinx. H. Hondius fec. C. Jz. Visscher exc. fol. obl.

Pièce rare. Deux vues postérieures, prises de la côté opposée, ajoutées. Lot curieux pour suivre les changements de ces édifices.

181 1627. "*Combat à la barrière faict en cour de Lorraine le 14 Fevrier, en l'année présente, 1627.*" Callot fec. à l'eau-forte. 7 Pièces. 4<sup>o</sup> obl. — Maume 493—499.

Ajouté: Les Joûtes de Florence, 1616. 4 pièces p. Callot. — Maume 636—639.

182 1627. Vue de l'Ecluse, avec les fortifications tant des Espagnols que des Hollandais. Cl. Jz. Visscher exc. 1627. fol. obl. — M. 1580.

183 1627. Siège de La Rochelle par le Roi, avec le secours d'une flotte Hollandaise. Dess. par le Sieur de Siette. Claes Jz. Visscher exc. 1628. fol. obl. — M. 1582.

Très rare.

184 — Même siège. "*Carte... des costes de Poitou, Aunis et de La Rochelle*". Cl. J. Visscher exc. 1627. fol. obl.

Manque chez M. Muller.

185 1629. Cachalot échoué près de Zandvoort. Vue du poisson entouré d'une foule de spectateurs. P. Molyn inv. C. Kittensteyn sc. et exc. Avec vers: "*voici représenté un monde curieux*". fol. obl. — M. 1602.

Eau-forte spirituelle.

- 187 1629. Siège de Bois-le-Duc, par Frédéric Henri : *„Nouvell . . carte du Siège . . . par J. Prempart, Ing. du Roi de Suède. Amst., H. Hondius. gr. fol. — M. 1618.*  
Très rare. Ajouté: 3 cartes des approches du Prince et du Sieur Pinsen, gravées par le même Prempart.
- 188 1629. La Ville de Wesel surprise par Otto van Gent. Carte, avec vignette. (Par) et avec adresse de Claes Jz. Visscher. Avec texte Holland. et Franç., en typographie. fol. — M. 1640a.
- 189 — Même sujet. Plan gravé et texte Holland., en typogr. Amst., *H. Hondius.* fol. — M. 1645.  
M. Muller fait mention d'un texte Franç. et Hollandais.
- 190 1630. L'Eglise des Remontrants, bâtie à Amsterdam. F. Br(un) sc. fol. — M. 1663.  
Le Magistrat d'Amsterdam a confisqué l'édition de cette gravure.
- 191 1631. Inauguration de l'Eglise de la Trinité, à Augsbourg. M. Merian. fec. fol.
- 192 1632. *„Unitas Ecclesiae. Eendracht der Kercken. L'Eglise unie”.* Allégorie. L'Electeur de Saxe, endormi; à ses pieds une femme (l'Allemagne) à genoux, ayant un poignard dans la poitrine, implore son secours; autour du lit Gustave Adolphe, Frédéric, Roi de Bohême; Frédéric Henri, les réformateurs, etc. (C. de Passe) sc. fol. obl. — M. 1668. — *Rare.*
- 193 — Même gravure. Avec un texte explicatif, en typographie: *„Propheeye gevonden in de Cancelerye v. z. Maj. v. Boemen . . . 1632”.*  
Très rare. M. Muller n'a pas connu ce texte, intéressant pour comprendre le sujet.
- 194 Caricature sur la condition misérable de l'Europe par la guerre de 30 ans. Au centre: Héraclite et Démocrite; à gauche, le Pape, l'Empereur, Gustave Adolphe, Frédéric Electeur du Palatinat, etc., jouant aux dés; à droite, des bourgeois habillés au-dessus de leur état. (C. de Passe) sc. Avec texte en typogr.: *„Mundi Typus Vanitatis d. i. Eygentliche Erklärung”*, etc., vers Allemands et Holland. (Utrecht) Jan v. Hilten. fol.

Bel exemplaire d'une planche rare, ici en première édition,

restée inconnue à M. Muller, qui en décrit une édition postérieure, de 1645. (M. 1896, 97).

- 195 1632. Maastricht assiégée et prise par Frédéric Henri. Grande carte avec plusieurs vignettes: l'attaque de Pappenheim, les profils des retranchements, etc. D. Cletcher del. Cl. Jz. Visscher (fec.) et exc. 4 ff. fol. — M. 1690.
- 196 *„St. Stevens-waert gefortificeert in 't jaar 1633”*, par le Marquis d'Aytona. (Par) et avec adresse de Cl. Jz. Visscher. fol. obl.  
Pas mentionné par M. Muller.
- 197 1633. Cérémonie faite à Fontainebleau à la réception des Chevaliers du Saint-Esprit. Suite de 3 gravures p. A. Bosse. Paris, chez M. Tavernier. Avec 2 pp. de texte. fol.  
Très belles épreuves.
- 198 Allégorie à l'occasion du Cardinal-Infant (Ferdinand d'Autriche), visitant Anvers. S. à Bolswert fec. G. Hendricx exc. fol. — M. 1727.
- 199 1636. La Redoute de Schenck (Schenckenschans) reprise sur les Espagnols: *„Victorie Mey-dicht op den Cardinaels Hoedt*. Feuille volante, en typogr., signée *„Niet en verdriet”*. fol.  
Non cité chez M. Muller.
- 200 — Prise de la Redoute de Schenck Cl. Jz. Visscher (fec.) et exc. fol. Avec texte en Holland. et en Franç.: *„Briefve & véritable Description”*. — M. 1740.
- 201 — *„Le heureuse fin du Jeu des Princes pour le fort de Schenck”*. Frédéric Henri, Jean de Nassau, le Cardinal-Infant, Richelieu, etc. jouant aux dés. (S. de Passe) fec. Avec vers en typographie. fol. — M. 1750.  
Belle pièce, très rare.
- 202 — *„Verlossinge des Cardinaels”*, l'accouchement du Cardinal. Ferdinand d'Autriche, assis sur un taureau, accouche de Schenkenschans; il est assisté par l'Empereur, le Roi d'Espagne et le Pape. Au fond, Louis XIII et Frédéric Henri sur un char de triomphe. Belle eau-forte. L. B. inv. (et fec.) fol. obl. Avec vers en typographie.

De toute rareté. M. Muller fait mention de cet exemplaire, le seul qu'il ait jamais rencontré, (M. 1750), comme acquis par M. de Visser dans la vente Munuiks van Cleeff.

- 203 1636. Caricature sur A. Collart, Amiral de Dunkerque, battu par J. Evertsen. (S. Savry) fec. 4<sup>o</sup>. Avec texte. „t Samensprecking“. fol. — M. 1754.

Très rare. M. Muller n'en a connu que l'exemplaire de sa collection.

- 204 Action du Capitaine de Haen avec deux pirates de Dunkerque (1636?) S. Savry (fec.) et exc. 4<sup>o</sup> obl.

- 205 1637. „Expugnatio fortissimae Urbis Bredae A<sup>o</sup> 1637“. Carte et plan, très détaillé, du siège de Breda, avec cartouches ornés, scènes de camp, etc. „Delineavit figuravit et sculpsit et impressit BALTHASAR FLORENTII à BERCKENRODE“. 9 feuilles. gr. fol. — (Chaque haute 40, larg. 53.5.)

**Extrêmement rare** et non cité par M. Muller. Voir: *Bodel Ngenhuis, Floris Balthasar v. B.*, p. 45, N<sup>o</sup> XXXVII, qui fait mention de ce plan, sans l'avoir jamais rencontré, mais pas aux Archives de Breda. — Très bel exemplaire.

- 206 1637. „Floraes Gecks-kap“. Caricature sur les sottises spéculations en oignons de fleurs (tulip-bubble). Manière de S. Savry. fol. obl. — M. 1756.

- 207 1638. Prise de la redoute de Callo, sur les Hollandais, par les Espagnols. Belle eau-forte d'après et par Bonaventure Peeters. *Joan Meyssens* exc. fol. obl. Avec 2 feuilles de texte Holland. et Français, en typographie. — M. 1786.

Voir sur cette pièce rarissime: *Van der Kellen, Peintre-Graveur* p. 81, qui l'attribue à Bonaventure Peeters ou à son frère Jean. Ni M. van der Kellen, ni M. Muller n'ont jamais rencontré le texte, qui annonce B. P. comme l'auteur de la planche: „Naer 't leven perfectelyck afgetheekent door B. P.“ — „Vivement faicte par B. P.“

- 208 — „Eigentliche Abbildung der Schantzen Calloo“. Copie d'après Peeters p. M. Merian. Avec une carte. fol. obl. — M. 1787.

- 209 1638. Entrée de Marie de Médicis, accompagnée d'Amélie de Solms, à Amsterdam. D'après J. Martsen de Jonge p. P. Nolpe. 7 ff. fol. obl. — M. 1790.

Superbe première épreuve de cette belle eau-forte. Les 7 feuilles forment un tableau de plus de 3 mètres en largeur.

La Septième feuille manque souvent.

- 210 — Même estampe.

Epreuve un peu postérieure à la précédente, mais encore avant les changements dans les costumes, introduits dans la planche en 1660, à l'occasion de l'entrée de l'Electrice de Brandebourg.



- 211 — *„Marie de<sup>e</sup> Médicis entrant dans Amslerdam ou histoire de la réception faicte à la Reyne Mère”*. Amst., *Blaeu*. 1638. vél. fol. — M. 1793.

Contient: Portrait de la reine, d'après *Hondthorst*, p. (*van Dalen?*) en épreuve non terminée, avant le ciel, avant plusieurs travaux sur la robe, et avant les vers.

L'entrée, les réjouissances et les représentations, d'après *Martsen de Jonge*, *Cl. Moyaert* et *S. de Vlieger*, gravées p. *S. Savry* et *P. Nolpe*. 15 estampes, en premières épreuves, avant les numéros, avec le chien encore sans tête, etc. — Texte (de Barlaeus) en Français.

- 212 — Même ouvrage. Texte en Hollandais.

Contient: les mêmes estampes, également en superbes épreuves du premier état, à l'exception du portrait, ici en épreuve terminée.

Ajouté dans ce volume: la belle et rare planche dite: les quatre Bourgmestres, d'après *Théod. de Keyzer* p. *J. Suyderhoef*, en belle épreuve. Cette estampe n'appartient pas à l'ouvrage, voir Muller n° 1793.

- 213 — Même suite de gravures. Sans texte. demi reliure. fol.

Superbes épreuves des planches, au premier état. Le portrait non terminé, comme au numéro 211.

- 214 **Marie de Médicis visitant l'Angleterre:** *„Histoire de l'entrée de la Reyne Mere du Roy très-chrestien dans la Grande-Bretagne. Par le Sr. de la Serre”*. Londre, par *Jean Rarworth*, pour *George Thomason & Octavian Pullen* à la Rose, au Cimetière de Saint Paul. 1639. Avec 12 planches à l'eau-forte par *Wenc. Hollar*, e. a. fol. — Voir *Passavant*, p. 571.

Très rare, vendu vente Libri (1859) £ 7.7. — Parmi les planches on rencontre quelques sites à Londres, dont une grande vue dans le Strand, près de Charingcross.

- 215 1639. Victoire remportée par M. Hz. Tromp sur l'Amiral Ant. d'Oquendo, devant Duins (la côte Anglaise). Gravure anon., avec adresse: *Tot Amsterdam bij Corn. Danckers*. Avec texte, en typographie: *„Vertoon v. d. victorieusen”*, etc. fol. obl.

Très rare. Non mentionné par M. Muller.

- 216 *„Les trois plus grands Rodomonts de la Chrestienté”*. *„Le Gentilhomme François”*, avec la bataille de Roussillon, au fond; *„Le singioor Espagnol”* au fond la prise de la flotte dite *„d'argent”* dans la Baie de Todos los Santos; *„Le Matelot Hollandois”* avec la bataille de Duins. 3 grav (atelier des de Passe) sur une feuille, impr. comme feuille volante, avec vers en Franç. et en Holland. fol. obl. — M. 1814.

Très belle épreuve.



- 217 *„Den grooten Barbiers Winckel”*. Caricature sur les pertes des Espagnols: *„S. Diego”*. Richelieu lui ouvre une veine, le Docteur Suédois *„Sweets Doctor”* et le matelot Hollandais lui font vomir les forteresses Allemandes *Brisach* e. a. et la flotte de Duins. Grav. anon. (Atelier des de Passe). Avec vers en typographie. fol. — M. 1815a.

Les exemplaires *avec* les vers, sont très rares.

- 218 *„Slach-tyt of 't gesluycte Varken”*. Caricature sur la défaite de la flotte Espagnole devant Duins: l'Amiral Tromp saignant un cochon. Bonne gravure anon. Avec texte en typographie. fol. — M. 1816.

Très rare, surtout avec le dialogue, qui manque à l'exempl. de la coll. Muller, et les vers *„tsamenspraech tusschen Matroos en Burger”*, que M. Muller n'a pas connus. Ajouté un curieux pamphlet de l'époque.

- 219 Caricature sur les défaites des Espagnols devant Duins et en Brabant: *„Droevich afscheit van Don de Calabassa”*. Belle grav. anon. p. (C. van Dalen le père?). Avec vers grav. et en typogr. fol. — M. 1817.

Très rare. M. Muller a décrit l'exemplaire de la coll. A. van Stolk à Rotterdam; son atlas ne contient pas la pièce.

- 220 1640. Siège d'Arras par Louis XIII. Plan à vol d'oiseau du siège, des campements, convois, etc. Belle eau-forte p. E. della Bella. Paris 1641. fol. obl.

Voir Muller N° 1824.

- 221 — Plan du même siège, avec les escarmouches. Grav. Allemande. Avec texte en typographie: *„Eygentliche Abbildung der vornemen Stadt Arras”*, etc. fol.

Très rare, non mentionné par M. Muller.

- 222 1641. Prise de la Maison de Gennip. Plan du siège. Gravure anon. de l'époque. fol. obl.

Non mentionné par M. Muller.

- 223 — Même siège. Carte et plan. D'après Renaud, p. Cl. Jz. Visscher. fol. obl. — M. 1840.

- 224 — *„Brieve Déclaration & Description du camp . . . devant Gennip”*. — *„Korte verklaringe”*, etc. Texte en franç. et en Holland., 2 ff. fol., appartenant à une carte de Cl. Jz. Visscher. — M. 1842.

- 225 — *„t Huys Gennep, Huys & Dorp Middelaer, 't Klooster St. Aechten*, etc. 6 ff. p. Cl. Jz. Visscher. — M. 1845.  
Premier état, blanc au verso.
- 226 — Sortie de la garnison Espagnole de Gennip. D'après Mart-  
sen de Jonge p. (P. Nolpe). 4 ff. fol. obl. — M. 1846.
- 227 — *„De Wt-tocht des Vijants wuijt 't Huys te Gennep"*.  
Belle eau-forte en 2 ff. p. B. F. van Berckenrode. fol.  
obl. Avec un texte en 5 colonnes, en typographie: *„Waer-  
achtige Afbeeldinge"*. — M. 1847.  
Très rare, surtout avec le texte. Voir: *Bodel Nyenhuis, Floris Bal-  
thasar en zijne drie zonen*. bl. 48, n° XLb.
- 228 1641. Lit de parade de Ferdinand d'Autriche, Gouverneur  
des Pays-Bas. Ant. Sallarts inv. P. de Jode sc. fol.  
Avec texte sur une planche gravée.  
Non décrit p. M. Muller.
- 229 1642. *„La Reprise de la Ville de la Bassée en Flandre"*,  
par Franc. de Melo, 11 Mai—19 Avril 1642. Belle grav.  
p. P. Rucholle. *„On les vend ces Michel Hayé à la Lon-  
barde Vest a Sct. Philipe à Anvers"*. fol. obl.  
Très belle épreuve d'une pièce très rare, resté inconnue à  
M. Muller.
- 230 1642. Bataille de Hückelsmey (près de Kempen). Le Comte  
de Guébriant remportant la victoire, avec l'aide du Comte  
d'Eberstein, chef des troupes de Hesse, sur le Cte Lamboy.  
Grav. allemande. Avec texte en typographie. fol. obl.  
(Copie?) de M. 1857.
- 231 1642. Henriette Marie. Reine d'Angleterre faisant son entrée  
à Amsterdam. D'après P. Potter, belle eau-forte p. P.  
Nolpe. 3 feuilles. fol. obl. — M. 1862.  
Très bel exemplaire de cette pièce importante. Dans la  
cavalcade, on remarque plusieurs membres de familles patriciennes d'Am-  
sterdam, comme: van Loon, Six, Hooft, Huydecooper, Blaeu, Bicker, de  
Wael, van Eyl, Wickefoort, de Raedt, Brughman, Laurens de Geer,  
Tyssen, et autres.
- 232 — Joyeuse entrée de Henriette Marie, Reine d'Angleterre,  
à Amsterdam: *„Beschrijvinge v. de Blijde inkoomste"* etc.  
Amsterdam, *N. van Ravesteyn voor Pieter Nolpe*. 1643. fol.  
— M. 1863.  
Contient 16 eaux-fortes par P. Nolpe et 4 planches d'arcs de

triomphe, en belles épreuves. Avec texte. — *Ouvrage rare.* — La magnifique réception offerte à la Reine, venant pour emprunter de l'argent afin de pouvoir soutenir la guerre, fut une démonstration hostile envers le Parlement Anglais.

- 233 — Henriette Marie, visitant le Château de Adr. Paauw, à Heemstede. (Cl. Jz. Visscher?) fec. fol. obl. — M. 1865.

Belle épreuve du premier état, à lettres ouvertes.

- 234 — Même estampe. 2d état.

- 235 La Danse des épileptiques de Bruxells à Molenbæek : *„Vertooninge hoe de Pelgerimmen, op S. Jansdaghy buyten Brussel, tot Meulenbeeck dansen moeten”*. P. Breugel inv., H. Hondius le jeune sc. 1642. 2 pc. 4<sup>o</sup>.

Extrêmement rare, pas mentionné p. M. Muller. — La suite complète contient un titre et 3 pc. L'ex. du cabinet- van der Kellen, comptant 3 pc., a été vendu 200 francs.

- 236 1643. *„La triste Sortie des Espagnols de Theonville”*. Caricature sur les Espagnols, à l'occasion de la prise de Thionville par le Duc d'Enghien. Ils sortent de la ville, chargés d'oignons et de carottes. H. David fec. fol. obl.

Très rare et non mentionné par M. Muller.

- 237 1644. *„Représentation de la Siège de Gravelines par . . . le Duc d'Orléans”*. Grande carte. Avec texte Holland. et Franç. fol. obl. — M. 1881.

Non tiré de Blacu.

- 238 1644. Siège du Sas-de Gand. D'après N. Renaut (de Sédan). fol. obl. — M. 1887.

- 239 1645. Siège de Hulst par Frédéric Henri d'Orange. Carte, profil de la Ville, les approches, les redoutes. A. Santvoort fec. à l'eau-forte. — M. 1903. — *Rare.*

M. Muller s'est trompé en combinant avec cette estampe une autre suite, gravée par P. Nolpe : *la sortie de la Garnison* : publication indépendante de celle-ci.

- 240 — Plan du siège entouré de compartiments remplis de vues de la ville, des environs et des forts, dont les 3 du bas, sur une planche additionnelle. A. Santvoort fec. à l'eau-forte. fol. — Hauteur et largeur 39.

Très rare. Voir pour une composition plus grande du même siège par le même artiste : Muller n° 1903. Notre estampe n'est point citée.

- 241 — Plan du siège. Au haut, le titre "*Afbeeldinge*" etc. dans un cartouche. Grav. anon. Avec texte, en typographie: "*Waarachtighe beschrijvinghe*". fol.

Très rare. Non mentionné p. M. Muller.

- 242 Caricature sur les Espagnols: le coq Espagnol plumé par les coqs Français, Hollandais et Portugais: prise de Perpignan, Thionville, Arras, Sas et Graveline. (C. de Pas) sc. avec texte en typographie. fol. obl. — M. 1915.

Très rare.

- 243 "*Le Meusnie (sic) priet à l'anneau. Recit véritable de ce qui cest passee aux port de la Greve à Paris 1645*". Boultonnois fec. fol. obl. — *Curieux*.

- 244 1646. Plan des sièges de Dunkerque et de Mardick. Avec le concours de la flotte Holland. sous Tromp. (Savry sc.) 2 Pièces. fol.

- 245 "*Plan du Fort Mardik et de ses attaqués en l'an 1646 par le Duc d'Orléans*". Avec la flotte de Tromp. S. Beaulieu del. (S. Savry?) fec. fol. obl. — M. 1900.

- 246 1647. Mort de Frédéric Henri. A. van der Venne inv., C. van Dalen sc. fol. obl. — M. 1922.

Avant le texte au revers. Parmi les personnages, autour du lit de mort du Prince, on remarque le Grand Electeur et sa femme. Une pièce MS., de l'époque, relative à cette scène, ajoutée. 2 pp. fol.

- 247 **Funérailles de Frédéric Henri.** D'après P. Post p. P. Nolpe. Suite de 30 ff. Avec description. Amst., by N. van Ravesteyn, 1751. fol. — M. 1924.

- 248 — Même suite.

**Superbe exemplaire; les nombreuses armoiries sont colorisées et rehaussées d'or au temps de la publication, d'une exécution très artistique.** Une pièce manuscrite, de l'époque, relative à cet événement, ajoutée.

La série est remarquable pour les nombreux portraits de membres de la noblesse y représentés, comme Wassenaer, van Matenes, Limburgh Styrum, Merode, van Persyn, van Dorp, van Welderen, Slawata, Solms, Brederode, Schimmelpenninck, Godijn, Ploos v. Amstel, Thuyt v. Serooskerke, Haersolte, etc. etc.

- 249 — Même cortège, sur une feuille. fol. obl. — M. 1925.



- 252 — Même sujet. Copie un peu plus grande. Avec souscription: "*Uytvaert v. z. dorluchtige Hoogheyt*", etc. *F. v. Beusekom* exc. fol. obl.

Non décrite.

- 253 "*Een nieuw Treur-gesangh op het overlijden van . . . Fré-d'rick Hend'rick*". Feuille volante, avec armoiries. fol.

Feuille non décrite.

- 254 1648. **Paix de Munster** (Westphalie). — l'Assemblée des Plénipotentiaires ratifiant le traité de paix. *G. Terburg* pinx. *J. Suyderhoef* sc. gr. fol. obl. — M. 1941, Wussin 103.

Fort belle épreuve, avec marges, très bien conditionnée.

- 255 — Même scène. Eau-forte p. *S. Fokke*. pet. fol. obl. — M. 1942 *a* et *b*.

Très belle épreuve avant la lettre. — Une épreuve avec la lettre, et un peu changée, ajoutée.

- 256 — Même scène. Grav. anon. fol. obl. — M. 1944.

- 257 — Publication de la paix de Munster, à Anvers. Eau-forte p. *W. Hollar*. fol. obl. — M. 1949*a*, Parthey 561.

Très belle épreuve du premier état, avec les cornes d'abondance et avant l'adresse de *Wijngaerden*.

- 258 — La Renommé faisant publication de la Paix à Bréda. Vue de l'Eglise et du Marché. Eau-forte de *A. Santvoort*. Avec vers de *W. Stas*, en typographie. fol. — M. 1950.

Très belle épreuve d'une pièce fort rare.

- 259 — "*De zes Vertooningen, die op de Schouburg (te Amsterdam) . . . vertoont zijn, 28 Juny 1648*". Tableaux vivants représ. au Théâtre d'Amsterdam à l'occasion de la paix. *Isaac Isaacs* inv. *S. Savry* sc. Titre et 6 ff. fol. — M. 1955.

Superbes épreuves, très rares.

- 260 — Deux profils, très détaillés, de la Ville de Munster. 2 grav. anon. l'une dess. p. *Joh. Alph*, l'autre avec adr. de *D. Danckerts*. fol. obl.

- 261 1649. Charles 1<sup>er</sup> Roi d'Angleterre, décapité devant Whitehall. Grav. anon. Allemand fol. obl.



- 262 1650. Fin tragique du Marquis de Montrose. Son portrait, entouré d'une biographie (Holland.). Grav. anon. *Jan v. Hilten* exc. fol. — Feuille volante.
- 263 (XVII<sup>e</sup> siècle). Les douze Mois. Suite de 12 estampes, curieuses pour les mœurs de l'époque. Manière noire. p. C. Dusart. — B. 20—31.  
Premier état. Belles épreuves, de couleur d'ombre.
- 264 Saturnale de la Confrérie des Peintres Hollandais à Rome : tous sont en habit de carnaval ; le chef fait son portrait in partes posteriores d'un autre (le prophète). D'après P. Quast p. N. Nolpe. Eau-forte. Avec vers : "*Dus opent zich de zael*", etc. fol. — M. 1986. — *Rare*.
- 265 "*De Helden van Waert*". Caricature sur les habitants de Weert qui combattent une raie. Grav. grossière. P. Vogias exc. fol. obl.
- 266 — Même sujet, mais en sens inverse. J. Ottens exc. fol. obl. — *Colorié*.
- 267 — Même sujet, dans une bordure. G. Valck exc.
- 268 "*Capitan Spavinto. — Segnor Hidalgo. — Hopman windbreker*". Caricature sur l'arrogance Espagnole. S. Savry (fecit) et exc. Avec vers franç. et holland. fol.  
Très belle épreuve. — Non cité par Muller.
- 269 1651. Allégorie sur la Grande Assemblée des Prov. Unies. Grav. anon. Avec vers de J. de Bondt. Amst., R. van den Hoeyen. 1651. fol. — M. 2013.  
Très rare.
- 270 1651. Rupture de la digue de St. Antoine, près d'Amsterdam. W. Schellinx del., P. Nolpe fec. fol. obl. — M. 2018.  
Très belle épreuve du premier état, avant les contre-tailles dans le ciel.
- 271 — Même estampe.  
Belle épreuve du second état.
- 272 — Même sujet. Deux vues (superposées) de la digue et de la contrée, après la rupture. D'après J. Esselens et J. Colin, par P. Nolpe. fol. obl. — M. 2020.  
Très belle épreuve.

- 273 — Inondation aux environs d'Amsterdam par la rupture de la digue de Houtewael. BEAU DESSIN à l'encre de Chine par ASSELYN, annoté au revers: "*van Cra'betie, het doorbreeken van den Dijk by Houtewael*". — Hauteur 23.5, Largeur 38 cent.
- 274 1652. Incendie de l'Hôtel-de-Ville d'Amsterdam. Eau-forte p. J. DE PAEN. Avec vers (en typographie) "*Wanneer de gouden Zon*" etc. Amst., C. van Wildenberg. fol. obl. — M. 2027.

Superbe, ancienne épreuve d'une planche rare. Les anciennes épreuves se reconnaissent au papier mince, sur lequel elles sont imprimées. Les épreuves postérieures, encore assez rares, sont tirées sur un papier fort et souvent retouchées à l'encre de Chine. Les vers, qui accompagnent notre exemplaire, sont extrêmement rares.

### Première guerre navale entre l'Angleterre et les Provinces Unies :

- 275 — "*t Wonderlik Verkeerspel*". Cromwell jouant au tric-trac avec le matelot Hollandais; près de la table se trouve Fairfax comme bouledogue. Grav. anon., avec vers en typographie. fol. — M. 2035.
- Très rare. Bel exemplaire.
- 276 — Bataille navale entre un pêcheur Hollandais. (Jonge Kees) et un pêcheur Anglais. H. A. (Hugo Allardt) fec. Avec texte en typographie. fol. — M. 2350.
- 277 — Bataille navale des flottes Anglaise et Hollandaise. Grande composition. DESSIN à la plume et à l'encre de Chine p. GUILL. VAN DE VELDE le père. 2 feuilles, chacune haut. 25.5, larg. 40 cent.

Dessin très remarquable. Des inscriptions sur le dessin, concernant la position de la flotte Anglaise et le sort de quelques vaisseaux, attestent que le Peintre a été un témoin oculaire du combat.

- 278 — Apothéose de M. Hz. Tromp. L'Amiral est assis sur un char de triomphe attelé de chevaux marins. D'après C. Holsteyn, p. C. van Dalen (fils). *Wouter Muller* exc. fol. obl.
- Très belle épreuve.
- 279 — Même gravure. — Doublée.
- 280 — Tombeau de M. Hz. Tromp, à Delft. J. van Campen inv., C. van Dalen Jr. sc. in-fol. — M. 2084.
- Belle épreuve.

## 281 — Même gravure.

Superbe et rarissime épreuve avant toute lettre, avec quelques corrections au pinceau du graveur.

282 1654. L'Eclipse du soleil, 12 Août. Eau-forte attribuée à Dirk Stoop. Avec texte en typographie. fol. — M. 2103.  
Pièce rare.283 1656. Circulaire de Abraham Casteleyn de Harlem, touchant la publication régulière de "*Nouvelles*" (la Gazette de Harlem, qui se tire encore maintenant à un très grand nombre d'exemplaires.) 4<sup>o</sup>.

Pièce curieuse et rare. L'éditeur déclare avoir procuré depuis longtemps des "*Nouvelles*" à l'imprimeur Jan van Hilten, mais que, v. H. étant mort, il préfère, publier lui-même son journal.

## 284 1656. Allégorie sur la guerre du Nord: L'éléphant Danois, attaqué par l'ours Suédois, est délivré par la Hollande. Les princes de l'Europe font galerie. Dans un compartiment la bataille navale près de Cronenburg. (C. de Passe) sc. Avec vers en typographie. fol. — M. 2120.

Pièce rare.

## 285 1660. Entrée de Charles II d'Angleterre, à La Haye. J. Toorenvliet inv., P. Philippe sc. fol. obl. — M. 2156, 2a.

## 286 — Dîner offert à Charles II à La Haye. J. Toorenvliet inv., P. Philippe sc. fol. obl. — M. 2156, 3.

Le Roi est assis entre sa sœur Marie et Elisabeth ex-reine de Bohême.

287 "*The Departure of Charles Steward the II Kinge of England . . . at Scheveling for England*". D'après et p. P. H. Schut. Avec explicat. en Anglais et en Holland. J. Allard exc. fol. obl. — M. 2158.288 — Vers sur le repas offert à Charles II à La Haye: "*Dit heeft een rave roepende cras*". Feuille volante. fol.

Vers piquants et sévères contre Jean de Witt.

## 289 1660. Mariage de Louis XIV avec Marie Thér. d'Autriche. C. Le Brun inv., Jeaurat sc. fol.

Belle épreuve.

## 290 1661. Phénomènes observés à Neuheusel, Pest et lelong du Danube. Avec scènes de pillage par les Tatares, dans la Silésie. (C. de Passe fec.) Avec texte en typographie. fol.

Pièce rare.

291 1663. Renouveau d'Alliance entre la France et les Suisses. Le Brun inv. Nolin sc. fol.

292 1665. Jean Maurice de Nassau (ancien-Gouverneur du Brésil) entrant à Franeker, tombe dans l'eau avec sa suite (les Officiers Schwartzensburgh, Kingma, Lycklema, etc.) Suite de 3 ff. par J. de Visscher et une feuille de 3 compartim. ornés remplis de vers de Vondel, gravée p. (P. Nolpe ou p. C. van Dalen). fol. — Wessely 29—31. — M. 2200.

Très belles épreuves de ces estampes importantes, avec l'adresse de *Hugo Allardt*. Les éditions postérieures portent les adr. de *Focken* et de *de Leth*. Avec marges. Le N<sup>o</sup> II des compartiments est encore avant le portrait de Maurice.

293 1665. Caricature sur Barent van Galen, Evêque de Munster: "*Siet hier een Bisschopsdienst*", etc. Avec vers en typographie. fol.

Feuille volante, comparez M. 2208, qui n'a pas connu cette édition.

## Deuxième guerre navale de l'Angleterre et des Provinces-Unies 1665—1667:

294 — L'Amiral de Ruyter repousse l'attaque de la flotte Anglaise dans le port de Bergen (Norvège), 1665. Nic. Stobdel. (C. de Passe) sc. Vue de l'action, et caricature. Description de la Ville, etc. (en typographie). fol. — M. 2219.

295 — Bataille navale durant quatre jours, (commandants: Prince Robert, Askue, de Ruyter, Tromp, Evertsen): Le 3<sup>e</sup> jour, 13 Juin 1666. Belle eau-forte avec adresse de Danc-kerts, qui en est probablement l'auteur. fol. obl. — M. 2235.

Pièce très rare.

296 — "*Zeetocht van Joan de Witt*". Vers de Jan Vos. Feuille volante, avec adr.: *J. Lescaille*. 1666. fol. — *Rare*.

297 — "*De zeegepralende Nederlandse Zee-Helden*". Char de triomphe avec de Ruyter et Tromp. Au fond, Loevesteyn où Askue fut interné. Ancienne estampe de Saenredam, changée pour servir à cette occasion. fol. obl. — M. 2241½.

298 — Les Anglais, sous l'Amiral Holmes, débarquent dans



l'Ile de Terschelling et y brûlent le village, 1666. 2 scènes, superposées. H. M(ayer) fec. fol. obl. — M. 2245.

Très belle épreuve d'une planche fort rare.

- 299 — *"A true Pourtraict with a brief Description of that deplorable Fire of London"*. 1666. Grande vue et texte Anglais, Franç. et Holland., en typographie. Amst., M. Wz. Doornick. fol. obl. — M. 2247.

Pièce rare, comme aussi la suivante.

- 300 — *"Delineation of the Citie of London, shewing how far the said citie is burnt"*. Plan, vue de l'incendie et plan pour rebâtir la ville. Texte Anglais, Franç. et Holland., en typographie. Amst., M. Wz. Doornick. 1666. fol. obl. — M. 2249.

Exemplaire colorié, qui a un peu souffert.

- 301 — Vue de Londres pendant l'incendie. Grav. anon. (planche pliée) dans un pamphlet sur cet événement: *"Londens Puyinhoop"*. p. S. v. H(oogstraten). Amst., 1666. 4<sup>o</sup>.

Contient l'édition originale des vers de Vondel sur l'incendie.

- 302 — Expédition de la flotte Hollandaise à Chattam, sur la Tamise, 1666. 2 Scènes superposées, Rochester et *"Shire-nasse"*. D'après Schellinks, eau-forte p. R. de Hooghe. fol. obl. — M. 2256.

Première édition, avec l'adresse de N. Visscher.

- 303 — Même estampe.

Bonne épreuve, avec l'adresse de Ottens.

- 304 — Même expédition: la prise des vaisseaux *"The Royal Charles"*, *"The loyal London"*, etc. M. de Sallieth sc. gr. fol. obl. — M. 2261.

Belle épreuve, signée par les éditeurs; à toutes marges.

- 305 — Même estampe.

Epreuve à l'eau-forte pure.

- 306 — *"Représentation de la manière avec laquelle M. de Ruyter ruine les navires anglois"*. 2 cartes sur une feuille. Avec *"Verhael"*. Amst., M. Doornick. fol. — M. 2269.

- 307 — Les opérations de la flotte sur la Tamise, devant *"Shireness"* (Sheerness) et Rochester. Belle eau-forte p. M. Comans. fol. obl. — M. 2271.

Belle épreuve, avant l'adresse de Danckerts. — Rare.



- 309 — Portrait de Corn. de Witt, avec l'expédition de Chatham au fond. S. Fokke fec. — Gobelet ciselé, offert à de Witt. Myling sc. — 2 pc. — M. 2277a, 2278.
- 310 — "*The treaty of peace concluded at Breda*" 1667. La ratification, l'entrée des Ambassadeurs Anglais, leur hôtel, leur retour, etc. 10 Scènes, sur une feuille. R. de Hooghe fec. Belle eau-forte. J. Ottens exc. Avec explication en Anglais. fol. obl. — M. 2285b.  
Belle épreuve.
- 311 — Même eau-forte. — M. 2285a.  
Très belle épreuve du premier état, avant l'adresse de Ottens.
- 312 — Même sujet. — Autre disposition: la ratification, l'entrée des Ambassadeurs Anglais, fêtes publiques devant leurs hôtels, leur départ, etc. Belle eau-forte p. R. de Hooghe. fol. obl. — M. 2284a.  
Très belle épreuve du premier état, à l'adresse de N. Visscher, avant celle de Ottens.
- 313 — Même eau-forte.  
Très belle épreuve du même état, mais avec une explication en Allemand (typographie): "*Pacification oder Friedenshandlung*", etc. — Non mentionné p. M. Muller.
- 314 Carte des Provinces Unies. Avec une: "*Korte Beschrijvinghe*". Amsterdam, M. Wz. Doornick 1667. fol.  
Met aanwijzing v. d. „bewalde, bemuurde, en open steden”.
- 315 1667. "Arrivé du Roy (Louis XIV), devant Douai qu'il fait investir". F. v. d. Meulen del., R. Bonnart sc. 2 ff. rassemblées. fol.  
Très belle, ancienne épreuve, comme aussi les suivants. Non chez M. Muller.
- 316 "Vue de l'armée du Roy campée devant Douay". D'après le même p. Bonnart et Bauduins. 2 ff. rassemblées. fol.  
Même remarque.
- 317 "Veue de la Ville de l'Isle (Lille) du costé du Prieuré de Fives, et l'armée du Roy devant la place". F. v. d. Meulen del., Huchtenburg et Bauduins sc. 2 ff. rassemblées. gr. fol. obl.  
Même remarque.

- 318 „Veue de Courtray... avec la marche de l'armée". F. v. d. Meulen del., F. Bauduins & G. Scotin sc. 2 ff. rassemblées. fol.

Même remarque.

- 319 „Veue de Tournay". Sur l'avant plan la rencontre du Roi et du Duc d'Orléans. F. v. d. Meulen del., N. Cochin sc. 2 ff. rassemblées. fol.

Même remarque.

- 320 „Vuë de la Ville d'Ardres, du costé de Calais". Avec un détachement Français en marche. F. v. d. Meulen del., Bauduins sc. fol. obl.

Même remarque.

- 321 „Siège d'Oudenarde, où le Roy commande en personne". D'après F. v. d. Meulen. 2 ff. rassemblées. fol. obl.

Même remarque.

- 322 „Vue de Luxembourg du costé des bains de Mansfeld". F. v. d. Meulen del., N. Bonnart sc. 2 ff. rass. fol.

Même remarque.

- 323 „Entrée de la Reine dans Arras". F. v. d. Meulen del., R. Bonnart sc. 2 ff. rassemblées. fol.

Même remarque.

- 324 1668. Victoires de Speelman dans les Indes Orient. (Makassar) Avec les portraits de Speelman et de Radja Palacesa. Eau-forte p. R. de Hooghe. Avec vers de Vondel, en typographie. fol. obl. — M. 2294.

Belle épreuve.

- 325 — Même eau-forte.

Belle épreuve, d'un premier état, resté inconnu à M. Muller, savoir avant les numéros: au lieu des deux portraits mentionnés, on a ici au centre une grande banderolle et un médaillon rempli d'un beau portrait de Speelman. Aussi le fond, notamment les montagnes, offrent des différences. Etat non-décrit.

- 326 1668. Campagne de Louis XIV dans la Franche-Comté et en Bourgogne. D'après F. v. d. Meulen p. Huchtenburg & Bauduins. 9 Pièces. fol.

Prise de Dôle. — Château de Joux. — Besançon. — Salins. — Laurent de la Roche. 2 pc. — Château St. Anne. 2 pc. — Gray.

Belles, anciennes épreuves.

- 327 1669. Les deux canons ornés, fondus par A. Bennings à Lubeck, et offerts aux États-Généraux. A. van de Velde del., A. Blooteling sc. grand in-fol. obl. — Wessely 116. — M. 2299.

Très belle épreuve d'une feuille importante et rare. —  
Un de ces magnifiques obusiers se trouve à Vienne, l'autre à Berlin.

- 328 Almanach royal. Le Dauphin aux genoux de sa mère; les Vertus, les Sciences et les Arts lui offrent des étrennes. Paris, Regnesson. (1670?) fol. obl.

- 329 1672. *„Certamen Equestre... Das grosze Carrosel und prächtige Ring-Rännen... als Karl V die Regierung... zu Stockholm antratt“*. Stockholm, Joh. G. Eberdt (1673). Titre, texte et 62 planches des fêtes magnifiques données à Stockholm, à l'avènement de Charles V au trône. G. C. Eimmart sc. vélin. fol.

Ouvrage très rare. Belles épreuves.

- 330 1672. *„Orangien Wonderspiegel“*. Portrait de Guillaume III, entouré de scènes de sa vie. Eau-forte p. R. de Hooghe. fol. obl. — M. 2304.

Belle épreuve à l'adresse du Maître,

- 331 Allégorie sur la délivrance des Pays-Bas, des attaques de Louis XIV et de Charles II, par Guillaume III. (Les fables d'Apollon et Daphné et de Neptune et Coronis). Eau-forte capitale p. G. Laïresse. fol. — M. 2308.

Très belle, première épreuve.

- 332 Guillaume III prêtant serment aux États-Généraux. Eau-forte p. R. de Hooghe. Avec texte *„Eeuwighe Gedenckteeken“*. fol. obl. — M. 2316b.

- 333 — Même sujet. B. Picart sc. fol. obl.

Premier état, avant les mots: *tom. III, pag. 410*. — Le 2d état ajouté.

- 334 Guillaume III proclamé Stathouder. Allégorie, p. (R. de Hooghe). 4<sup>o</sup>.

M. 2321, mais ici le texte (en typogr.) diffère.

- 335 Apparition d'un ange à la veuve Grietje Klaas, à Zaandam. Eau-forte et vers p. J. Luyken. — M. 2326.

- 336 Portraits-caricatures de Charles II, Louis XIV, l'Evêque de

Munster, etc. Suite de 6 eaux-fortes p. (R. de Hooghe).  
4°. — M. 2327. — *Rare.*

337 Allégorie sur l'attaque de Louis XIV en 1672. *"Fransche Verwaenthey"*. Avec sonnet de O. F. de Brianville. Paris. Charles de Sercy. — M. 2330. — *Rare.*

338 Diverses médailles sur les victoires de Louis XIV en Hollande. Grav. anon. avec texte. 12 Pièces.

339 Les événements de 1672: *"Gedenkteykenen"* etc. Portraits de Charles II, Louis XIV, etc., plans des forteresses prises, entrée de Louis à Utrecht, etc. Une feuille à l'eau-forte p. J. Sorious. fol. obl. — M. 2349.

340 — Plans de 27 villes, prises par les Français et carte de la guerre. fol. obl. — M. 2350.

341 *"Le Rhin passé à la nage par les Français"*. F. v. d. Meulen del., C. Simonneau sc. 2 ff. rassemblées. fol. obl. — M. 2357.

Très belle, ancienne épreuve.

342 Les clefs d'Utrecht, offertes à Louis XIV. Eau-forte (p. R. de Hooghe?) 4° obl. — M. 2362.

Premier état, avant les inscriptions.

343 Les Français à Utrecht. I—IV. 4 eaux-fortes p. J. v. d. Aveele. 4° obl. — M. 2364.

344 *"Gedenckzeichen der Französischen Flucht aus Utrecht"*. Avec texte Allemand. fol.

L'original, gravure Hollandaise, ajoutée.

345 Prise de *"Rhinberg"* (Rijnberk) par Louis XIV. L. de Chatillon fec. Dans une bordure p. Le Clerc. fol.

346 Emmerik se rend au Prince de Condé. (L. de Chatillon fec.). fol.

347 Le Fort de Schenck, pris par Turenne. (L. de Chatillon fec.) Dans une bordure de Le Clerc. fol.

348 Siège de Doesburg p. Louis XIV. L. de Chatillon fec. fol.

Très belle épreuve, avant la bordure de Le Clerc. — Les 4 dern. pièces ne sont pas mentionnées p. M. Muller.

- 349 Les Français à Abcoude, Overmeer et Nichtevecht. 3 Eaux-fortes par J. Sorious. 4<sup>o</sup> obl.  
Pièces rares, voir M. 2365.
- 350 Siège d'Aardenburg par les Français. C. Decker fec. à l'eau-forte. fol. obl. — M. 2367.
- 351 Troubles à Middelbourg. 6 Eaux-fortes sur 3 ff. p. S. Fokke. 8<sup>o</sup>. — M. 2373.
- 352 Siège de Groningue, par les Evêques de Munster et de Cologne, 1672. Eau-forte p. R. de Hooghe. Avec texte en typogr. Amst., *M. van Doornik*. 1672. fol. obl. — M. 2383a.
- 353 — Même sujet. Portrait de Rabenhaupt, au fond le siège, en bas des plans. L. Visscher sc. fol. — Wess. 15.  
Très belle épreuve d'une feuille capitale.
- 354 — Victoires de Rabenhaupt: la défense de Groningue et prise de Coevorden. 3 Scènes superposées. (R de Hooghe) fec. Avec texte en typographie. Amst., *H. Sweerts*, 1673. fol. obl. — M. 2388.
- 355 — Feuille volante, avec vers imprimés: "*Op het verlaten v. d. Stad Groeningen*". fol.
- 356 — Les mêmes vers, autre édition.
- 357 "*Siet hier eens Bisschopsdienst*". Caricature sur Barent van Galen, Evêque de Munster. Avec vers en typographie. fol.  
Voir M. n<sup>o</sup> 1339, où cette planche rare est citée; mais non décrite.
- 358 — Autre caricature: "*Soo d' Ridder Donquichot*". L'Evêque sur un cochon, envoyant 8 cochons à Charles II d'Angleterre. Celui-ci lui avait envoyé en cadeau 8 chevaux, qui étaient tombés entre les mains des Hollandais. Grav. anon. Avec vers en typographie. fol.  
Rare. Non mentionné par M. Muller.
- 359 — Vers satiriques sur l'Evêque de Munster: "*Den Hooghgeachten . . . S. Anthoni Porcus*". Feuille volante. fol.
- 360 "*Der Keulscher Bauren Vatter Unser*". Feuille volante "*na de cotype van Keulen, by Claes Pietersz. de Lange*. 1672. fol."



## Mort de Jean et Corneille de Witt.

- 361 1672. *„Witten Wonder Spiegel“*. Les portraits des frères de Witt, entourés de scènes de leur vie. Eau-forte p. R. de Hooghe. fol. obl. — M. 2390.
- 362 — Portrait de Jean de Witt et de son frère, par L. Vischer et R. de Hooghe. Au bas la scène du meurtre. fol.  
Belle épreuve.
- 363 — *„Relation du Tumulte . . . à la Haye . . . avec la mort de Jean et Corneille de Witt“*. Quatre scènes du meurtre. R. de Hooghe fec. Avec texte Franç. et Holland. en typographie. fol. — M. 2401a.  
Belle épreuve du premier état, avant le nom de l'auteur.
- 364 — Même estampe.  
Belle épreuve, avec le nom de de Hooghe.
- 365 — Mort des frères de Witt. Scène du meurtre; en haut leurs portraits. R. de Hooghe fec. Avec texte en Franç. et en Holland. en typographie. fol. — M. 2403a.  
Très belle, première épreuve.
- 366 — Les cadavres des frères de Witt, mutilés par la populace. B. Picart sc. fol. obl. — M. 2408b.  
Belle épreuve avant le numéro. Toutes marges.
- 367 — *„Spiegel van Staet, en Recht der Burgers“*. Les corps mutilés des de Witt, suspendus à la potence. Eau-forte anon. Avec texte en typographie. fol. — M. 2409b.  
Belle épreuve.
- 368 — *„Spiegel van Staet vertoont in Mr. Kornelis en Jan de Wui“*. Les corps mutilés à la potence. Grav. anon. Avec vers en typographie. fol.  
Muller 2418b, mais avec un texte différent.
- 369 — Même estampe.  
Autres variations dans le texte.
- 370 — Les corps des frères de Witt suspendus à une potence. Gravure Allemande. Avec texte: *„Schrecklicher Spiegel“*, etc. fol.  
Pièce très rare, non décrite.
- 371 — Les corps mutilés et le portrait de Corneille de W.

(peu ressemblant). 2 pl. sur une feuille. Avec texte en Allemand en typogr.: "*Staats-Spiegel vorgestellt*", etc. fol. — Non cité.

372 — Les corps mutilés et les portraits. (comme M. 2420). Avec un texte Allemand, en typographie: "*Abbildung und warhafftige Erzählung*", en deux colonnes. Nürnberg, J. Santrart. fol. — Non cité.

373 — Même sujet. Le texte en trois col.: "*Ausführliche Vorstellung*", etc. Nurnberg, J. Hoffmann. fol. — Non cité.

374 — Planche en l'honneur des de Witt. Avec leurs portraits. Grav. anon. Avec vers en typographie. fol. — M. 2421.

375 — Allégorie sur la mort des de Witt. La mort tirant un coup de pistolet sur un cavalier fuyant. (H. H'ondius) fec. Avec vers en typographie. fol. — M. 2422.

Cette gravure a servi pour la mort de Charles Ier, puis de caricature sur l'Evêque de Munster, voir M. 2206.

376 — Allégorie: Le Temps méditant le sort des frères de Witt. (R. de Hooghe ou C. Decker). fec. fol. — M. 2423.

377 — Mort des de Witt. Leurs portraits, avec texte en typographie: "*Abbildung und Erzählung*". fol.

Le graveur s'est trompé, en reproduisant un portrait de Witte Cornz. de With pour celui de Corneille. — C'est une variante de M. 2428, non décrite, comme la suivante.

378 — Même estampe, mais changée, savoir avec le portrait de Corneille. Même vers.

379 Cruautés des Français à Zwammerdam: "*Spiegel der France Tyranny*". R. de Hooghe fec. fol. obl. Avec vers de Bidloo, en typographie. — M. 2435.

Belle épreuve.

380 — Même sujet, copié par B. Picart. fol. obl. — M. 2436a.

Belle épreuve, avant le Numéro.

381 Prise de Coevorden p. Rabenhaupt. (R. de Hooghe, fec. Avec texte en typogr. Amst., M. Doornik. 1673. fol. — M. 2445.

Belle épreuve du premier état.

- 382 „Wonderlyck Gezicht boven de Stadt Meurs”. 1672. Figures s. bois. Avec texte. fol.

Le texte contient des nouvelles sur la bataille navale de Solebay. —  
*Curieux et rare.*

- 383 1673. Bataille navale près de Kijkduin, 21 Août. Les flottes Anglo-Franc. sous les ordres du Prince Robert et d'Estrés, celle des Provinces-Unies sous ceux de Ruyter. En haut, les portraits de De Ruyter et Tromp. Eau-forte p. (R. de Hooghe). Avec texte „*Proefstuk der oude Batavieren*”. Amst., J. de Ram. fol. — M. 2483.

Très belle épreuve.

- 384 — Même bataille. Dans 2 compartiments les batailles de Solebay et de Schooneveld. En haut les portraits de De Ruyter, Tromp, du Prince Robert, Spragge et d'Estrés. (R. de Hooghe) fec. fol. — M. 2462. — Sans texte.

- 385 — Même combat naval. Grav. anon. Avec texte. Amst., Joh. Janss. v. Waesberghe. 1673. fol. — M. 2465.

Très rare.

- 386 — Même bataille: „*Zee Victorie van de onsen op de Eng. en Franse Vlooten*”. A droite Tromp engagé avec Spragge, à gauche de Ruyter aux prises avec le Prince Robert. Belle grav. anonyme. Avec texte: „*Curieuse Afbeeldinge*”. fol. — M. 2482

Très rare. Belle épreuve.

- 387 — Allégorie sur cette bataille: „*Hier port den Konterman*” etc. (Konterman c'est l'Anglais). Grav. anon., avec vers en typographie. pet. fol. — M. 2491.

Pièce rare.

- 388 L'Ile de Ste Hélène, prise p. l. Hollandais 1672, reprise p. l'Anglais 1673. J. Sellar del., J. Oliver fec. fol. obl.

- 389 Prise de la redoute Lang-Acker-Schans (Groningue). Joint le portrait de Ratenhaupt. (R. de Hooghe) fec. Avec texte en typographie. — M. 2477.

- 390 „Arrivée du Roy au camp devant Mastrick” (Maastricht). 1673. F. v. d. Meulen del., R. Bonnart sc. 2 ff. rassemblées. fol.

Très belle, ancienne épreuve. Non chez M. Muller.

- 391 — Prise de Maastricht par Louis XIV. 2 gravures p. D. Marot et L. de Chastillon. fol. — M. 2474.
- 392 *„Le siège et la prise de... Narde... par le Prince d'Orange”*. 1673. Eau-forte p. R. de Hooghe. fol. obl. — M. 2495.  
Très belle épreuve.
- 393 — Même siège. Disposition tout-à-fait différente. Eau-forte p. R. de Hooghe. Avec texte. Amst., M. *Doornik*. 1673. fol. — M. 2500.  
Belle épreuve.
- 394 Les Français à Utrecht. *„Wyn en olie in de wonden van het onlangs benaude, dog nu verlost Utrecht”*. Vers p. A. van der Mast. Utrecht, W. Clerc. 1673. fol.  
Feuille volante, très rare.
- 395 La digue, construite par l'Evêque de Munster, pour prendre Coevorden, submergée, 1673. R. de Hooghe sc. fol. — M. 2504.  
Avec vers de H. Selyns, Ministre réformé à New-Amsterdam (New-York.)
- 396 Prise de Bonn, Brueil, Rynbach, Duyts, etc. 1643. En haut les portraits de Montecuculi et de Guillaume III. Avec texte en typographie. fol. — M. 2506.
- 397 *„Diverses Figures satyriques que les Français ont faictes contre les Holland”*., et les réponses. 2 suites I—VI et A—F. 12 Pièces. 4<sup>o</sup>. — M. 2514a.
- 398 — Figures satyriques des Français contre les Hollandais, avec les réponses. Suite de 6 caricatures, signées: *„Le Pot-tre del. à Paris”*. pet. fol. — M. 2514b.  
Les originaux, très rares, des estampes du lot précédent.
- 399 Caricatures sur l'Evêque Guillaume de Furstenberg et sur la prise de Bonn. 2 pièces. 4<sup>o</sup>.
- 400 *„Carte particulière des Environs de Paris”*. Par l'Académie des Sciences 1674. F. de La Pointe sc. 9 ff. fol.  
Toutes marges. Piqûre.
- 401 1674. La Franche-Comté conquise pour la seconde fois. C. Le Brun p., C. Simonneau sc. fol.

- 402 *"Mislukte Papenkrijg en Fransche Verhuystijdt"*. 4 Caricatures sur cette guerre, dont une sur Louvois. Une feuille à l'eau-forte p. (R. de Hooghe). fol. Avec texte en typographie. — M. 2521.

Belle épreuve.

- 403 Suite de 4 caricatures sur cette guerre: *"4 Figures . . . uyt de oratie v. Prof. Wolzogen"*. Gravures anon. 4<sup>o</sup> obl. — M. 2522.

Bel exemplaire.

- 404 *"Anticurius van Loevesteyn"*. Caricature sur la partie des de Witt. (R. de Hooghe) fec. Avec texte en typogr. fol. — M. 2523.

- 405 *"Doodt v. h. Eeuwige Edict"*. Allégorie sur la révocation de l'acte de séclusion". (R. de Hooghe) fec. Avec texte en typographie. fol. — M. 2524.

Pendant du N<sup>o</sup> précédent.

- 406 Allégorie sur la paix avec l'Angleterre 1674. Guillaume III représentant les Prov.-Unies, donnant la main à la Vierge Britannique. A leurs pieds, un cochon mourant (l'Evêque de Munster). R. de Hooghe fec. fol. obl.

Non chez M. Muller. Ajoutée une feuille volante: *"Lettre du Roy de la grande Bretagne . . . touchant la paix, 1674"*.

- 407 *"De Kuyp aan duygen"*. Guill. de Fürstenberg, Evêque de Metz, enlevé par ordre de l'Empereur, 1674. En haut une caricature sur la politique de Louis XIV. (R. de Hooghe) fec. Avec texte en typographie. fol. — M. 2525.

- 408 *"Den Franschen Algemist"*. Caricature sur les efforts de la France et de Fürstenberg, Evêque de Strasbourg, pour rompre les négociations de la paix, ouvertes à Cologne. (R. de Hooghe) fec. Avec texte en typogr. fol. — M. 2528.

- 409 *"Mercurius-Print"*. Diverses scènes de la guerre, jusqu'à la paix avec l'Angleterre, sur une feuille. (R. de Hooghe) fec. fol. obl. — M. 2530.

- 410 *"Vreede Handel tusschen Engelandt en ons"*. Paix avec l'Angleterre. Au centre des feux d'artifice, entourés de scènes



- 432 1676. Siège de Maastricht par Guillaume III. Plan des fortifications et des attaques. Dessin fait par quelque ingénieur, sur place. — Hauteur 29, Largeur 39 cent.
- 433 „*Balance v. d. Franse Oorlog*”. Balance de la guerre. Scènes de batailles et portraits de Louis XIV, Charles II de Suède, Wrangel, Luxembourg, Condé, Créqui, etc. R. de Hooghe fec. fol. — M. 2579.
- Belle épreuve; quelques restaurations au haut.
- 434 Bataille navale avec la flotte Suédoise: 1676. 3 scènes superposées. — I. la poursuite de la flotte Suéd. — II. Le commencement du combat. — III. Tromp et Juel (l'Amiral Danois) aux prises avec l'Amiral Suédois. — Belle eau-forte p. (R. de Hooghe). gr. fol. obl.
- Pièce très-rare.
- 435 Caricature sur Jean Rothe et 3 autres visionnaires mystiques: van Someren, de Raadt et Kuhlmann. Grav. p. (Schoonebeek?). Avec vers curieux en typograph. fol. — M. 2598.
- 436 „*Broedermoord of Verckens-strijt*”, caricature sur les adhérents de Voetius à l'occasion de la nomination d'un Ministre à Alphen (Horstius?). Manière de Schoonebeek. Avec texte. fol.
- 437 1677. La comète de 1677. Gravure en manière noire, Allemande. Avec texte. Feuille volante. fol. — *Rare*.
- „Dieses Göttliche Warnungs-Licht hat sich.... in Amsterdam in mercklicher grösse sehen lassen”.
- 438 Rencontre de l'Amiral d'Estrées et du Commandeur Binkes à Tabago. 1677. Grande scène, en bas 5 compartiments. Eau-forte p. (R. de Hooghe). fol. — M. 2601.
- 439 Funérailles de l'Amiral de Ruyter, à Amsterdam. Eau-forte p. J. van den Aveele. fol. obl. — M. 2603.
- 440 Allégorie sur le mariage de Guillaume III avec Marie Stuart: Le prince et sa fiancée devant l'autel; en bas les noces: „*in palatio Ducis Eboracensensium*.” (Almanac pour l'an 1677). Eau-forte capitale p. R. de Hooghe. gr. in-fol. — M. 2621.

Superbe première épreuve, le compartiment destiné à l'Almanach, encore vide.

- 441 *„Vollzogenes Recht und Bericht an der Person H. Verhoefs”*. La mort des de Witt, avec un texte, en Allemand, mentionnant la fin de Verhoef, un des assassins. fol. — M. 2624. — *Rare*.
- 442 *„Aldus heeft het leger van syn Hooght de Prince van Orangie gecampeert by Mauberges, den 28 Aug. 1677”*. Plan du campement. Dessin de l'époque. fol. obl.
- 443 1677. *„St. Omer pris par l'armée du Roy”*. A. F. v. d. Meulen del., R. Bonnart sc. fol.  
Très belle épreuve, à l'adresse de l'auteur. — Pas chez M. Muller.
- 444 *„Veuë de la Ville et du port de Calais”*. Avec l'armée du Roi en marche. F. v. d. Meulen p., Bonnart & Bau-  
duins sc. 2 ff. rassemblées. fol.  
Même remarque.
- 445 *„L'entrée du Roy (Louis XIV) dans Dunquerque”*. A. F. v. d. Meulen del., R. de Hooghe sc. 2 ff. rassemblées. fol. obl.  
Même remarque.
- 446 Sièges de Valenciennes et de Dachsbourg (Elsasse). p. Louis XIV. 3 figg. à l'eau-forte, sur 1 feuille. Avec texte en Allemand. fol. obl. — *Rare*.
- 447 *„Valenciennes prise d'assaut et sauvée du pillage”*. F. v. d. Meulen del., R. Bonnart sc. 2 ff. rassemblées. fol.  
Très belle, ancienne épreuve. — Manque chez M. Muller.
- 448 *„L'armée du Prince d'Orange défaite devant Mont-Cassel”*. A. F. v. d. Meulen del., R. Bonnart sc. fol. — M. 2611.  
Belle, ancienne épreuve.
- 449 *„La Bataille de Cassel livrée p. le Duc d'Orléans au Prince d'Orange”*. S. le Clerc. fec. fol.
- 450 Sièges de la Ville de Cambrai. — Prise de la Citadelle de Cambrai par Louis XIV. F. v. d. Meulen p., F. Ertinger et R. Bonnart sc. 2 pc. fol. — M. 2615.  
Très belles, anciennes épreuves. M. Muller ne fait pas mention de la grav. par Ertinger.
- 451 *„Vue de la Ville de Bethune, en Artois”*. Avec un détache-

des négociations, la proclamation au Parlement Anglais, etc.  
R. de Hooghe fec. fol. obl. — M. 2532.

Belle et rare estampe.

- 411 Suite de 3 caricatures sur les Français (le coq) et l'Evêque de Cologne (le cochon), après notre paix avec Charles II. (Ecole de R. de Hooghe). pet. fol. obl. — M. 2536.
- 412 *"Discours v. d. Bisschop v. Munster"*. l'Evêque, sous la figure d'Eve, séduit Adam (l'Evêque de Cologne); Dieu (l'Empereur) les chasse du Paradis. (Ecole de R. de Hooghe). Avec texte. fol. — M. 2537.
- 413 Caricature sur l'Evêque de Munster après notre paix avec l'Angleterre. (Manière de R. de Hooghe). Avec vers en typogr. fol. — M. 2538.
- 414 Caricature pareille sur le Cardinal Fürstenberg, captif à Bonn. Avec vers en typogr. fol. — M. 2539.
- 415 *"Droom . . . v. d. Bisschop v. Munster in 't Lazarus-Huys"*. Caricature sur l'Evêque de Munster et le Cardinal Fürstenburg. (van den Aveele fec.?) Avec texte en typogr. fol. — M. 2540.
- 416 Bataille de Sénef, 1674. Plan et vue. (L. de Chatillon). fec. dans une bordure p. Le Clerc. fol.  
Manque chez. M. Muller.
- 417 Prise de Grave par Guillaume III. 1674. Plan de la Ville, des redoutes, approches, etc. (R. de Hooghe) fec. fol. — M. 2559.  
Belle épreuve.
- 418 — Même eau-forte. Avec une seconde feuille composée de 6 scènes d'attaques par les Français, leur sortie, etc. (R. de Hooghe) fec. Avec texte *"Register v. d. Stadt ent Leger"*. fol. — M. 2559.  
Les deux ff. ensembles, sont rares.
- 419 — Même sujet. Copie réduite. fol. obl. — M. 2560.
- 420 — Plan de la Ville, avec la sortie de la garnison Française, en haut les portraits de Guillaume III et de Rabenhaupt. (R. de Hooghe) fec. — M. 2561.

- 421 — Autre scène du même siège. (Ecole de R. de Hooghe). fol. obl. — M. 2562.
- 422 — Même siège. Autre scène. En haut les portraits de Guillaume III et de Rabenhaupt. R. de Hooghe fec. Avec texte: "*Daghregister*". fol. — M. 2565.
- 423 Le Stathoudérat d'Utrecht offert à Guillaume III. (J. v. d. Aveele?) fec. Avec vers en typogr. fol. — M. 2545.
- 424 Le Duché de Gueldre et le Comté de Zutphen offerts à Guillaume III. Grande composition, au bas 3 scènes plus petites. Eau-forte p. R. de Hooghe. fol. obl. — M. 2571.
- 425 1675. "*Leven en Bedrijf v. s. K. II. den Prince v. Oran-gien . . . tot 1675*". R. de Hooghe fec. Avec texte en typographie. fol. obl. — M. 2571.  
Superbe épreuve. Le texte diffère de celui mentionné par M.
- 426 Combats de Jean Bart avec des frégates Hollandaises. Suite de 10 grav. Françaises. pet. fol. obl.  
Belles épreuves à toutes marges.
- 427 Mort de Turenne, près de Sasbach. 1675. Palmieri del., T. Chambars sc. fol.  
Très belle épreuve avant la lettre, à grandes marges.
- 428 Marche triomphale de Jean III Roi de Pologne, après ses triomphes sur les Turcs, les Cosaques, etc. 1675. Eau-forte de R. de Hooghe. fol. obl.  
Très rare. Belle épreuve.
- 429 "Veue de la Ville et du Chasteau de Dinant, assiégée par les François" 1675. F. v. d. Meulen del., N. Bonnart sc. 2 ff. rassemblées. fol. obl.  
Très belle, ancienne épreuve. Manque chez M. Muller.
- 430 Les misères des Pays-Bas par la guerre, la tempête de 1675, et par la rupture des digues près de Muyderberg et d'Amsterdam. 9 scènes sur une feuille. (Manière de de Hooghe). Avec texte. fol. — M. 2577.
- 431 Bataille navale près de l'Île de Stromboli (de Ruyter et Duquesne). (L. de Chatillon) fec. Avec une bordure p. Le Clerc. fol.  
Manque chez M. Muller.

Marlois (R. de Hooghe) fec. Avec texte. fol. obl. —  
M. 2668.

472 1685. Révocation de l'Edit de Nantes. Allégorie. L'Eglise Protestante de la France implorant le secours des Pays-Bas. BEAU DESSIN à l'encre de Chine sur peau de vélin, p. Bern. Picart. — Haut. 10, Larg. 15.5. cent.

473 "*Le Carnaval de France expliqué*". Allégorie sur les dragonnades et les pertes de la France par le départ des Protestants. Grav. anon. Avec texte en Franc. et Holland. fol. — M. 3236.

474 Caricature sur l'Eglise Cath. Au centre, le Pape "*I the heavenly Porter on Earth*", et un Jésuite "*Vernis of Hypocrisy feed my sacrifice with blood*". 10 Compartiments remplis de scènes diverses : les conspirations de Guy Fawkes, Titus Oates, etc. Eau-forte p. J. van den Aveele. fol. obl. — M. 2675.

Belle épreuve, avant l'adresse de *de Ram*. — Rare.

475 Persécutions des Protestants en France. Suite de 12 scènes (A—M) et une, plus grande (N.), gravées à l'eau-forte p. (R. de Hooghe). Avec vers de Haberding. — M. 2673.

Très rare, surtout une suite complète, comme la présente.

476 — Histoire des Protestants en France. Suite de 7 eaux-fortes p. J. Luyken. fol.

Mort de Henri IV. — Edit de Nantes. — Troubles à Paris, — à Lyon, — à Nîmes, — à Tours.

477 "*De Fransche Python*". Allégorie sur la politique de Louis XIV envers le Palatinat. Grav. anon. Avec texte en typogr. fol. — M. 2678.

478 "*Verscheyde aanwyzing van bequame middelen, om Oorlogs, en geladen koopvaardijschepen heen en weer over 't Pampus . . . te halen*". C. Meyer inv. et fec. (1685?) Avec texte en typographie. gr. fol.

Très rare. L'auteur fut un ingénieur fort habile; on connaît de lui un ouvrage sur l'amélioration du Tibre, illustré d'eaux-fortes de sa main.

479 1686. "*Représentation de la grande Feste . . . dans le Salon du Bois de La Haye à l'honneur du jour de naissance du*



*Prince d'Orange*". Grande composit. en 2 ff. rassemblées, p. D. Marot. fol. — M. 2681.

Très belle épreuve d'une feuille importante pour les costumes.

- 480 *"Foire de La Haye, avec les Bourgeois sous le armes"*. Belle eau-forte p. D. Marot, à La Haye dans le Heulstraat au cabinet de fleur". 2 feuilles rassembl. gr. fol. — M. 2683.

Belle épreuve.

- 481 *"Foire d'Amsterdam représentant les bourgeois sous les armes"*. Grande composit., en 2 ff. rassemblées. p. D. Marot. fol.

Belle épreuve. Deux petits trous.

- 482 1686. Rébellion de Tékéli (Hongrie): *"Estreine ou Alcoran hérétique sur la profession de Mahomet au premier chastré et après circumcis Tekely"*. Caricature. Avec texte en Flamand et Franc. (typogr.) Ph. Bouttats fec. Anvers. fol. — *Rare*.

- 483 Caricature sur le Sultan de Turquie, représenté malade; les princes de l'Europe contéranant sur la cure. A droite: Tékéli, chef Hongrois. (Par) et avec adr. de Ph. Bouttats le j. fol. obl. — *Très rare*.

- 484 Léopold I<sup>er</sup> Empereur, Roi de Hongrie, à cheval, à la tête de son armée. Beau portrait p. R. de Hooghe. fol. obl.

Pièce rare.

- 485 1688. Siège de Philipsbourg p. l. Français. Avec texte. A. Schoonebeek (fec.) et exc. fol.

Non cité p. M. Muller.

- 486 Les sept Evêques d'Angleterre mis dans la Tour. 1688. A. Haelweg sc. *P. Mortier* exc. Avec vers en typogr. fol.

- 487 *"Le Théâtre d'Angleterre représentant la fuite de Jaques II, ... son arrivée en Yrlande et autres aventures"*. Amsterdam, Adr. Schoonebeek. Suite de 20 eaux-fortes p. Schoonebeek. pet. fol. obl. — M. 2695.

Suite rare.

- 488 Réception d'une députation de Protestants anglais par Guillaume et Marie. (R. de Hooghe) sc. Avec vers en typogr. fol. — M. 2701.

ment de l'armée. F. v. d. Meulen del., Bauduins sc.  
2 ff. rassemblées. fol.

Très belle, ancienne épreuve.

- 452 1678. Accident survenu à Stanislas Potocki, près de Malines (Belgique). Un bateau, rempli de voyageurs, sauta en l'air, par une explosion de poudre. Le comte fut du petit nombre de ceux qui en sortirent sains et saufs. 4 Scènes de l'accident, sur une feuille. Eau-forte p. R. de Hooghe. Avec dédicace à Jean III Roi de Pologne. fol. obl.

Très rare, resté inconnu à M. Muller. Belle épreuve.

- 453 Thèse défendue à Fulda par F. W. Schmitz (de Cologne). 1678. Composition à l'eau-forte p. R. de Hooghe. fol. — *Rare*.

- 454 Duel du Comte Corbelli avec le Baron Reich, près de Nuremberg. 1678. G. J. Schneider fec. fol. obl.

- 455 1678. Prise de la Citadelle d'Ypres par Louis XIV. L. de Chatillon fec. Avec une bordure de Le Clerc. fol.

Manque chez M. Muller.

- 456 La Bataille de St. Denis donnée p. Guillaume III. au Duc de Luxembourg. 1678. 2 ff., sur l'une la mêlée, sur l'autre Guill. III, entouré de ses généraux. Au fond, la Ville de Bergen (Mons). Eau-forte capitale p. R. de Hooghe. fol. obl. — M. 2629.

Rare et beau.

- 457 — Même bataille. Eau-forte p. J. Luyken. fol. obl. — M. 2631.

- 458 „Veuë de Leuve (Louvain)... forcée de nuit par les François". F. v. d. Meulen del., F. Ertinger sc. fol. obl.

Très belle, ancienne épreuve. Non cité p. M. Muller.

- 459 Ratification de la paix avec la France, à Nimègue. 1678. Grande scène au centre, entourée de plus petites : réception des ambassadeurs Franç., festins, etc. Grav. anon. fol. obl. — M. 2637.

Très rare.

- 460 — Paix de Nimègue. Allégorie, avec les portraits des Princes, Louis XIV, le Roi d'Espagne, Guillaume III, etc. Eau-forte p. (R. de Hooghe). fol. obl. — M. 2638.

- 461 Allégorie sur la même paix. G. Lairesse p., A. Bloote-  
ling sc. man. noire. fol. — M. 2639. — Wess. 80.
- 462 Louis XIV à Versailles, — à Vincennes, — Fontainebleau,  
etc. F. van der Meulen del., Bauduins et Scotin sc.  
6 Pièces. fol.  
Très belles anciennes épreuves.
- 463 "Marche du Roy (Louis XIV) ... passant s. l. Pont Neuf  
et allant au Palais". A. F. v. d. Meulen p., Huchten-  
burg sc. 3 ff. rassemblées. fol.  
Très belle, ancienne épreuve.
- 464 "Le Roy (Louis XIV) dans sa calèche accompagné des  
Dames, dans le Bois de Vincennes". — "La Reine allant  
à Fontainebleau". F. v. d. Meulen del., Bauduins sc.  
2 pc. gr. fol. obl.  
Très belles, anciennes, épreuves, à l'adr. de l'auteur. Marges égales.
- 465 Chasses de Louis XIV. F. van der Meulen inv., A. F.  
Bauduins sc. 3 Pièces. gr. fol.
- 466 1680. Composition des événements de cette année : au milieu,  
les Princes Guill. III, l'Electeur de Brandebourg, Charles  
XI de Suède, Charles II d'Angleterre, etc. En haut, les  
victoires du grand Electeur. En bas, la bataille de St. Denis.  
Eau-forte p. R. de Hooghe. gr. fol. — M. 2644.  
Premier état, avant l'almanach. Ex. un peu fatigué.
- 467 "Wunder groszen Comet... zu Nürnberg observirt". 1630.  
J. J. de Sandrart. fec. et exc. fol. obl.
- 468 1681. William Penn's treaty with the Indians when he  
founded Pennsylvania. B. West p., J. Hall sc. fol. obl.
- 469 1683. Vienne assiégée par les Turcs et délivrée par Sobieski.  
Suite de 10 eaux-fortes p. R. de Hooghe. Nic. Visscher  
exc. 4<sup>o</sup> obl. — Rare. — Toutes marges.
- 470 Chotin prise et les Turcs battus par les armées combinées  
de la Pologne et de la Russie. Eau-forte p. R. de Hooghe.  
fol. obl.
- 471 1684. Allégorie sur les efforts de d'Avaux pour broniller la  
Ville d'Amsterdam avec Guill. III. "Vette koe v. Farao".

- 489 1688. "*Zeetocht nyt Hellevoetsluis*". Départ de la flotte de Guill. III, de Hellevoetsluis pour se rendre en Angleterre. Eau-forte capitale de R. de Hooghe. Avec texte détaillé, en typographie. Leijden, *J. Tangena*. gr. fol. — M. 2708.

Belle épreuve.

- 490 — Position de la flotte de Guillaume III, au départ de Hellevoetsluis. B. Stoopendaal fec. à l'eau-forte. Avec explic. en typogr. fol. obl. — M. 2710.

Bel exemplaire.

- 491 — Position de la flotte, différant de celle qui précède. Eau-forte p. A. Schoonebeek. fol. obl. — M. 2712.

- 492 Départ pour l'Angleterre et descente dans ce pays de Guillaume III. 2 Scènes sur une feuille. D'après Hekhuisen, p. R. de Hooghe. fol. obl. — M. 2713.

Premier et second état. — Une copie par Stoopendaal (M. 2698) ajoutée.

- 493 — Départ de Guillaume III et descente près de Dartmouth. 2 Scènes superposées. Belle grav. anon. fol. — M. 2716.

- 494 — Grande composition en l'honneur de l'expédition de Guillaume III en Angleterre. R. de Hooghe fec. à l'eau-forte. 2 ff. rassemblées. gr. in-fol. — M. 2722.

Très belle épreuve d'une pièce rare. La 1<sup>re</sup> feuille représente le Roi entouré de ses Généraux (Schomberg e. a.), regardant le portrait de son épouse, que l'Angleterre lui présente. — La 2<sup>me</sup> feuille est composée de 9 scènes: 1. Murder and ruin of the Lords. — 2. The 7 Bishops imprisoned in the Tower. — 3. The pretended Prince of Wales born. — 4. The Prince going for England. — 5. landing at Exmouth Bay. — 6. lodged in a fisher's hut. — 7. His R. H. arrival in England. — 8. Reception in London. — 9. Order of the fleet.

- 495 Le Prince de Galles, encore enfant. Manière noire de P. Schenk. 4<sup>o</sup>.

- 496 "*Reception of . . . the Prince of Oranje at his entring London*". Avec vue de Londres; au fond, l'église de St. Paul, avant la coupole. Belle eau-forte de R. de Hooghe. fol. obl. — M. 2720.

- 497 Allégorie sur la restitution de la liberté des cultes en Angleterre par Guillaume III. Ce dernier, en costume romain, rend à la Vierge Britannique la grande Charte. Eau-forte capitale p. G. Lairese. gr. fol. — M. 2725.

Très belle épreuve du premier état, avant l'adresse de Valek.

498 1689. *"Reception of . . . the Princesse of Orange as queene of Great Brittain"*. R. de Hooghe fec. à l'eau-forte. fol. obl. — M. 2729.

499 Couronnement de Guillaume III et de Marie dans l'Abbaye de Westminster. Diverses scènes: le couronnement, le festin dans le *"Bankethouse"*, la procession, réception et portraits. Grande composition p. R. de Hooghe à l'eau-forte. Avec texte en typographie. Leid., *Tangena*. 1689. gr. fol. — M. 2735.

Belle épreuve. Peu commune.

500 — Autre disposition. Une grande scène au centre, à chaque côté trois scènes plus petites; en bas, la procession. Eau-forte capitale de R. de Hooghe. *Car. Allard* exc. Avec texte en typographie en 4 col. gr. fol. — M. 2733.

Belle épreuve, rare.

501 Feux d'artifice à l'occasion du couronnement de Guill. III et de Marie. 10 compartiments. R. de Hooghe fec. gr. fol. obl. — M. 2743.

Belle épreuve. — Ce sont les feux d'artifice à Londres, La Haye, Amsterdam, Hambourg, Bois-le-Duc, Harlem, Maastricht, Leyde, etc.

502 *"No Monarchy, no Popery"*. Histoire de Jacques II dans cette année. 11 compartiments, chacun rempli d'une scène historique: sa fuite, sa réception à St. Germain par Louis XIV, etc. R. de Hooghe fec. à l'eau-forte. gr. fol. obl. — M. 2751.

Très belle épreuve, avant le nom de R. de Hooghe.

503 Caricatures sur Jacques II, son épouse, Louis XIV, Père Peters, Père La Chaise, Tyrconnel, Cardinal Furstemberg, le Pape, etc., p. R. de Hooghe et son disciple Ph. Bouttats. Avec vers, en Hollandais et Franç. en typographie. fol.

Ces eaux-fortes spirituelles, quoique publiées séparément, forment une série par l'unité des sujets, et par l'uniformité du format.

a. *"Arlequin Deodat et Pamirge (Panurge) Hypochondryaques."* — M. 2754.

b. *"Arlequin furieux et Pantagion triomphant."* — M. 2755.

c. *"Arlequin sur l'Hypogryphe à la Croisade Lojoliste."* — M. 2756.

d. *"La belle Constance dragonée par Arlequin Deodat."* — M. 2757.

e. *"Eau trouble, Gain de Pescheur."* — M. 2758.

f. *"L'Europe allarmée pour le fils d'un Meunier."* — M. 2760.

g. *"La feste des trois Rois aux Invalides."* — M. 2761.

h. *"Les Monarches tombants."* — M. 2762.



- i. „Panurge secondé par Arlequin Deodat à la Croisade d'Irlande, 1689.” — M. 2763.
- k. „*Het Lusthuys van Pater Peters*”: la maison de plaisir du Père Peters. — M. 2765.
- l. „*Paye qui tombe*”. — M. 2766.
- m. „*Qualis vir, Talis Oratio*.” — M. 2767.
- n. „*Den grooten Raad van Rome*”. (Le Grand Conseil de Rome). — 2768.
- o. „*Het groote Stookhuis. Laboratoire de ce temps*.” — M. 2770.
- p. „*The Flight of the Popedom out of England*.” Avec vers Holland. et Anglais. — M. 2772 c.
- q. „*Wie boven zynen stael*.” Avec vers se terminant par les mots. „*Mene, Mene, Teckel*.” — M. 2773.
- r. „*Le Maître gagne petit*.” — M. 2774.
- Cette gravure et la suivante sont gravées d'après K. van Mander au commencement du 17<sup>e</sup> siècle. On les a publiées de nouveau et appliquées à cette époque, par les vers.
- s. „*Ce forgeron mijn goede vrind*.” — M. 2775.
- t. „*Het beest van Babel*”, etc. (Fuite de la bête de Babel). *Gisling*, Genève, exc. — M. 2776.

504 Guillaume III et Marie, assis sur le trône d'Angleterre. Au fond une vue de Londres. Autour de la grav., la généalogie des Rois d'Ecosse, et d'Angleterre en typogr. R. de Hooghe fec. à l'eau-forte. fol. obl. — M. 2737b.

Superbe épreuve Rare.

505 Grande composition sur les événements de l'année 1689: à la gauche Guill. III et Marie sur le trône, devant eux Schomberg, Walker, Ginkel et Mackay, tenant deux généraux Irlandais (Tyrconnel) captifs. Sur la droite, l'Empereur Léopold et ses généraux, les victoires sur les Turcs, avec l'aide de la Pologne, etc. J. van Vianen inv., R. de Hooghe fec. à l'eau-forte. Avec texte (en typographie) Holland., Latin, Franç. et Anglais. 2 ff. rassemblées grand fol. obl. — M. 2780.

Beau et très rare.

506 — Même estampe.

Belle épreuve, mais sans le texte. Quelques légères déchirures.

507 1690. „*Nieuw Liedt v. d. driedubb. Kruysvaert*.” Caricature sur les différends entre Amsterdam et Guillaume III. (Manière de Schoonebeek). Avec texte. fol. — M. 2792.

508 „*Franse Kael-ender*.” Caricature sur les mêmes querelles et les relations d'Amsterdam avec la France. (Manière de R. de Hooghe). Avec texte. Antwerpen, C. Woons. 1690. fol. — M. 2793.

- 509 — Caricature sur le même sujet. Marlois (Schoonebeek?) fec. 4<sup>o</sup>. — M. 2794.
- 510 — „*Groothans m. d. Privilegie-Soeker.*” Caricature sur les mêmes différends. (Manière de R. de Hooghe). Avec vers. fol. — M. 2797.
- 511 Victoire près de la Boyne (Irlande). 1690. — Fuite de Charles II. 2 scènes superp. R. de Hooghe fec. fol. — M. 2805.
- 512 — Même bataille. B. West p., J. Hall sc. fol. — M. 2810.
- 513 1691. Entrée de Guillaume III à Honselaarsdyk et à La Haye après la conquête de l'Angleterre. Entrée, Arcs-de-triomphe, emblèmes, feux d'artifice, etc. Suite de 15 eaux-fortes p. R. de Hooghe. fol. — M. 2827.  
Belles épreuves.
- 514 — Même entrée. (Man. de Stoopendaal). Avec texte. fol. — M. 2828a.
- 515 — Même entrée, autre disposition. J. Luyken fec. fol. obl. — M. 2829.
- 516 — Même entrée. L'arc-de-triomphe à L'Avant-Cour. D'après S. Vennekool p. Stoopendaal. 2 ff. fol. obl. — M. 2832.
- 517 Grande revue de l'armée par Guillaume III, près d'Arnhem. Belle eau-forte p. Huchtenburg. gr. fol. obl. — M. 2837.
- 518 1692. Victoire de la flotte Anglo-Hollandaise, sous Russell et Almonde, sur celle de la France sous Tourville, entre Fécamp et Barfleur. Destruction des vaisseaux français près de La Hogue. 2 Scènes, superposées. R. de Hooghe fec. à l'eau-forte. Avec texte: „*Verhael v. h. slaen*”. fol. obl. — M. 2854.  
Belle épreuve.
- 519 — Même bataille navale. (Entre Fécamp et Barfleur). Autre disposition. (R. de Hooghe) fec. à l'eau-forte. Avec vers. fol. — M. 2856b.  
Belle, première épreuve.

- 520 — Même combat. En haut une carte de la Manche. (P., Schenk). fec. fol. — M. 2857.
- 521 — Caricature sur la destruction des vaisseaux Français. *„Desolate Inventaris.”* (R. de Hooghe). fec. Avec texte en typographie. fol. — M. 2862.
- 522 — Caricature pareille. *„Canailje 't Canael uyt”*. (Man. de Schoonebeek). Avec texte. fol. obl. — M. 2866.
- 523 — *„Le Crieur de Versaille.”* Caricature sur le même sujet. fol. — M. 2863.
- 524 — Caricature sur Jacques II à l'occasion de la bataille de La Hogue: *„Laaste Afsceydts Dronck v. Koninck Jacobus.”* (Manière de J. Harrewyn). Avec texte en typogr. fol.
- 525 *„Frantzösische Mahlzeit”*. Caricature sur les pertes de Louis XIV dans le Palatinat. Dans les coins, 4 médaillons avec la bataille de La Hogue, de Mons, etc. Grav. Allemande. fol. obl. — *Rare. Doublé.*
- 526 Siège de Wynoxbergue. Plan des fortifications et des attaques. Dessin de l'époque. Avec explication. fol. obl.
- 527 Siège et prise de Namur par Louis XIV. 1692. Plan de la ville et des attaques. Amst., *N. Visscher*. fol. obl.
- 528 — Même sujet. Par de Fer. fol. obl. M. 2870. — Plan et profil. Amst., *Nic. Visscher*. M. 2873. — 2 Pièces.
- 529 — Même sujet. Grand plan, avec explicat. détaillée, en franç. et en holland. Amst., *Nic. Visscher*. gr. fol. obl.
- 530 1694. Le Juif errant se montre en Angleterre (!) Grav. anon. avec texte en typographie. Feuille volante Allemande. fol.
- 531 *„Représentation du camp des Turcs... et leur honteuse fuite de devant Petriwaradin”*. P. v. d. Berge fec. Avec texte Franç. et Holland. fol.
- 532 Combat naval entre Jean Bart et Hidde de Vries. Titre et 14 pl. p. A. Schoonebeek. pet. fol. obl. — M. 2896.
- 533 La loterie de Grootenbroek. Manière noire. C. Dusart inv. et fec. — M. 2903.

. Belle épreuve.

- 534 1695. Mort, lit de parade, et cortège funèbre de Marie d'Angleterre (épouse de Guill. III). Suite de 16 eaux-fortes p. R. de Hooghe, illustrant l'oraison funèbre de Gruterus. Amsterdam, *P. Persoy*. 1695. dos de vélin. fol. — M. 2905.  
Suite très rare, en très belles épreuves. M. Muller en donne la collation. Notre ex. contient quelques pièces non-mentionnées par M., savoir: „*Haarlem in rouw*”. — „*Maria Regina*”, portrait de la Reine. — Parmi les autres se distingue la grande planche du cortège, en 6 feuilles, le service au Westminster-Abbey, etc.
- 535 — Lit de parade de Marie. A gauche Guillaume III, faisant réception de condoléance. R. de Hooghe fec. Avec texte: „*Condoleantie van staat*”. gr. fol. — M. 2905.
- 536 — „*The Queene leying in state*”, etc. Grav. Anglaise. Printed en sould by *Joh. Overton*. fol.  
Manque chez M. Muller.
- 537 — Mort, lit de parade, enterrement, etc. de la Reine. Suite de 6 eaux-fortes. (Manière de Schoonebeek). 4<sup>o</sup> obl. — *Rare*.
- 538 — „*In obitum Mariae Reginae*”. Allégorie. J. Smith sc. Manière noire. fol. — M. 2907.
- 539 — „A short history of the succession of the Kings and Queens of England”, (jusqu'à Guillaume et Marie). London, *G. Croom*. (1695). fol. — *Planche populaire, rare*.
- 540 Exécution à Gand de J. A. Ellenberger, Commandant de Dixmuide, ayant rendu la ville aux Français. 1695. Grav. allemande. Avec texte en typogr. fol. — *Rare, non cité*.
- 541 Siège de Dunkerque. 1695. 2 Scènes superposées: I. les attaques de la flotte. II. les attaques par terre. (R. de Hooghe) sc. à l'eau-forte. fol. obl. — M. 2913.  
Très rare. M. Muller a décrit la pièce mais ne l'a point possédée.
- 542 Siège et prise de Namur par Guillaume III. 1695. O. El-liger pinx. G. v. Gouwen sc. Suite de 4 ff. gr. fol. — M. 2918. — *Rare*.  
Lignes et Campements des Alliés. — La Ville avec les attaques. — Le Camp à Woutergem. — Mouvements des postes.
- 543 — Même siège. 2 plans superposés, l'un avec l'adr. de *Gole*, l'autre avec celle de *de Fer*. fol.

- 544 — Plan du siège. Amst., *P. Mortier*. M. 2923a. — "*Plan des Lignes*". Même adr. M. 2927. — 2 Pièces.
- 545 — Vue du siège. Avec explic. en typogr. Amst., *P. Mortier*. M. 2929. — Grande vue. Eau forte p. Huchtenburg. M. 2932. 1<sup>er</sup> état. — 2 Pièces.
- 546 — Liste des Officiers Franç. en garnison à Namur. Feuille volante. 's Grav., *J. Semeins*. fol.
- 547 — "*Namurcum, arx castra invia... expugnata*". Eau-forte de R. de Hooghe. *P. Persoy* exc. fol. obl. — M. 2934.  
Très rare.
- 548 — "*Plan de la Ville & Chateau de Namur... assiégé par sa Maj. Britannique*." Tot Amsterdam, by *Carel Allard*. fol. obl.  
Non cité chez. M. Muller.
- 549 — Les quatre saisons. Pièces de costumes, appliquées par les vers à la prise de Namur. *P. van den Berge* fec. à l'eau-forte. Suite de 4 ff. fol.  
Très rare, manque chez M. Muller. Van den Berge s'est inspiré de Dusart, voir p. e. la planche "l'Automne", dont l'idée est analogue à l'estampe de Dusart "*Vrolijke Trijn*." (M. 2939, 3.)
- 550 1695. Bruxelles bombardé par Villeroy: "*Perspectives des Ruines de la Ville de Bruxelles, designees au naturel par A. Coppens*." Suite de 12 estampes, gravées à l'eau-forte p. A. Coppens et R. van Orley. fol. obl. — M. 2914.  
Très belles épreuves, à grandes marges.
- 551 Plan du camp de Guillaume III à Corbay, 19 Juin—7 Juill. 1696. Dessin de l'époque, avec explicat. en MS. fol. obl.
- 552 1696. "*Afbeelding v. h. trekken d. Holland. Lotery*." La loterie à la Haye. (B. Picart) sc. fol. — M. 2952.
- 553 Plan de la forteresse de Dendermonde. Dessin, fol. obl.
- 554 "Plan du pays entre l'Escaut... avec le projet d'une ligne pour couvrir Gand des insultes de l'ennemi, 1697." Dessin détaillé. fol. obl.
- 555 "Plan de Nieupoort avec les retranchements que l'on y a faits l'an 1697." Dessin détaillé. fol. obl.



- 556 "Carte particulière du poste de la Murg où a campé l'armée du Roy (Louis XIV) comm. p. l. Marquis de Choiseul." Dessin détaillé (Français). fol. obl.

Ajouté: le camp de Rousselaere et 4 plans de batailles de cette époque dans les Pays-Bas Espagnols. 5 dessins, dont un signé: *Wichman*.

- 557 1697. "*Theatrum pacis Risvicanum*." Allégorie sur la paix de Ryswyk. P. van den Berge fec. à l'eau-forte. fol. obl. — M. 2975.

- 558 — "*De Vreede maakt my gaande*." Réjouissances et feux d'artifice. Manière noire. C. Dusart inv. et fec. — B. 36.  
Superbe et très rare épreuve avant la lettre.

- 559 — "Colonne érigée en mémoire de la Paix." Eau-forte p. Bemme. 4<sup>o</sup>. — M. 2982.

- 560 **L'Ambassade Moscovite** à Amsterdam. 1697. Vue du feu d'artifice, construit sur le canal près du "*Kolveniers Doele*". Belle eau-forte. J. MOUCHERON ad vivum del. et fecit. fol. obl. — M. 2984.

Pièce très rare et recherchée.

- 561 — "*La Grande Sale d'Audience ou les Seigneurs Etats Généraux... reçoivent les Ambassadeurs à La Haye*", à l'occasion de l'Ambassade Russe, (Le Fort e. a.) envoyée par Pierre le Grand, 1697. Eau-forte p. D. Marot. gr. fol. obl.

Non cité par M. Muller.

- 562 — Même estampe. 2<sup>e</sup> état: les armoiries enlevées et avec une souscription différente.

- 563 — L'Ambassade Moscovite à Amsterdam: "*Vera Pictura Navis S. Petri et Pauli, Anno 1697, quo tempore Illustr. Legati Seren. eius Zcaree. Majestatis, Amstelodami commorabantur*", etc. Gerret Lambrechts fec. J. Thesing exc. Avec souscription en Latin et en Russe. fol. obl.

Planche rarissime, non décrite par M. Muller.

- 564 "**Stus Petrus Orans**", vaisseau de guerre construit sous les auspices de Pierre-le-grand, 1693, à Waronitz. Deux eaux-fortes d. Adr. Schoonebeek "ad vivum" à Moscou, 1700. Avec souscription en Russe et en Latin. gr. fol. obl.

Très belles, anciennes épreuves de ces eaux-fortes très rares, intéressantes pour l'histoire de la marine Russe.

- 565 Pierre le Grand, en ancien costume Russe, à cheval, à la tête de son armée. Eau-forte anonyme (probablement p. A. Schoonebeek). Avec souscription en Latin et en Russe. Grand in-fol.

Voir sur l'excessive rareté de ce portrait: Wassiltschikoff, page 160 n° 198.

- 566 l'Eglise Danoise bâtie à Londres. Gabriel Cibber (Architecte de Flensbourg) del., J. Kip sc. 1697. Avec vers en Latin et Danois: "*Saa aabnor Kirken fig*", etc. fol. — *Rare*.

- 567 Gymnase érigé à Lingen (Hanovre), sous les auspices de Guillaume III. Eau-forte p. R. de Hooghe. gr. fol. — M. 2990. — *Rare*.

- 568 1697. Victoire remportée par Eugène de Savoie sur les Turcs, près de Zenta. Grav. anon. Avec texte détaillé. Hamburg, Thom. van Wiering. fol.

- 569 1698. "*Campeman de la Reveue que le Roy Guiliaume de la Grande Bretagne a faite à Clarenbeek près d'Arnem, 1698*", le long du chemin dit Koningsweg. Dessin topographique, avec plan. — Haut. 37, Larg. 50 cent.

Voir pour un campement pareil, en 1691, N° 517 (M. 2837.)

- 570 Histoire des Pays-Bas. Epoque de Guillaume III. — 8 Pièces p. Romein de Hooghe, e. a. fol.

- 571 Epoque Guillaume III, Eugène de Savoie et Marlbourough. — 50 Pièces.

Passage de la Boyne. — Paix de Ryswyk. — Guill. III à Dieren. — Bataille de Hochstedt, etc. — Belle collection.

- 572 Campagnes de Louis XIV. — Victoires sur les Turcs par Eugène de Savoie. — Pacot sc. 19 Pièces. 40.

- 573 Arbre généalogique des Rois de Danemark, jusqu'à Chrétien VI, avec environ 200 armoiries. J. G. Mentzel sc. fol. — *Colorié*.

- 574 XVIII<sup>e</sup> siècle. — "*Actual survey of London, Westminster & Southwark*". Gran plan, très-détaillé. 2 ff. rassemblées. gr. fol. obl.

- 575 Plan de Paris, ses faubourgs et ses environs. Par N. de Fer. 2 ff. rassembl. fol.

- 576 XVIII<sup>e</sup> siècle. — Plan trèsdétaillé de Rome, à vol d'oiseau. Grav. Hollandaise. 2 ff. rassemblées. fol.
- 577 „*Amstelodamum*”. Grand profil de la Ville, vue du côté de l'Y, avec plusieurs vaisseaux. (Swidde ou van den Berge fec.?) 4 ff. — Larg. 1 Mètre 10, Haut. o. 64. — Très rare.
- 578 — Autre profil. P. van den Berge fec. 2 ff. rassemblées. fol. — Également rare.
- 579 „*Carte du Gouvernement Ecclésiastique d'Angleterre*”: Les 2 Chambres, les Collèges à Oxford et Cambridge, les portraits des Anglais les plus célèbres. (Atelier de R. de Hooghe). fol.
- 580 Coupe d'un vaisseau de 96 pièces de canon. Avec tables de tous les termes techniques. Amst., P. Schenk. fol.  
Curieux tant pour la terminologie, que pour la connaissance de la construction.
- 581 „*Carte qui représ. toutes les pièces qui sont comprises dans l'Architect. militaire*”. Utrecht, *Specht*. fol.
- 582 XVIII<sup>e</sup> siècle. „*A well known Society of worthy Aldermen, from an original picture by T. Hudson in Goldsmith Hall*”. Manière noire. London, R. Sayer. fol. obl.  
Très belle épreuve.
- 583 „*Die Manieren und das Leben derer Holländers, des Morgens, Middag, Nachmiddays und Abends*”. Suite de 4 eaux-fortes par P. van den Berge. *Theod. Danckerts* exc fol. — Rare.
- 584 Costumes Hollandais. Suites de 6 eaux-fortes par P. van den Berge. pet. fol.  
Très rares; manquent chez M. Muller. — La suite comprend: Nourrice de Waterland, — Laitière de Waterland, — Paysan de Frise. — Femme de Frise, — Paysan de Schagen. — Matelot.
- 585 Représentation d'une vente de tableaux, à Amsterdam. (Oudezijds Heerenlogement). S. Fokke del. et fec. 1774. fol. — M. 4005.
- 586 — Même estampe.  
Epreuve avant toutes lettres: le tableau, qu'on apporte, représente un paysage, tandis qu'à l'état terminé on y voit une marine.

- 587 XVIII<sup>e</sup> siècle. — Même estampe.  
Très rare épreuve à l'eau-forte pure.
- 588 Begrafenis-briefjes te (Imprimés mortuaires à) Amsterdam. —  
5 Pièces.  
Van: Reinier Bolswaart, 96 jaar oud, 4e man van Biedes Jans, wier  
2e man 116, en wier 3e man 113 jaar oud werd. — „Annetje met het  
klein hoofdje.” — enz.
- 589 „Le carnaval des rues de Paris”. Jeaurat p., C. Levasseur  
sc. fol. obl.  
Belle épreuve, avec marges.
- 590 „Les Médecins botaniste et minéralogiste écrasés par le mé-  
decin à la mode.” Belle gravure anon. Paris, chez *Le Père*  
et *Avanlez*. fol. obl.
- 591 Vue du Réfectoire de l'Hôtel Royal des Invalides à Paris.  
Grav. anon. fol.
- 592 La grande Procession de Florence, le jour de la Fête-Dieu.  
Paris, chez *Daumont*. fol. obl. — *Belle épreuve*.
- 593 „*Mercatus equorum bellicorum*”: Marché aux chevaux de  
guerre. Belle eau-forte de Huchtenburg. fol.
- 594 „Les Veritez de ce siècle.” Caricature sur les avocats.  
*G. Valck* exc. fol.
- 595 Suite de voitures. XVIII<sup>e</sup> siècle. J. F. Chopard inv. Pa-  
ris, chez *Poilly* et *Daumont*. 13 Pièces. fol. obl. — *Toutes*  
*marges*.
- 596 Jeux d'enfants, Français, du XVIII<sup>e</sup> siècle. — 16 Pièces.  
fol. — *Collection remarquable*.  
Jeu chronologique. A. Peyrounin sc. *Mariette* exc. — Jeu des  
Religieuses Ursulines. Faict p. le Curé Hamel. — Divertissement d. Re-  
ligieuses. Par le même. — Le jeu d. aveugles, p. le même. — L'Ecole  
d. plaideurs. Paris, chez *Crépy*. — Le jeu d. fortifications. — Jeu d.  
écoliers. Paris, *Crépy*. — Le Jeu de la chouette. — Le Jeu du Juif. —  
Le Jeu de l'Oye. — Le Jeu de maraude.  
Très difficile à réunir.
- 597 — Collection pareille de jeux d'enfants, Hollandais. —  
11 Pièces. — *Collection remarquable*.  
Geschiedkundig spel. 3 verschill. uitgaven (de eerste v. 1738). — Va-  
derlandsch werpspel. — Doggerbanksspel. — Bataafsche revolutie- en Al-  
liantie-spel. — Amsterdamsch vrijheid's feest. — Divertable ducatenne  
spel. — Strijk weg en geef wat. — Slangespel, etc.

- 598 XVIII<sup>e</sup> siècle. — Jeux d'enfants, Allemands. *J. A. Endter* exc., *J. Trautner* exc. — 3 Pièces. fol.
- 599 „Le Jeu Hollandois”. Pièce de mœurs. Eau-forte p. *P. van den Berge*. fol.
- 600 Tours de force du Sieur Brila. XVIII<sup>e</sup> siècle. Grav. anon. fol. obl. — *Très rare*.
- 601 — Tours de force d'un Turc. *P. B. Bouttats* fec. Antv. fol. obl. — *Rare*.
- 602 — „La Force de l'incomparable Signior Colpi.” Grav. anon. fol. — *Rare*.  
Ajoutée une feuille pareille.
- 603 Le corps de garde des singes. *Teniers* inv. *M. Pool* (fec.) et exc. fol. obl. — L'original de *M. 3212*.
- 604 „Werb-Platz der verliebten Menschen.” Caricature Allemande. Pièce de mœurs. Augsb., *Alb. Schmid*. fol.
- 605 „Tiatjeroen”. *Tetjeroen*, farceur très populaire à Amsterdam, débitant sur une estrade ses farces, devant un public, qui lui jette ses bourses et ses gants. *Pierre le Grand* s'amusa plus d'une fois à le voir et l'entendre. (*Schoonebeek* fec.) fol.  
*Très rare. Manque chez M. Muller.*

### La guerre de la succession en Espagne: 1701—1713.

- 606 „Almanach Royal commençant avec la Guerre de l'an 1701 jusques . . . ou est exact. observé le cours du Soleil d'Injustice, avec ses Eclips.” — „Koninglijke Almanach”, etc. Titre et 19 caricatures sur *Louis XIV*. fol.  
Voir sur la difficulté de trouver cette suite réunie: *Muller*, Livr. III, page 19 et suiv. — Le *Catal. of Prints British Museum*, contient plusieurs de ces gravures, mais ignore la suite.
- 607 „Vacarme au Trianon”. *Louis XIV* entouré de *Mad. de la Vallière*, de *Montespan*, et de *Maintenon*. *Ph. B(oultats)* sc. 2 pièces. fol. — *M. 3048,49*.  
Premier et second état. Belles épreuves.
- 608 „De groote eclipsis in de Zon.” *La Reine Anne* plumant le coq Français. fol. — *M. 3056*.



- 609 "*Arrière-ban*" ou "*L'Electeur* (de Bavière) *banni*." — M. 3058, 59 et 61. — Trois états différents.
- 610 "*L'Entrée triomphante de Charles III à la Cour d'Espagne*." — "*La France lamentant*." — "*Le Roy de papier quittant la Cour d'Espagne*." — "*Cambio de Milan*." — 4 Pièces. M. 3064, 65, 67, 68.  
Belles épreuves du premier état.
- 611 L'Almanach de 1701. Diverses caricatures sur Louis XIV, Louis de Bade, etc. — 10 Pièces.  
Muller 3075, 76, 77, 78, 79, 82, 83, 84, 3043, 3144.
- 612 Caricature sur Louis, Margrave de Bade. Il est assis, à Schwalbach, pesant les pièces d'or avec lesquelles "*Arlequin Essayeur*" (Louis XIV) tâche de le corrompre. fol. — M. 3082.  
Premier état, non-décrit, avant quelques vers, au haut, avant l'inscription au-dessous de la chaise, etc.
- 613 — Même estampe. Etat postérieur, avec divers changements. — M. 3083.
- 614 Le Carême et le Carnaval. "*Bellona Zegepraal*." Caricature du commencement du XVII<sup>e</sup> siècle, appliquée aux événements de cette époque. fol. — M. 3154e.
- 615 Caricatures sur les événements de l'année 1708, surtout le siège de Lille, et le départ des Français de Gand. 6 Pièces. Avec adresse: Antwerpen, *Peeters*; ibid, *Aarssens*, et Brux., *Fricx*. — M. 3167, 70, 75, 76, 78 et 79.
- 616 Caricatures sur la condition de la France; sur les efforts pour conclure la Paix avec l'Angleterre; sur la prise de Mons. 5 Pièces. — M. 3184, 3186, 87, 89 et 90.
- 617 Suite de 4 caricatures sur les revers des Franç. en Espagne, 1711: "*La Monarchie d'Anjou agonisant*", etc 4<sup>o</sup>. — M. 3192—5.
- 618 Caricature sur la paix d'Utrecht. "*La Carême et le Carnaval s'en vont au pacifique bal*". J. C. fec. Allard exc. 4<sup>o</sup>. — M. 3209.
- 619 "*La Scarificatrice pacifique*". — "*Le politique chirurgien intéressé*". — 2 pc. (d'après *Dusart*). 4<sup>o</sup>. — M. 3210, 11.

- 620 *„Fuite et massacre de la fidélité royale”*. Allard exc. fol. obl. — M. 3215.
- 621 *„Le Pilleur d'Eglises”*. Caricature sur Louis XIV. (P. v. d. Berge fec?). — M. 3229.
- 622 *„L'Habit usurpé”*. Louis XIV, habillé des villes et forteresses prises. Caricature. fol. — M. 3231.
- 623 *„La Vision du Marechal de Selton en Provence”*. Caricature sur Louis XIV. — M. 3234.
- 624 *„l'Algoizil du Neptune Espagnol”*. La flotte Franç. brûlée devant Gibraltar, par les Anglais et les Holland. Avec texte. *„Imprimé p. Jaq. de la Montagne au Parnasse à Mons en Hainaut”*. fol. — M. 3245.
- 625 *„De gequetste Fransche Beer”*. Caricat. sur les pertes d. Français, 1706. Au fond, la forteresse de *Menin*. Avec texte gravé. 4<sup>o</sup>. — M. 3251, (voir Cat. Brit. Museum n<sup>o</sup>. 1188).  
M. Muller a décrit cette estampe d'après l'ex. de la coll. du Baron de Vinck, à Bruxelles.
- 626 *„Den Oprechten Italiaenschen Waersegger”*. Pronostic que la paix prouvera le seul remède efficace contre le *„malum Gallicum”*. W. Robyn (fec. et exc.) Avec texte. fol. — M. 3252.
- 627 *„Samenspraak tussen Pasquin en Marforio”*. Caricature sur la ligne dite par Villars *„Non plus ultra”*. fol. — M. 3265.
- 628 Plans de villes assiégées dans cette guerre. — 10 Pièces. fol.  
Ostende. M. 3395. — Béthune. — Tournay. — Plan d'Anvers. —  
— Turin 2 pc., — *„Stoel d. Oorlogs”*, etc.
- 629 1702. Siège de Hulst. J. v. Call fec. *Anna Beek* exc. fol. — M. 3285. — 1<sup>er</sup> état.
- 630 *„Venlo assiégé & emporté par les Alliez”*. (J. v. Call fec.) Avec texte Franc.-Holland. fol. — Non décrit.
- 631 *„Glorieuse expédition des Anglais et Holland. à Vigos”*. Prise de la flotte Espagnole, chargée des trésors des Indes. Eau-forte anon. p. (Bouttats?). Avec texte: Amst., *N. Chevallier*. fol. — M. 3291.

L'exemplaire de la coll. Muller a un texte différent.

- 632 Vigos. — *"Matroos in vreugd"* (Matelot en joie). Avec texte *"Relation de la victoire . . . à Vigos"*. fol. — M. 3294.
- 633 — *"Vygos cagados"*. Eau-forte. Ecole de R. de Hooghe. Avec texte. fol. — M. 3295, Cat. Brit. Mus. II n° 1425.
- 634 — L'action à Vigos, vue à vol d'oiseau. Grav. anon. pet. in-fol. — Non décrit.
- 635 — *"De Ban en Arrier-ban in Zee by Vigos"*. Eau-forte capitale (école de R. de Hooghe). Avec texte. Brussel, Jan Vendu (adr. fictive). fol. — M. 3296.
- 636 — *"Feu d'artifice (à La Haye) . . . à l'occasion des glorieux succes de leurs armés."* (Vigos, Liège, Keyzersweert, etc.) Eau forte p. D. Marot. fol. — M. 3297. — Pièce rare.
- 637 — Feu d'artifice à La Haye sur le Vivier (Vyverberg), pour fêter les mêmes victoires. J. van Vianen fec. fol. obl. — M. 3300.
- 638 — *"Conquestes des Hauts Alliez sur la France et l'Espagne."* Composition de diverses scènes: la prise de Liège, de Venlo, Roermond, victoire devant Vigos, etc. En bas, les deux feux d'artifice (M. 3297 et 3300). D. Marot fec. fol. — M. 3301.
- 639 Victoires des Alliés sur la France et en Espagne, en 1702: grande scène de la bataille de Luzara, et 4 compartim. remplis du combat naval près de Cadix, du siège de Venlo, Landau et Kaiserwert. 2 Méd. avec les portraits du Prince Eugène et de l'Empereur Joseph. R. de Hooghe fec. fol. — M. 3303.
- Très belle épreuve.
- 640 1703. Bataille près de Muysenbroeck, Wilmerdonck et Outere. fol. — M. 3318.
- 641 Prise de Bonn, par les Alliés. D. Marot fec. fol. — Non décrit.
- 642 1704. Victoire d'Eugène de Savoie, près de Donauwerth. J. v. Call fec. fol. — M. 3331. — Autre plan, non décrit. — 2 pc.

- 643 Plan du camp des Alliés, près de Burekheim. J. van Call fec. *Anna Beek* exc. fol. — M. 3334. — *Colorié*.
- 644 Victoire remportée par Marlborough et le Prince Eugène sur Tallard près de Hochstädt et Blenheim, 1704. — La grande mêlée; en haut, les portraits des généraux. R. de Hooghe sc. fol. — M. 3343.
- 645 — *„Bloedige Bataille”*, etc. Grav. anon. (p. J. Folkema?) Avec texte. fol. — M. 3344.
- 646 — Plan détaillé de l'action En bas: *„Ordre de Bataille”*, etc. J. van Vianen sc. Avec texte: *„Relation”*, en Franç. et Holland. gr. fol. — M. 3351.  
Colorié avec soin, à l'époque de la publication.
- 647 — Même planche. Sans la *„Relation”*.
- 648 — *„Nouvelle Carte du pays de Donauwert et Hochstett”*. (Amst.) N. Visscher. fol. — M. 3352b.
- 649 — Arc triomphal en l'honneur de Marlborough. Grav. anon. fol. — Non cité.
- 650 Combat naval entre les flottes Anglo-Holland. (sous Rooke et Callenberg) et la flotte Franç. (sous le Cte de Toulouse). Avec texte. fol. — M. 3358.  
Une autre scène de cette bataille, ajoutée.
- 651 1705. *„Plan du passage des lignes de Brabant”*, par Marlborough et Ouwerkerk. D'après d'Yvoy p. J. van Call. Avec texte en Franc. et Holland. La Haye, *Anna Beek*. fol. — M. 3372.  
Edition antérieure à celle de Dumont.
- 652 Prise de Barcelone. Entrée triomphale de Lord Peterborough et du Duc de Hesse-Darmstadt, dans Barcelone. Au haut le portrait de Charles III. Bell eau-forte. (Manière de R. de Hooghe). fol. — M. 3378.
- 653 1706. Barcelone assiégée par les Français, mais délivrée par les flottes Angl. et Holland. En haut, l'éclipse du 12 Mai 1706. Grav. anon. (J. Folkema fec.). Avec texte. fol.  
Non décrit. — Un plan de Barcelone, publié à cette occasion, ajouté.
- 654 Bataille de Ramillies, gagnée par Marlborough sur Villeroi, 1706. G. Ph. Rugendas del. J. A. Friderich sc. fol.

- 655 — Même bataille: "*Plan de la situation*," dessiné par l'officier G. L. Mosburger; là-dessous la bataille, eau-forte p. J. van Vianen. Avec texte en Holland. et Franç. fol. — M. 3387.
- 656 — Plan et scène de la bataille. superposés. Avec texte en typogr.: *Plan v. d. victorieuse Bataillie*. Amst., Visscher. fol. — M. 3388. — *Colorié*.
- 657 — "*Plan de la Bataille*". Avec texte "*Lettre*" en Franç. et en Holland. La Haye, Anna Beek. 1706. fol. — M. 3390.
- 658 — Plan de la bataille. Bruxelles, Fricx. Avec relation. fol. — *Colorié*.
- 659 Victoire remp. par Auguste Roi de Pologne sur les Suédois, près de Kalisch, 1706. Grav. anon. Avec texte. "*Pertinent verhaal*". fol.
- 660 Ostende pris par Ouwerkerk et Fagel, assistés par la flotte sous l'Amiral Fairborn. D'après l'Ingénieur Hoppach p. Harrewyn. gr. fol. obl. — M. 3393.
- 661 Menin (Meenen) pris par de Salisch. P. van Call fec. Anna Beek exc. fol. — M. 3399.  
1<sup>re</sup> édition, avant celle de Dumont.
- 662 — Même siège, autre disposition. Allard exc. fol.
- 663 Allégorie sur les victoires de Marlborough, Prince Eugène et Ouwerkerk. (C. Huyberts) fec. Avec texte. fol. — M. 3407c.
- 664 Caricatures sur les Evêques Codde et Kok. 1706. (Janséniste et Jésuite). (Allard) fec. 2 pc. — M. 3410 (5 et 9).
- 665 Prise d'Ath par Ouwerkerk. Plan du siège. P. van Call fec. Anna Beek. exc. fol. — Non cité.
- 666 "*De slapende Stolksche Boer*". M. 3421. — Même sujet. M. 3422. — Même sujet. M. 3423b.
- 667 1707. Siège de Toulon, par la flotte Anglo-Holland. La Haye, P. Husson. fol.
- 668 1708. Victoire des Alliés sous Marlborough et le Prince Eugène près d'Audenarde. J. Folkema fec. Avec texte. fol. — M. 3428.
- 669 — "*Plan du Champ de Bataille*". G Schouten fec. Avec



- texte Franç. et Holland. La Haye, *P. Husson*. 1708. fol.  
— M. 3429.
- 670 Action près de Wynendale par les Alliés sous Major-Gen. Webb et les Franç. sous de la Motte. Avec *«Relation»*. Franç. et Holland. fol. — M. 3432.
- 671 *«Plan du siège de Lil'e»*. P. v. Call fec. Avec texte détaillé (4 col.), 's Grav., *Foulque & Johnson*. fol. — Non cité.
- 672 — Même siège. Avec adr. *N. Visser*. M. 3433. — Idem. *P. van Call* fec. M. 3434. — 2 pièces. fol.
- 673 Siège de Tournay par les Alliés, sous Schuylenburg. 5 Plans différents. fol. — M. 3444; etc.
- 674 *«Plan de la ville de Bruxelles avec les attaques par l'armée Franç. sous les ordres du Duc de Bavière»*. J. Harrewyn fec. fol.  
Plan détaillé, à vol d'oiseau, avec les noms de toutes les rues en Flamand. — Non chez M.
- 675 Siège de Gand par les Alliés. Plan à vol d'oiseau de la ville, des inondations, et des attaques. Amst., *Covens & Mortier*. fol. — Non chez M.
- 676 1708—9. Siège de Gand, de Mons, et de Béthune. 4 Pièces. fol. — M. 3440, 3463, etc.
- 677 1709. Siège de Tournay par les Alliés. Plan dessiné et plan gravé par Harrewijn, reliés avec un Manuscrit de l'époque, ayant servi pour ce siège, intitulé: *«Mémoire pour le siège de Tournay»*, rédigé par le Baron d'Audignies. 6 pp. fol. — Intéressant.
- 678 — Plan du siège. Amst., *Covens & Mortier*. — Idem. Paris, *Baillieu*. — 2 Pièces. fol.  
Non chez M. Muller.
- 679 Victoire de Marlborough et du Prince Eugène, près de Malplaquet et Camperdu. 1709. Brux., *E. H. Fricx*. fol. obl.
- 680 — Plan de la bataille. Dessiné p. le Capitaine Hanovrien Brüchmann. S. n. d. graveur. Avec texte détaillé en typogr. fol. — Non cité.
- 681 — Même bataille. *Anna Beck* exc. fol. — 3452.
- 682 *«Plan du siège de Mons . . . par le Prince d'Orange.»*

Amst., *Covens & Mortier*. fol. — "*Dessin des Attaques.*"  
Même adresse. — 2 Pièces. fol. — *Non citées.*

- 683 — Plan dessiné de l'attaque, accompagnant un Manuscrit : "*Mémoire instructif pour le siège de Mons*", rédigé par le Seigneur d'Audignies "*qui a plusieurs parties de biens en ces endroits.*" 8 pp fol.
- 684 — Plan du siège. P. van Call fec. La Haye, chez *Anna Beek*. fol. — M. 3455.
- 685 1710. Siège de Béthune par les Alliés. Vue de la ville et plan du siège. Sans nom de graveur. (Amst., *Allard*) fol. — Non décrit.
- 686 Siège de "*Arien*" (Aire). Vue de la ville assiégée et plan du siège. (Amst.), *A. Allard*. — Grand plan. Même adresse. — 2 Pièces. fol. — Non décrites.
- 687 Siège de St. Venant (Artois) par les Alliés, sous Albemarle. 3 Plans. — Non décrits.
- 688 Vue et plan du siège de : "*Douay en 't Fort Escarpe.*" (Publié p. *Allart*.) — M. 3462. — Carte dessinée du terrain. — 2 Pièces. fol.
- 689 Entrée de Jean Guill. Friso avec son épouse Marie Louise de Hesse-Cassel, à Leeuwarden. Allégorie, avec leurs portraits, en pied. *A. Houbraken* del., *M. Pool* sc. gr. fol. obl. — M. 3458. — *Très rare.*
- 690 Prise de Bouchain par les Alliés. Plan du siège et les deux camps d'armée. P. van Call fec. Avec texte en typogr. fol. — Non cité.
- 691 "Plan très exact de la bataille donnée entre les Turcs et les Moscovites près de la Rivière de Prut". Amst., *Nic. Vischer*. fol. — *Colorié.*
- 692 Camp de Charles XII à Bender. *Jer. Wolff* exc. 2 fois différend. fol.
- 693 "*Plan de l'entreprise . . . de Villars sur le camp retranché à Denain commandé par Albermarle.*" B. van Zijl fec. La Haye, *P. Husson*. 1712. fol. Avec texte Franç. en typographie. fol. — Non cité.

- 694 — Même sujet. Avec texte Holland., et Franç. Amst., *Wed. N. Visscher*. fol. — M. 3488. — *Colorié*.
- 695 „Théâtre des . . . . Enseignes, Etandars, et Timbales que les Hollandois ont pris dans la dern. guerre.” Amst., *Allard*. 1713. fol. *Colorié*. — M. 3494.

Composition intéressante d'enseignes, étendars et timbales Françaises.

- 696 1713 La Paix d'Utrecht. Vues de la ville, des chambres des Députés, emblèmes, etc. sur une feuille. A. *Allard* exc. fol. obl. — M. 3490.
- 697 — „*Feu d'artifice des Etats-Généraux pour la Paix, tiré à la Haye.*” A. *Allard* (fec.) et exc. fol. — M. 3498.
- 698 — „*Labyrinthe de guerre et de paix.*” fol. — M. 3202.
- 699 — Feu d'Artifice au Vivier (Vyverberg), à La Haye. Amst., A. *Allard*. fol. obl. — M. 3505.
- 700 — Même sujet. Grav. par B. Picart. fol. obl.
- 701 — Même sujet. Autre disposition. Avec explication Franç. et Holland. fol. obl.

Les 2 derniers pas chez M. Muller.

- 702 „*Triomphe de Luther.*” Le Roi de Suède intercédant pour les Protestants en Silésie (1712). Grav. anon. Avec texte Franç. et Holland. fol. — M. 3267. — *Pièce rare*.
- 703 La Reine Anne présidant le Parlement. R. de Hooghe fec. à l'eau-forte. fol. obl.
- 704 „*The whole life . . . . and last dying words of Queen Anne.*” London, R. *Newcomb*. fol. — Feuille volante.
- 705 1714. Couronnement de George I<sup>er</sup>, Roi d'Angleterre. J. Wandelaar fec. Avec vers (typographie.) fol.
- 706 1715. Louis XV dans son lit de justice pour la première fois. De Bercy sc. fol.
- 707 1715. Stralsund investi par l'armée Prussienne. P. v. Call fec. fol.
- 708 1716. Bataille navale simulée, sur l'Y, en l'honneur de la Czarine de Russie. Grav. anon. 8<sup>o</sup> obl.

Epreuve avant, et épreuve avec la lettre.

- 709 „*Plan très-exacte de la Bataille victorieuse de Salankemen.*” (Prince Eugène). Avec texte en Franç. (typographie). fol. obl. — *Colorié*.

- 710 "*Procul este profani.*" Caricatuur op J. Pluymer, Pachter v. d. Amst. Schouburg. — M. 3523.
- 711 1718. "Ter gedachtenis v. d. 25jarigen trouwdag v.... Jacob Valckenier, Schepen en Raad v. Amsterdam en Jac. Const. Becker. BEAU DESSIN à l'encre de Chine p. Nic. Verkolje. — Haut. 39, Larg. 26 cent.
- 712 1719. Corn. Hop reçu en audience par Louis XV. L. M. du Mesnil p., S. Fokke sc. 4<sup>o</sup> obl. — M. 3530. — *Belle épreuve.*
- 713 1720. La peste à Marseille. J. Rigaud inv. et sc. 2 planches. fol. obl. — *Toutes marges.*
- 714 1720. *Théâtre de la folie.* — "Het groot Tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels, en Windnegotie in Vrankrijk, Engeland en de Nederlanden". Amsterdam 1720. 72 gravures en taille-douce, par Picart, v. d. Berge, e. a. Avec texte. 1 vol. veau. fol. — M. 3535.
- Collection de 72 caricatures sur l'entreprise de Law, the South-Sea-bubble, et les spéculations pareilles de l'époque. Bel exemplaire de la 2<sup>e</sup> édition.
- 715 — Arlequin Actionist, kluchtig blijspel. Door Pieter Langendijk. Amst., *Lescaijle & Rank.* (1720). Avec une grav. br. n. rogné. gr. in-4<sup>o</sup>. — M. 3547.
- Edition originale, excessivement rare.
- 716 — "Doolhof der doolende Actionisten." Grav. sur bois. — M. 3628.
- 717 — "De lachende Momus." — "Kuylenburg en Vianen belegerd." — 2 Grav. sur bois. Feuilles volantes. fol. — M. 3630, 3631.
- 718 — "De Spiegel d. Sorgelooze en Armoedige Actionisten." Gravure sur bois Allemande d'env. 1540, appliquée s. l. Actionistes. fol. — M. 3637.
- 719 — De vliegende Actionist op de Waereld. Grav. s. bois. — M. 3642.
- 720 — Windnegotie. Grav. s. bois. — M. 3643.
- 721 — "De verdraayden Moolenaar". Grav. s. bois grossière. Feuille volante. fol. — Non cité.

- 722 — „L'Agioteur élevé par la fortune au plus haut degré de la richesse." Grav. française. fol. obl.
- 723 — La Rue Quincampoix, à Paris. Avec portr. de Law. Grav. Allemande. *Weigel* exc. fol.
- 724 — „Abbildung des verstorben Herrn Credit". Augsb., *Alb. Schmidt*. fol.
- 725 — Collection d'imprimés sur les actionnaires. 7 Pièces. fol.  
 Feuilles rares, publiées séparément: Origineel placaat over het oproer te Amsterdam. — Brief. M. 3670. — Redenwisseling. 3677. — Verschillende spotverzen.
- 726 1721. Feu d'artifice pour fêter la paix entre la Suède et la Russie, tiré sur les ordres de Chr. Brands, à Amsterdam. J. Schijnvoet inv. J. Smit fec. fol. — M. 3702.
- 727 1722. Sacre de Louis XV. Entrée dans la Ville de Reims. Chez *Demortain*. fol.
- 728 1724. Caricature sur la Bulle Unigenitus: „*Het nieuwe gansebord*", etc. fol. — M. 3708. — *Très rare*.
- 729 „*La Constitution Triomfant*". Caricature sur les persécutions des Jansénistes. Avec vers Holland., Franç. fol. — M. 3707.
- 730 1725. Joyeuse entrée de Marie Elisabeth d'Autriche, Gouvernante d. P. B., à Brux. Grav. anon. 4<sup>o</sup>. — Non cité.
- 731 1730. Procès des Sodomistes à Utrecht. 2 Grav. anon. Avec texte. fol. — M. 3715 et 16.
- 732 1731. „The Indian Emperor, or the Conquest of Mexico.. performed at Mr. Conduits... before the Duke of Cumberland". Hogarth p., R. Dodd sc. fol. obl..
- 733 1732. L'Assemblée des Etats-Généraux des Prov. Unies. M. Terwesten del., J. C. Philips sc. gr. fol. — M. 3736.
- 734 1733. Noces de Guillaume IV d'Orange avec Anne d'Angleterre. (St. James Chapel). W. Kent del., J. Rigaud sc. fol. — M. 3744.
- 735 — Même gravure. — Superbe épreuve avant la lettre.
- 736 1734. Feu d'artifice tiré à l'occasion de la visite de Guill. IV et Anne d'Angleterre à Leeuwarden. R. Kyert del., J. C. Philips fec. fol. obl. — M. 3746.



737 1738. Plan de la forteresse de Luxembourg. Dessin très détaillé et important, sans nom d'auteur. gr. fol. obl.

738 1739. „Description des Festes données par la Ville de Paris à l'occasion du Mariage de Madame Louise Elisabeth de France & de Dom Philippe, Infant et Grand Amiral d'Espagne". Paris, P. G. Le Mercier. 1740. veau marbré à filets et aux armes de la Ville de Paris. doré s. tranches. gr. fol.

La suite de 13 belles gravures de J. F. Blondel, en bonnes épreuves.

739 „Représentation des Fêtes données par la Ville de Strasbourg pour la convalescence du Roi, à l'arrivée et pendant le séjour de Sa Majesté en cette Ville, inv. dess. et dirigé p. J. M. WEIS". Paris, Aubert. gr. fol.

Superbe exemplaire en plein maroquin rouge aux armes de Louis XV, avec large bordure s. l. plats; reliure de PADELoup (avec son adresse). — Le portrait, p. Wille et les gravures par Le Bas, en très-belles épreuves.

740 1739. „La Foire du Monde." La condition de l'Europe représentée sous la figure d'une foire: allusions sur les guerres de la Russie, la prise d'Oczakow, sur la guerre de succession en Pologne, sur le Card. Corsini, Théodore roi des Corses, etc. Grav. anon. Avec texte en Franç. et Holland. gr. fol. — M. 3768.

741 „Nachtwaakers Nieuwejaarsgift.... v. Haarlem. 1740." Met houtsnede d. van der Vinne. fol. — Zeldzaam.

742 Verkoopbillet van 1740. Met ruwe houtsneden en verzen. Haarl., J. van Hulkenroy. fol.

743 1741. „Het doorbreken v. d. Banddijk voor Elden." Eau-forte p. J. v. d. Vinne. Avec texte. fol. — M. 3781a. — 1<sup>r</sup> état.

744 La tour de l'Eglise d'Egmont écroulée. Eau-forte p. A. Spinder. 4<sup>o</sup> obl. — M. 3785.

745 „A true delination.... of a living Rhinoceros.... brought out of Bengal to Holland by Capt. Douwemont v. d. Meer", 1741. Eau-forte anon, avec portrait du Capitaine, et souscription gravée (en 4 langues). fol. obl. — M. 3786.

Très rare.

746 — Même sujet. Gravure anon. fol. obl.

Très rare, manque chez. M. Muller.

- 747 Bataille de Molwitz (Frédéric le Grand). Jolie grav. (C. Luyken fec.?). Avec texte. fol. obl.
- 748 Carthagène prise par la flotte Anglaise, sous l'Amiral Vernon. D'après un dessin du Capit. Laws. Avec explic. Franç. et Holland. *Covens & Mortier* exc. fol. obl.

### Guerre de la succession en Autriche; Caricatures.

- 749 1742. — Les Princes de l'Europe jouant aux cartes: "*De werelt is een Speeltooneel*". fol. — M. 3792.
- 750 — "*Schermtuseling van een Duytsche Scharmoes*." Avec texte fol. — M. 3793.
- 751 — "*La Rareté de Prague*", caricature sur les projets de partager l'Autriche. Grav. anon., avec vers Franç. et Holland. fol. — M. 3796.
- 752 — "*Nieuwstijding van Frankrijk*". Le cardinal Fleury et Mad. de Pompadour au milieu d'une ronde. Eau-forte grossière, avec texte en typogr. fol. — M. 3797. — *Rare*.
- 753 — "*Ouverture du Bal Solennel*". Le Roi de Prusse ouvre le bal avec Marie-Thérèse; Le Roi de Suède invite la Russie, qui est représentée par deux dames (Elisabeth et Anne), dont une (Anne) se retire. Grav. anon. Avec texte Franç. et Holland. fol. — M. 2803.
- 754 — "*Tegenwoordige Staat v. Europa*". Caricature. fol. — M. 3804.
- 755 — "*Nieuwstijding van Francooord*". l'Electeur de Bavière dans un bordel. Caricature. Avec vers. fol. — M. 3805.
- 756 — "*Mars aangenoopt*". La triste condition de Marie-Thérèse. Grav. anon. Avec texte. fol. — M. 3818.
- 757 — Caricature sur l'Electeur de Bavière et son alliance avec la France: "*Slegte gevolge v. d. onregtveerd. Oorlog*". fol. — Non cité.
- 758 — Marie-Thér. entourée de ses généraux Charles de Lorraine, etc.; à gauche la France à la tête des alliés contre l'Autriche. "*Samenspraak tusschen een boer*", etc. Grav. anon. Avec vers en typogr. fol. — Non cité.
- 759 "*Renovation du serment à la Reine de Hongrie*". (vander Laan fec.?). Avec une lettre de Marie-Thérèse. (typogr.). fol.

- 760 1742. Siège de Prague. Plan. Ottens sc. fol.
- 761 *"Plan du Camp formé à La Haye, 29 May 1742"*. Dess. p. P. A. de St. Hilaire Mallet. fol. obl. — M. 3825.
- 762 Partie des campagnes de Louis XV. Moithey sc. Suite de 6 pc. 4<sup>o</sup> obl. — *Colorié*.  
Cassel, Fontenoy, Rancoux.
- 763 1743. Victoire remportée près de Dettinguen, sur l'armée Française. Plan de la bataille. Avec texte (Lettre de Lord Carteret). fol. — M. 3830.
- 764 1745. *"Plan de l'action de Fontenoy près de Tournay"*. Maurice de Saxe contre Cumberland et Waldeck. Creite fec. Avec texte Franc.-Holland. fol. — M. 3838.
- 765 — Autre plan. A. van Broekhuysen fec. Avec texte Franç.-Holland. fol. — M. 3839.
- 766 — Autre plan, très détaillé. de Beaurain fec. Avec explication gravé. fol. obl. — Non cité.
- 767 — *"Plan de la Bataille de Fontenoy, levé sur les lieux par M. V. à Paris, chez le Sr Le Rouge"*. fol. obl. — Non cité.
- 768 — Couronnement de François I. Son portrait, entouré des cérémonies. J. A. Steislinger exc. fol.
- 769 — Couronnement de François I. Fêtes publiques à La Haye: Feu d'artifice de l'Ambass. Reischach, les pièces de milieu du dîner, etc. 8 Estampes p. J. C. Philips. fol. — M. 3843.
- 770 *"Paye qui tombe"*: caricature sur l'entreprise mal réussie du Prétendant (Charles Édouard), en Écosse. R. de Hooghe fec. Avec explicat. en Anglais, Franç. et Holland. fol.
- 771 — *"Perkins triumf"*. Caricature sur le Prétendant. C. Mosley inv. fol. 2 pc. — M. 3851 a et b.  
Voir Catal. Satir. Prints British Museum II N<sup>o</sup> 1495.
- 772 — *"Britlands processie"*. Caricature sur le Prétendant. fol. — M. 3852.
- 773 1745. *"Fêtes publiques données par la Ville de Paris, à l'occasion du mariage du Dauphin"*. — 1747. *"Fête publique donnée par la Ville de Paris, à l'occasion du mariage du Dauphin"*. (Avec Marie Jos. de Saxe). — 2 Suites de

gravures par Le Bas, Tardieu, e. a. 1 vol. demi reliure.  
gr. fol. — *Belles épreuves.*

- 774 1746. Siège et prise de Namur par les Français. Grand plan.  
F. de Bakker del. et fec. fol. obl.

Manque chez M. Muller.

- 775 Plan de Namur, avec ses fortifications. Paris, *Jaillot*. fol. obl.

- 776 "*Plan du champ de bataille de Roccoux*" (Raucoux). Vic-  
toire remportée p. le Maréchal de Saxe. Paris, *Beaurain*.  
fol. obl. — Non cité p. M.

- 777 Bataille de Liers (près de Liège) gagnée p. le Maréchal de  
Saxe. Paris, *le Rouge*. fol.

- 778 1747. "*Pian de la Bataille de Lafeld*". Les Alliés comman-  
dés par le Duc de Cumberland. Fait par F. H., Ingénieur.  
Avec texte Franç.-Holland. La Haye, *Langeweg*. fol. —  
Non chez M.

- 779 Bergen-op-Zoom assiégée et prise par les Français. (J. Smit  
fec.). Avec texte. fol. — M. 3895a.

- 780 — Siège et ruines de Bergen-op-Zoom. C. Pronk del.,  
S. Fokke fec. Suite de 10 estampes. 4<sup>o</sup> obl. — M. 3897.

Superbes épreuves, avant toutes lettres.

- 781 — Même suite.

Belles épreuves, avec la lettre.

- 782 — Plan du siège "*sur le dessein fait sur place*". Amst.,  
*P. Schenk*. fol. — M. 3899c.

- 783 — Siège de la ville. — Siège des forts. — 2 pièces.  
's Hage, *Langeweg*. fol. — M. 3901.

- 784 Les Redoutes Frédéric Henri, Lillo, Liefkenshoek, etc. pri-  
ses p. l. Français. sous Löwendal. Avec texte. fol. — M.  
3912.

- 785 "*Camps topographiques de la campagne de 1747 en West-  
phalie, commencée par le Mar. d'Estrées*". Par l'Ingénieur  
Du Bois. 6 pc. p. van Schley. 4<sup>o</sup> obl.

Rare, pas mentionné par M. Muller. Un avertissement annonce une  
suite de 56 camps et de 4 grandes pièces.

- 786 Allégorie sur la largesse des contributions pour la guerre.  
(J. Smit fec.). fol. — M. 3915.

- 787 — Même sujet. Allégorie. J. C. Philips fec. fol. —  
M. 3916.

- 788 Décorations à La Haye, à l'entrée de Guill. IV. 1747. R. Keyert del., J. C. Philips fec. fol.
- 789 Guillaume IV créé Stathouder. Allégorie sur l'allégresse dans les Prov.-Unies. J. Smit fec. fol. — M. 3870.
- 790 — Même événement. Allégorie. J. Smit fec. fol. — M. 3878.
- 791 — Même événement. Allégorie. J. Smit fec. fol. — M. 3879.
- 792 — Même sujet. Allégorie, avec les portr. de Guill. IV et d'Anne d'Angleterre J. C. Philips fec. fol. — M. 3884a.
- 793 — Idem. J. Folkema fec. fol. — M. 3886.  
Une autre planche à l'eau-forte p. Fokke, ajoutée.
- 794 „Haga Comitiss Illustrata... 116 afbeeldingen der Decoratiën, Illuminatiën, enz. bij de verkiezing van Willem Carel Hendrik Friso. 's Grav. 1751.” Avec 116 sujets gravés. fol. — M. 3868.
- 795 — „Nette afbeelding... d. Eerepoorten opgerecht bij de terugkomst v. S. H. Willem, uyt Zeeland.” 's Grav. 1766. Avec 37 sujets gravés. fol. — M. 3868.  
Suite rare à l'ouvrage précédent.
- 796 Estampe en l'honneur de Guill. IV à l'occasion de sa fête. J. Besoet fec. Avec vers du Doct. Alberti. fol. — Non cité.
- 797 1748. Allégorie sur la naissance de Guill. V d'Orange. J. L. La Fargue fec. fol. — M. 3924.
- 798 Baptême administré à Guill. V. Eau-forte p. S. Fokke. — Châssis illuminés à la maison du Conseiller v. d. Mieden, à la Haye. J. L. La Fargue sc. fol. — M. 3932.
- 799 Eclipse du soleil, à Amsterdam 25 Juillet 1748. fol. — M. 3947.
- 800 Paix d'Aix-la-Chapelle, 1748. Théâtre de la paix. Allégorie. Grande composition, p. (P. van den Berge). Avec texte fol. — M. 3956.
- 801 — et Jubilé de la paix de Munster (1648). 2 Estampes p. S. Fokke. 4°. — M. 3960, 61.
- 802 — Même événement. Allégorie. G. van Beughem fec. Avec texte. fol.  
Très rare, non cité.



- 803 La Paix de 1748. (*Suite*). — Grand Théâtre et feu d'artifice, construit dans le Vivier à la Haye, et illuminé le 11 Juin. P. de Swart inv., J. Besoet fec. — Même théâtre, avec le feu d'artifice. — 2 pc. gr. in-fol. — M. 3964 *a* et *b*.
- 804 — Même théâtre, vu du côté opposé. J. Besoet fec. gr. fol. obl.
- 805 — Même théâtre, plus petit. J. Besoet del. et sc. fol. M. 3965.
- 806 — *„Représentation exacte du superbe édifice construit dans le Vivier à La Haye... à l'occasion de la paix.”* Inv. p. L. S. de Creuznach, gravé p. J. C. Philips. gr. fol. obl. — M. 3966.
- 807 — Même feu d'artifice. J. C. Philips sc. Avec une feuille de texte (*Verklaaringe*). fol. — M. 3967.
- 808 — *„A View of the public Fireworks exhibited (in London) on occasion of the Peace.* N. v. Frankendaal sc. Avec texte en Anglais et Holland. fol. obl. — M. 3970.
- 809 1749. *„Loon na verdienst”*. (Doelisten). fol. — M. 3976.
- 810 *„t Inrukken der Militie in Haarlem.”* S. Fokke fec. 4<sup>o</sup> obl.
- 811 *„Laconicum Europae speculum”*, etc. Les nations de l'Europe représentées par leurs princes, entourés de leurs sujets dans les costumes nationaux. Avec indication des principaux vices et vertus de chaque peuple Paul Decker inv., Ph. A. Kilian sc. Suite de 10 pl. fol. obl.  
Moscowita (Elisabeth). — Polonus (Auguste). — Suecus. — Anglus.  
— Gallus, etc.
- 812 Course de chevaux en Hollande (Haagsche Schouw). P. C. La Fargue del., S. Fokke fec. 1778. fol. obl. — M. 4002.  
Epreuve avant toutes lettres. — Une épr. term. ajoutée.
- 813 Exercitie der Haagsche Schutterij. Grav. anon. fol. obl.  
Très rare. Non cité.
- 814 — Même sujet. Gravure pareille.
- 815 Exercice de la milice à La Haye. Avec vue du *„Nieuwe Doelen.”* P. C. La Fargue fec. 1753. fol. obl. — Non cité.
- 816 — Sujet pareil. Gravure grossière anon. fol. obl. — *Rare*.
- 817 1751. *„Moedwil gepleegt aan de huyzinge eens wynkoopers*

te Rotterdam." Jolie eau-forte p. H. Immink. 4<sup>o</sup> obl. — Haut. 16.5, Larg. 23.

Très rare. — Restée inconnue à M. Muller.

818 De Hoofdtoren te Hoorn in brand. S. Fokke fec. 8<sup>o</sup>. — M. 4014.

819 Mort de Guillaume IV. 1751. "*Sterfbedde*", etc. fol. — M. 4024b. — *Rare*.

820 — "*Description de la Salle et du lit de parade*." 4 Estampes p. J. Punt. Titre et texte détaillé, en Franç. et en Holland. fol. — M. 4027.

821 — Lit de parade. J. Besoet sc. fol. — M. 4028.

822 — Lit de parade. S. Fokke fec. 8<sup>o</sup>. — M. 4031.

823 — Funérailles de Guillaume IV. P. v. Cuyck Jr. del., J. Punt fec. Suite de 41 gr. pl. Avec texte en Français et en Hollandais. fol. — M. 4032.

Belles épreuves à grandes marges. Bel exemplaire, relié en vélin.

824 — Même cortège. Sur 2 feuilles. J. Besoet fec. Avec texte. fol. — M. 4034a.

825 — Même cortège. Sur une feuille. Avec explication gravée 1—53. Eau-forte p. (J. Buys). fol. — M. 4036.

826 — Même cortège, plus petit. Eau-forte p. J. B(uys). fol. obl. — *Rare*.

827 — Le cortège à Delft (Groote Markt). S. Fokke fec. 4<sup>o</sup> obl. — M. 4037. — Idem. Anon. 4<sup>o</sup> obl.

Ajouté: 'sGravenhaagsche Courant v. 4 Febr. 1752.

828 1752. Guillaume V installé Chevalier de la jarretière. Par J. C. Philips et Fokke. 2 Pièces. — M. 4048, 49.

829 1753. Coupe en or ciselé, offerte à la milice de La Haye. J. v. Schley fec. 2 pl. Avec texte. fol. — M. 4055.

830 1754. Le Duc de Brunswick prête serment comme représentant du Prince. A. Hulk fec. 4<sup>o</sup> obl. — Non cité.

831 "Amsteldam, 1754. Verkoop v. een groot getal Doctorale Paarden, Koetsen. . . . waaronder een fraaije van papier maché", enz. Ruwe houtsnede. Feuille volante. fol.

Zeer zeldzame satyre op (Dr. Tronchien?). Een MS. aantekening zegt bij de koets v. papier maché: "*gebr. wel eer by Dr. Tronchien alias str. . . hond*", etc. Niet vermeld door Muller.

- 832 Begrafenis v. D. Raap te Amst. 4 pl. C. Brouwer sc. — M. 4057.
- 833 Twee satirique begrafenis-briefjes voor Dan. Raap, Doelist. — Zie M. 4058.
- 834 1755. Divers événements. 5 Eaux-fortes p. S. Fokke. 8°. — M. 4060a, 4070—73.  
Aanslag op d. Waalschen Pred. François. — Oproer op h. Waleplein te Amst. etc.
- 835 1757. Bataille de Prague: mort de Schwerin. Frisch p., Berger sc. — Eau-forte de Bode. — 2 Pièces.
- 836 Frédéric II après la bataille de Leuthen. — Frédéric II avant la bataille de Liegnitz. — Schubert del., D. Berger sc 2 Pièces. fol.
- 837 Histoire de l'Allemagne. — 20 Pièces.  
Défaite de Tilly par Gustave Adolphe, 1631. — Les batailles de Frédéric II. — Friedrich II Ankunft im Elisium. — Mort de Joseph II. — Mort de Léopold II.
- 838 Frédéric le Grand retournant à Sans-souci, après les manœuvres, accomp. de ses généraux. Cunningham p., Clemens sc. gr. fol. obl. — Avec la clef.
- 839 Frédéric le Grand et Voltaire. Monsiau p., P. Baquoy sc. fol.
- 840 1757—60. Batailles navales des flottes Anglaises et Françaises. D'après F. Swain, p. Benazech. Suite de 6 grav. fol. obl.
- 841 1758. Placcaet over de Dienstboden te Amst. fol.
- 842 „Liste générale d. Troupes de S. M. le Roi de Prusse”. L. W. F. v. Oebischelwitz fec. 1758. Avec les couleurs d. uniformes. fol. — *Rare*.
- 843 Bataille de Krefeld (Ferd. de Brunswick et le C<sup>te</sup> de Clermond.) Plan. Amst., Tirion. fol. obl.
- 844 Boscauwen prenant les vaisseaux le Prudent et le Bienfaisant, devant Louisbourg (Amérique). R. Paton p., Canot sc. fol. obl.
- 845 1759. Mort de Wolfe, devant Québec. B. West p., W. Woollett sc. fol. obl. — Sans marges.
- 846 — Mort d'Anne d'Angleterre, veuve de Guill. IV. Lit

de parade. Suite de 4 eaux-fortes p. S. Fokke. 4o. — M. 4095.

847 — Même suite. n<sup>o</sup> 1 et 2, en *épreuves avant la lettre*.

848 — **Pompe funèbre** de la Princesse Anne. P. C. La Fargue del., S. Fokke fec. à l'eau-forte. Suite de 16 estampes. fol. obl. — M. 4097.

Superbes épreuves avant les numéros, de la meilleure suite de cette époque.

849 — Même suite.

Bonnes épreuves, à toutes marges.

850 — Le cortège, sur une feuille. 4<sup>o</sup> obl. — M. 4098.

851 — Lit de parade de la Princesse. S. Fokke fec. 4<sup>o</sup>. — M. 4099.

Épreuve avant toutes lettres et épreuve terminée.

852 — L'enterrement et le tombeau illuminé. S. Fokke fec. 4<sup>o</sup> obl. — M. 4102.

Épreuve avant la lettre et épreuve terminée.

853 — Gazette de la Haye 23 Févr. 1759 (Description des funérailles). — Beschrijving der begrafenis 34 pp. 8<sup>o</sup>. — 2 pièces.

854 (1760?). Caricature sur les graveurs Schleuen et Schmidt (dit le petit Schmidt). Le premier crie: "*nach hätte ich doch den Plan van Berlin nicht copiret.*" Gravé par G. F. Schmidt. fol.

Voir sur l'excessive rareté de cette feuille de Schmidt: Jacoby, page 26 et 27. Le cuivre et les exemplaires ont été confisqués par la police.

855 Mariage de Charles Chrétien de Nassau-Weilburg, Gouv de Bergen-op-Zoom, avec la Princesse Caroline, 1760. S. Fokke fec. fol. — M. 4110.

856 1762. Baleine échouée près de Zandvoort. Par H. Spilman. — Idem, p. van Noorde. — Idem p. J. Swertner. — 3 Eaux-fortes. fol. — M. 4125, 26, 29.

Swertner mourut en Angleterre comme Ministre d'une secte Méthodiste.

857 — La baleine vue de deux côtés. 2 eaux-fortes (sur 1 feuille) p. V. van der Vinne. — M. 4127.

858 — La baleine "*voor f 900 op strand verkocht*". C. v. Noorde fec. — M. 4126.

- 860 Incendie de l'Hôtel-de-Ville, à Amsterdam. S. Fokke fec. 4<sup>o</sup> obl. — M. 4130.  
Épreuve avant la lettre, et épr. terminée.
- 861 „Type de la Religion.” Tableau trouvé dans l'Eglise d. Jésuites de Billom, en 1763. Grav. anon. fol.
- 862 „Médaille s. la convalescence de Guill. V. de la petite vérole.” J. v. Schley fec. — M. 4140.
- 863 Les banqueroutes à Amsterdam „t Wisselvallig Wonderjaar 1763. — Le crédit de la Bourse à Amst. rétabli. — 2 Caricatures. fol. — M. 4143.
- 864 — Même sujet „Behouwen reys”. fol. — M. 4144.
- 865 — Même sujet. Allégorie. J. C. Philips fec. 4<sup>o</sup>. — M. 4146.
- 866 1764. Baleine échouée près d'Egmont. Eau-forte p. C. van Noorde. fol. — M. 4150.
- 867 — Le dessin original pour l'eau-forte précédente, à l'encre de Chine, p. C. van Noorde. Avec quelques informations en MS., p. le même.
- 868 „Leengericht te Zutphen, onder den Eikenboom.” S. Fokke fec. — M. 4157.  
Épreuve avant la lettre, et épreuve terminée.
- 869 1765. Funérailles de Marie Louise de Hesse-Cassel, Douair. de Jean Guill. Friso, à Leeuwarde. (R. Jelgerhuis) fec. Suite de 21 pl. et texte. fol. — M. 4160.
- 870 — Le cortège sur une feuille. R. Jelgerhuis fec. — M. 4161.
- 871 La malheureuse famille Calas. de Carmontelle del., Delafosse sc. fol. obl.  
Belle épreuve, grandes marges.
- 872 1766. Guillaume V installé Seigneur de Flessingue. A. Hulk sc. 4<sup>o</sup>. — *Non cité.*
- 873 Hevige brand aan de Vischbrug te Leiden. N. v. d. Meer fec. 5 pl. 4<sup>o</sup> obl. — M. 4194.
- 874 — „Ruine na de brand”. J. v. Hiltrop fec. 4<sup>o</sup> obl. — M. 4193.
- 875 Grand incendie à Hilversum. Grav. anon. et texte. fol. — M. 4192.



- 876 1767. Mariage de Guillaume V avec Fréd. Sophie Wilhelmine de Prusse, à Berlin. Eau-forte anon. d'apr. Guerini. Avec texte. fol. — M. 4199.
- 877 — Allégorie sur ce mariage. Avec leurs portraits. Eau-forte p. J. L. (La Fargue) van Nieuwland. Avec texte en Holland. gr. fol. — M. 4201.
- 878 — Allégorie. Le Prince et la Princesse se donnant la main. Belle eau-forte p. D. Chodowiecki. — M. 4203.  
Très belle épreuve, à grandes marges.
- 879 — Arc de triomphe sur l'Avant-cour, à La Haye. D. v. d. Aa inv., S. Fokke fec. fol. — M. 4206.
- 880 „Afbeelding v. h. Eerste Tooneel der nieuw gebouwde Schouwburg in 's Gravenhage". J. v. d. Wall del., P. C. La Fargue sc. fol. — Non cité.
- 881 1768. Entrée et séjour de Guillaume V et son épouse à Amsterdam, après leur mariage. Titre et suite de 14 estampes, par Fokke et Vinkelles. gr. fol. — M. 4210.  
Belles épreuves, à toutes marges, d'une suite remarquable pour les mœurs et les costumes de l'époque.
- 882 Histoire des P.-B. Epoque de Guillaume IV et V. 36 Pièces.  
— Belle collection.  
't Verheugd Amsterdam bij het bezoek van Willem V. — Overgeven der vaandels aan het genootschap „tot nut der Schutterij". — Illuminatie te Rotterdam. — Oproer te Rotterdam, 1751, etc.
- 883 Interneta & Tieboel strooien een bericht uit tegen Jan Smit. Ets d. (J. Buis?) 4°. — M. 4222. — Met het uitgestrooide bericht. Zeldzaam.
- 884 1769. Camp de l'artillerie près de Bréda. Gravure anon. et texte Holland.-Franç. fol. — M. 4229.
- 885 Monument élevé à la gloire de Pierre-le-grand. Relation du transport du rocher servant de base à la statue équestre, par Carhuri de Ceffalonie. Paris. 1777. Avec suite de 12 planches gravées. toile. fol.
- 886 „Fürst Gallizin Überwinder d. Tüirken bey Choczim 1769". D. Chodowiecki sc. fol. obl.
- 887 1770. Victoire remportée par le Comte Alex. Orloff sur la flotte Turque, près de la Baie Cheseme. R. Paton p., Canon & Mason sc. 2 pc., pendants. gr. fol. obl.  
Belles épreuves.

- 888 1770—72. Combats des flottes Russe et Turque, près de Scio, Cismin, et Patras. Leizelt sc. 3 pc. fol. — *Coloriées.*
- 889 Vue de St. Pétersbourg. Le Prince p., J. P. Le Bas sc. gr. fol. obl.
- 890 — Même gravure.  
Belle épreuve avant toutes lettres.
- 891 Allégorie sur la fécondité de Sophie Wilh. de Prusse. Curieuse planche p. J. L. La Fargue. fol. — M. 4239.
- 892 Openslaande prent op de geboorte v. Willem Fred. (Koning Willem I.) N. v. d. Meer fec.  
Als M. 4266, doch met *Hollandsche* verzen. — Hierbij „Lijst der pil legiften”. M. 4271.
- 893 1772. Baptême administré au Prince Guill. Frédéric. S. Fokke fec. 4<sup>o</sup>. — M. 4269.  
Epreuve avant la lettre, et épreuve terminée.
- 894 „Balans v. d. (faillieten) boedel d. HH. Clifford & Zoonen”. — *Curieux.*
- 895 Voorlezing d. nieuwe Psalmberijming in h. Mauritshuis te 's Hage. R. Vinkelles fec. fol. — M. 4279. — Proef- en letterdruk.
- 896 **Caricatures Anglaises**, sur la guerre avec les Colonies Américaines (War of the Independence), sur la politique de l'Angleterre, etc. — 10 Pièces.  
„A Section of a magnificent watercloset”. — „Plan for rasing the Royal George by a Lady”. — „Lanterne magique.” — „State-Cotillon.” 1773. — „A modern Demirep.” 1771. — „Rodney arrive à Londres” p. Borel, etc.
- 897 — **Caricatures Anglaises.** — 7 Pièces.  
„The 3 Kings or Don Diego in the dumps.” (1759.) — „The young Politician.” — „Grown ladies taught to dance.” — „For Lambeth.” — „The apostate Parson.” — „The Treasury or his Honour bit” (château de Walpole), etc.
- 898 — **Caricatures Anglaises.** — 4 Pièces.  
„A trip to Cocks-heath,” p. W. Humphrey. 1778. — „Paddy on horseback,” p. W. Humphrey. — „A new weathercock for St. Stephens-chapel,” etc.
- 899 — **Caricatures Anglaises.** — 4 Pièces.  
„The family-compact.” 1779. — „A battle for the Devil,” W. Richardson exc. — „Present State of Great Britain,” p. J. Philips. — „Paddy on horseback.”

- 900 **Caricatures Anglaises.** — *"The Tea-tax tempest, or the Anglo-American Revolution"*. Grav. anon. fol. obl.
- 901 — *"European Diligence."* Caricature sur le contre-ordre de Catherine de Russie regardant la Neutralité armée. 1779. — M. 4350.
- 902 — **Caricatures Anglaises.** — 4 Pièces. — *Coloriées.*  
*"Lord North in the suds."* 1780. — *"Court cards."* — *"The civic Chair."* — *"The return from Pizarro."*
- 903 — **Collection pareille. Dessins en couleurs.** 6 Pièces.  
*"A Monkey Merchant."* — *"Le baiser à la Wurtembourg."* — *"No grumbling,"* etc. — (Manière de Rowlandson.)
- 904 — **Caricatures Anglaises.** *W. Humphrey* exc. — 4 Pièces.  
*"The State tinkers."* 1780. — *"Liberty of the subject"* — *"The Church militant."* — *"A visit to camp."*
- 905 — **Caricatures Anglaises.** — 5 Pièces.  
*"The State tinkers"* p. *W. Humphrey.* — *"Associaton."* Lond., *Wilson.* — *"Ministerial purgations."* — *"Politeness,"* p. *Humphrey.* — *"Political staghunt,"* p. *Humphrey.*
- 906 — **Caricatures Anglaises.** — 5 Pièces.  
*"Gov. Elliot giving the Spaniards a dose of hot balls".* *T. Colley* fec. — *"Changing Places".* (Fox et Lord North). — *"Florizel & Perdita".* — *"Perdita & Perdita",* *T. Colley* fec. — *"Devonshire method to restore a lost member"*.
- 907 — **Caricatures Anglaises.** — 7 Pièces.  
*"Lewis baboon (Louis XVI) taking flying leap".* *T. Colley* fec. 1783. — *"The Cole-heavers",* p. *Humphrey.* — *"A new administration",* p. le même. — *"The wonderfull Dr. Kate",* p. le même. — *"Fox & Badger in a hole",* p. *Colley.* — *"Re-electing of Reynard"* p. *Porter.* — *"The ladies-churchyard"*.
- 908 — **Caricatures Anglaises.** — 9 Pièces.  
*"Satan haranguing his troops",* p. *Humphrey* 1784. — *"Hanoverian Horse and British Lion",* p. le même. — *"Fall of Dagon",* p. le même. — *"The broken bridge of administration".* — *"The rise of India Stock".* — *"Political rat-catcher".* — *"S... th pilgrims to St. Stephens Chapel".* — *"Dissolution".* — *"Fox in a trap".*
- 909 — **Caricatures Anglaises, d'après Bunbury, p. Bretherthon.** 4 Pièces.  
*"The Park politicians",* 1766. — *"Eques Cantab".* 1772. — etc.
- 910 — **Caricatures Anglaises.** — 10 Pièces. — *Coloriées.*  
*"The modern Hercules"* Lond., *Fores* 1795. — *"The sign of the four Alls".* — *"A burning shame or throwing a light on the practice of pidgeon-plucking".* — *"A Lawyer & his Client".* — *"Elegant attitudes for flugelmen",* etc.
- 911 — **Caricatures Anglaises.** — 4 Pièces.

"The Legacy", by *W. Holland*. 1786. — "A baite for the devil". —  
 "The savage man", etc.

- 912 — Caricatures Anglaises sur Lord North, Talleyrand, le mariage de Victoria avec le Prince Albert, Lord Brougham. 15 Pièces. — *Quelq. coloriées*.
- 913 George III d'Angleterre commande en personne l'élite de son Armée Royal-Cruche. — Le Gouvernement. L'Anglois né libre. Paris chez *Bance*. — 2 Caricatures Franç. fol. obl. — *Coloriées*.
- 914 **Caricatures Hollandaises** (War of the Independence). "*Staat d. Engelsche Natie*." Deux caricatures sur la condition de l'Angleterre. (1778). Avec les explic. fol. — M. 4337.
- 915 "*hinc ill(ae lacrimae)*" Caricature sur H. Laurens (Américain) dont les papiers compromettants pour la Hollande tombèrent dans les mains des Anglais. 1780. fol. — M. 4357.
- 916 — "*Den door list . . . aangevallen leeuw*." — Avec texte Holland. — M. 4362.
- 917 — Même planche, avec texte Français.  
 Catherine de Russie y joue aussi un rôle.
- 918 — "*De ontwaakte Leeuw*." — M. 4363. — Même remarque.
- 919 — "*De moedige en wakzame leeuw*." — M. 4364.  
 Le Prince Gallitzin y figure.
- 920 — "*De jonge rijke Hollander*." — "*De eerwaardige Hollander*." Avec texte. 2 Pièces. — M. 4367 et 70.
- 921 — "*De tijd geeft verandering*." Avec texte. — M. 4368.  
 Catherine II, menaçant l'Angleterre.
- 922 — "*De Britsen Leopard tot rede gebracht*." Avec texte. — M. 4369.  
 Catherine de Russie à la tête de la »Neutralité armée."
- 923 — La Banque d'Angleterre en danger. Avec "*Verklaring*." — M. 4371.
- 924 1772. (War of Independence.) Héroïsme de Lady Harriet Ackland (Canada). R. Pollard sc. fol. obl.
- 925 — Héroïsme du Lieuten. Moody. R. Pollard sc. fol. obl.
- 926 1775. Battle of Bunkershill. — Death of General Mont-

gommery in the attack on Quebec. — 2 Grav. d'après Trumbull p. Clemens. gr. fol. obl.

Doublées et sans marges.

- 927 „Burial of General Fraser”. J. Graham p., W. Nutter sc. fol. obl. — *Belle épreuve.*
- 928 Marche du Prince de Repnin, Ambassadeur Russe, du camp de Schwanitz sur le Niester avec Abdoel-Kérîm Pacha. 1775. Avec souscription Russe et Franç. Sans nom de graveur. (Bougréef sc.?). gr. fol. obl.  
Très rare, non mentionné par M. Wassiltschikoff. — Sans marges.
- 929 Jubilé de l'Université de Leide. Vue du feu d'artifice. C. Bogerts sc. fol. M. 4291. — „Prachtige sledevaart v. h. Genootschap Veniam pro laude”. S. Fokke fec. — M. 4292. — 2 Pièces.
- 930 — „Prachtige sledevaart”. — Epreuve avant la lettre.
- 931 — Allégorie sur Guill. V comme Protecteur de l'Académie. R. Vinkelles fec. fol. — M. 4297. — Avec les vers de le Francq v. Berkhey.
- 932 — Même jubilé: „Trein van Statie... naar den Doelen”. „Trein van Statie... naar de Pieters-kerk”. 2 pl. d. v. d. Meer. — Vuurwerk d. Bogerts, enz. 3 pl. — Masquerade (anon. grav.) fol. — Gedicht v. Le Francq v. Berkhey. enz. 9 st. fol. en 4<sup>o</sup>.  
Zie M. 4291, waar van den statie trein slechts één blad voorkomt.
- 933 1776. The „Neptune”, East-Indiaman in a Storm. — View of the „Neptune” with the machine she was steered by after the loss of her rudder. — 2 Pièces., pendants, p. R. B. Godefroy. fol. obl.
- 934 1777. „Ontmoeting v. d. jongen Prins Fredrik v. Orange... te Leeuwarden. C. J. de Huyzer sc. 4<sup>o</sup> obl. — Non cité.
- 935 1778. „Vergadering d. Oeconomischen Taks... te Haarlem”. V. v. d. Vinne del. S. Fokke fec. fol. — M. 4329.  
Epreuve avant — et épreuve avec la lettre.
- 936 „Death of the Earl of Chatham” (Pitt). 1778. F. Bartolozzi sc. gr. fol. obl. — Avec la clef. — Sans marges.
- 937 Mort de Voltaire: „Chambre du cœur de Voltaire”, à Fernelay. Duché del., Née sc. fol. obl.  
Très belle épreuve.



- 938 *"Female Curiosity"*. Caricature sur les hautes coiffures de l'époque. Lond., W. Humphrey 1778. fol.
- 939 — Caricature pareille: *"Le Stratagème amoureux"*. Grav. Franç. fol.
- 940 *"Coëffures à la mode en 1780"*. Paris, chez Esnauts & Rappilly. 20 coiffures sur 5 ff. pet. fol.
- 941 1779. Incendie à Rotterdam (Pottbakkerssteeg). G. Haasbroek inv. P. de Mare sc. — L'Incendie vu du Leuvenhaven, p. Brasser. — Les Ruines, p. Muys. — 3 pièces. — M. 4341, 42, 43.
- 942 *"The distressed situation of the Quebec (set on fire) & the Surveillante a French Ship of War. 1779"*. Paton p., Fittler et Lerpinière sc. gr. fol. obl.
- 943 Naufrage du vaisseau *"Woestduin"*. Suite de 4 grav. p. Fokke et Sallieth. fol. — M. 4345.
- 944 *"The Volunteers... of Dublin as they met on College-Green"*. Wheatly p., J. Collyer sc. fol. obl.
- 945 1780. *"A view of Gibraltar with Sir G.B. Rodney coming to its relief"*. D. Serres p., R. Pollard sc. fol. obl.
- 946 *"The Riot in Broad-Street, 7 Juni 1780"*. (Les troubles de Gordon). F. Wheatley p., J. Heath sc. gr. fol. obl.
- 947 1781. Vlucht v. drie Holland. matrozen uit Engeland in een open boot. A. R. v. Rossem fec. — M. 4391.
- 948 Combat naval de deux frégates Holland. (Cap. Melvill et Oorthuis) et deux frégates Angl. (Cap. Williams et Pakenham). J. Kobell del, M. Sallieth sc. fol. — 4405.
- Epreuve à l'eau-forte pure. — Epr. avant toutes lettres. — Epr. terminée. — Explication en Franc. et en Holland.
- 949 Ruine v. d. Brand aan den Uithoorn. Jonxis sc. — M. 4418.
- 950 Lijst der huizen verbrand a. d. Uithoorn. Utrecht, A. Stubbe. (1781). fol. — *Zeldzaam*.
- 951 **Doggersbank**. Bataille navale, 1781: les Anglais comm. par Parker, les Holland. comm. par Zoutman. Suite de 4 ff. E. Hoogerheyden del. R. Muys fec. fol. obl. — M. 4425.

Belles épreuves, à toutes marges.

- 952 **Doggersbank.** — Même bataille. J. F. Reitz del., M. Sallieth fec. Suite de 3 ff. fol. obl. Avec une feuille en Franç. et Holland. — M. 4426.  
Belles épreuves, à toutes marges.
- 953 — Même suite.  
Superbes épreuves, avant la lettre.
- 954 — Même suite.  
Non terminé, à l'eau-forte pure.
- 955 — Même bataille. J. Ouwater del., C. Bogerts sc.
- 956 — Mêmes planches.  
Superbes épreuves avant la lettre.
- 957 — Même bataille. D. de Jong del. et sc. fol. — M. 4433.
- 958 — Même bataille. R. F. Berrichy del., Bendorp sc. fol. — M. 4434.
- 959 — Même bataille. R. Paton p., Lerpinière sc. fol. obl. — M. 4443.
- 960 — Pompe funèbre du Capitaine Bentinck, à Amsterdam. R. Vinkeles sc. fol. — M. 4564.  
Avec 2 ff. de vers en son honneur.
- 961 1782—84. Accidents survenus à la flotte Hollandaise. Suite de 8 gravures p. (L. Bendorp). fol. obl. — M. 4458.
- 962 Diverses actions de Jarry, Capitaine-armateur de Flessingue. Suite de 5 pl. d'après J. Kobell p. Sallieth et Roosing. fol. — M. 4476.
- 963 Combat naval entre la flotte Anglaise (Rodney) et la flotte Franç. (de Grasse), près de la Guadeloupe. Luny p., Mazell sc. fol. obl.
- 964 Le «*Médiateur*», Capitaine James Luttrell, engageant un combat avec cinq vaisseaux Français. Serres p., Pollard sc. 2 pl. fol. obl.
- 965 Action entre le vaisseau *Machtelyna* (Holland.) et *The Diamond* (Angl.), devant Cuaçao. P. M. La Cave del., K. F. Bendorp sc. Suite de 3 ff. fol. — M. 4481.
- 966 Le Capitaine Jarry prend un vaisseau Anglais au milieu d'un convoi. — Un paquebot Anglais pris par Sextroh. — 2 pc. pendants p. J. Kobell. fol. — M. 4492, 93.

- 967 Trois jeunes hommes d'Amsterdam: Geelvink, van Welderen et Petersen, jouant aux pirates sur le Lac de Harlem. Avec une feuille volante en typogr. — M. 4494.

**Troubles dans les Pays-bas: Orangistes et Patriotes.  
1780—95.**

- 968 — „Lijkstatie v. d. Onderwetschen Ned. Patriot”. fol. — M. 4475.
- 969 — „Moriatur Orange.” Met een zeldz. verklaring (Holl.—Fransch). — „Lanterne Magique.” — M. 4483, 84.
- 970 — „t Geheim committé der zaamgezworen Oranje Friesen.” — M. 4486.  
Caricature sur P. Wierdsma, Prof. Camper, Lyklama, Joeke Gravius, e. a. — Epreuve avant la lettre.
- 971 — Zoopies Request te Rotterdam. (J. Hulstkamp) fec. — M. 4547. — *Colorié.*
- 972 — „Afbeelding v. een Kees, Weegluis”, etc. (P. de Waal à Rotterdam.) — M. 4555.
- 973 — „Moedwil te Rotterdam.... der Burgercomp. n<sup>o</sup> 11.” J. Hulstkamp sc. 4<sup>o</sup> obl. — M. 4569.  
Très rare. M. Muller n'en a rencontré que l'ex. de l'Atlas hist. de la ville de Rotterdam.
- 974 — Mishandeling v. den Eerw. Langerak op 't Huis Nettelhorst. J. Hulstkamp fec. — M. 4571.
- 975 — „De nieuwerwetze Volksmajesteit.” (les Franc.-tireurs de Dordrecht.) — M. 4572. — *Rare.*
- 976 — „De Prinsenvlieger” (J. Hulstkamp fec.) — M. 4579.
- 977 — „Het vorstelijke galgemaal”. (Jelgerhuis fec.?) — M. 4581.
- 978 — Caricatures diverses. — 7 Pièces.  
De Prinsenvlieger. M. 4579. — Vorstelijk galgemaal. M. 4581. — De Nederl. Aristocraat. M. 4904. — Help, help, mijn stam valt. M. 5304, etc.
- 979 — „Ecce Proditor” (van Goens et le Duc de Brunswick). Eau-forte p. (J. G. Waldorp?). Met „Verklaring”. — M. 4598.
- 980 — Caricature sur „Lewis Duke of Brunswick”. Eau-forte p. J. G. Stedman (le héros de Surinam) 4<sup>o</sup>. — M. 4641.
- 981 — 2 Caricatures sur le même: „Gedenkwaardige uitzetting”. — „Zie hier het dikste beest”. — M. 4604, 5.
- 982 — „De werking der vrijheidszonen”: (les francs-tireurs). L. Brasser sc. — M. 4618.
- 983 — Même estampe. — *Epreuve avant toutes lettres.*
- 984 — „Nut der Burgerwapening”: (les francs-tireurs d'Amsterdam). A. Hulk fec. — M. 4633.
- 985 — Même estampe. — *Epreuve avant toutes lettres.*
- 986 — 2 Caricatures sur les Bourgmestres Dedel et Rendorp. — M. 4630 et 31.

## Patriotes et Orangistes.

- 987 — „Het antidotale jacht”. (Rotterdam). — M. 4642.
- 988 — Spotprent op Le Sage ten Broek. Uitslaande en daardoor veranderende plaat, die, tegen het licht gehouden Le S. aan de galg vertoont. Met verklaring.
- 89 — „De Professorale Krijgsman”. (Le Sage ten Broek, à Rotterdam.) 3 pc. — M. 4672, 73, 74.
- 990 — „t Genootschap Pro Patria in de N. Kerk te Amst., by 't ontfangen d. geschenken”. C. Philips Jz. sc. fol. — M. 4687.
- 991 — „Violente attaque contre Gevaarts et de Gyzelaar, à La Haye”. P. Wagenaar del., D. Veelwaard sc. gr. fol. — M. 4691.
- 992 — Même sujet, autre disposition et plus petite. — M. 4690.
- 993 — Même sujet, autre disposition, plus petite. W. Kok del. — M. 4694.
- 994 — „Het Nederlands vermaakelek Gedenkblad om te spelen. Door Pietro Aratino Secundo”. fol. — M. 4700. — *Zeldzaam*.
- 995 — „t In den eed nemen d. Schutterije te Utrecht”. — M. 4703. — *Epreuve avant la lettre*.
- 996 — Même gravure, épreuve à l'eau-forte pure. — M. 4703c.
- 997 — „Crimineele executie te Arnheim v. d. Post. v. d. Neder-rhijn”. v. Beek sc. 8<sup>o</sup>.

La seule planche où la façade de l'ancien Hôtel-de-Ville d'Arnheim est représentée.

- 998 — „Plichtigheid v. h. overgeven der vaandels („*Waak-Vertrouw*” et „*Volkssterkte*”) a. h. Exerc. Gen. „Tot Nut der Schutterij”. (Buitsingel buiten de Leidsche Poort). N. v. d. Meer fec. gr. fol. — M. 4711.
- 999 — Même estampe.  
Epreuve avant toutes lettres.
- 1000 — „Marschen v. h. . . . Genootschap v. Waapenhandel d. stad Campen, d. J. L. v. Laar Mahuet.” Avec vignette (allégorie) p. Barbier. — M. 4714.  
Rare. Pas dans la collection-Muller.
- 1001 — „Het besetten v. Hattem.” — M. 4732.
- 1002 — „De Batavier aan Willem den Geweldenaar.” Manière noire p. (Jelgerhuis.) — M. 4742.
- 1003 — „Het Geldersche Zwijn.” (Guillaume V.) — M. 4745. — *Rare*.
- 1004 — Même caricature. — *Exemplaire colorié*.
- 1005 — „De hedendaagsche Cantzelhuzaaren.” (Les Ministres van der Kemp à Leyde et H. Bergh à Doetichem). — M. 4748.  
Met belangrijke verklaring, in boekdruk.
- 1006 — „Praalbeeld van Willem V.” — „Praalbeeld voor de Princesse.” — 2 pc. — M. 4752.
- 1007 — „Het Amst. Exercitie-Genootschap tot Nut der Schutterij.” J. Elffers del., N. v. d. Meer sc. — M. 4753.
- 1008 — Les 4 Drapeaux des francs-tireurs à Amsterdam: „*Waak, Vertrouw*,” „*Volg*,” „*Tot Nut der Schutterij*,” „*Volks Sterkte*”. Sans nom de graveur.  
Sur 2 ff. fol. obl.

Très rare. M. Muller ne décrit que les 2 premiers drapeaux. —  
Contre-épreuves.

## Patriotes et Orangistes.

- 1009 — Mêmes gravures.  
Epreuves rarissimes à l'eau-forte pure.
- 1010 — „Een onvermoeide arbeid komt alles te boven.” Allégorie calligr. sur les francs-tireurs. — M. 4755.
- 1011 — „Parade d. Amsterdamsche burger cavallerie op 't Koningsplein.” J. D. Teissier del., F. J. Pfeiffer sc. fol. obl.
- 1012 — „Vaderlandsch Historiespel.” H. Bendorp fec. — M. 4757.
- 1013 — „Vaderlijke onderhandeling v. Burgem. Hooft.” N. v. d. Meer fec. fol. — M. 4766.
- 1014 — Même estampe. — *Epreuve avant la lettre*. — M. 4766c.
- 1015 — „Toejuiching der *Weldenkenden* aan den Burg. H. Hooft.” N. v. d. Meer fec. fol. obl. — M. 4769a.  
Hierbij een curieus „*Bericht*” van den uitgever, nog andere, mij onbekende platen aankondigende.
- 1016 — Même sujet. W. Kok sc. — M. 4770.
- 1017 — Planches sur le Bourgmestre Hooft. 2 pc. — M. 4772, 76.
- 1018 — „Afbeelding d. fraaije Eerepoort voor h. Huis v. J. Kleyweg.” (Rotterdam). 8°. — M. 4782. — Très rare.
- 1019 — „Remotie v. (zeven) Regenten te Rotterdam.” (T. de Roode) fec. — M. 4787.
- 1020 — Même estampe. — *Epreuve avant la lettre*.
- 1021 — „Deputatie v. Goudoever aan Burgemeester Hooft.” N. v. d. Meer sc. — M. 4793.  
Het gebouw waarin nu de Universiteits Bibliotheek is geplaatst.
- 1022 — Monument voor J. v. Goudoever. F. J. Pfeiffer sc. — Monument voor.... (?). — 2 pc. fol.
- 1023 — Spotprent op J. Hildebrand c. s., Patriotten te Rotterdam. — M. 4801.
- 1024 — Mort de C. G. Visscher, Capitaine des francs-tireurs près de Jutphaas. Calligraphie p. L. J. Ferrier. — M. 4810.
- 1025 — „Vermeestering v. Kattenburg.” C. J. de Huyser sc. fol. — M. 4819.
- 1026 — Même estampe: — *Epreuve avant la lettre*.
- 1027 — Même sujet, plus petit. Par Bendorp, Kok et anon. — M. 4820, 22 et 24.
- 1028 — Même sujet, autre disposition. Grav. anon. fol. — M. 4821.
- 1029 — Même sujet. Gravure imprimée en couleurs, p. Le Champion 4°. — M. 4823.
- 1030 — Caricature sur les franc-tireurs de Rotterdam. (Major H. Dufez). — M. 4832. — *Rare*.
- 1031 — Beschieten en plunderen v. h. Huis v. Dr. van Steveninck te Middelburg. Sallieth sc. 2 pc. fol. — M. 4847.
- 1032 — „Plegtig eedzweeren ter bevestiging der oude constitutie te Veere”. J. Swartzenbach del., Sallieth sc. fol. — M. 4853.
- 1033 — „Election solennelle de deux nouv. bourgm. à Amst.” W. Kok sc. — M. 4856.
- 1034 — „Mij dankt de Maagd bezwijkt.” Caricature s. l. destitution d's Bourg. Dedel et Beels à Amsterdam. — M. 4858.



## Patriotes et Orangistes.

- 1035 — „De Oranjeboom verdedigd.” Caricature spécialement sur les libraires antiorangistes: 't Hoen, van Brussel, Hespe, Verlem, etc. — M. 4860. — Avec la rare explication.
- 1036 — „Uittocht v. 600 gewapende Amst. Burgereu na Utrecht”. Grifp moed del., Grave sc. fol. — M. 4862½.
- 1037 — Het afvaren bij de Garnalen-Doelen. — M. 4861.
- 1038 — „De gewapende Kees”. Caricature sur les francs-tireurs d'Amsterdam. — M. 4866.
- 1039 — „De Keezendans”. — M. 4875.
- 1040 — Caricatures sur les Patriotes. — 4 Pièces.  
Gedwongen arbeid. M. 4876. — Marcel. M. 4894. — De Vrijheid heeft haar hoofd, etc. M. 5013. — Straf d. vrijheidschenders, M. 5018.
- 1041 — „Parade op de Neude binnen Utrecht”. Eau-forte p. J. Jelgerhuis Rz. fol. — M. 4908.
- 1042 — „Beëdiging v. h. Regeringsreglement te Haarlem”, W. Hendriks del., J. de Wit fec. — M. 4909.  
Epreuve avant — et épr. avec la lettre.
- 1043 — „Afbeelding van de Neude binnen Utrecht” (fuite des Patriottes sous le Cte de Salm). J. Jelgerhuis Rz. fec. — M. 4923.
- 1044 — „Begraffenis v. een dooden zalm” (le Comte de Salm). Avec l'explication. — M. 4928.
- 1045 — Batteries près d'Amsterdam, pour défendre la Ville à l'approche des Prussiens. 12 Grav. anon. 4°. — M. 4955.
- 1046 — Les Batteries attaquées par les Prussiens sous Kalkreuth et Brunsvic. 5 pl. p. Brouwer et Koning. gr. fol. — M. 4961, 62, 63, 65, 66.
- 1047 — „Action arrivée au pont de Duyvendregt”. Meysenheyem del., J. A. Le Campion sc. 4°. — M. 4968.  
Imprimé en couleurs. — Avec quelques vues à Amsterdam. 7 pc.
- 1048 — Allegorie op het herstellen van Willem V. Anon. grav. Met „Uitlegging”. fol. obl. — Niet bij M.
- 1049 — Allégorie sur Guillaume V. C. J. de Huyser. fec. 4°. — Non cité.
- 1050 — „Vreede en Vrijheid”. A. Doesjan del. B. de Bakker fec. Avec „Verklaaring”. fol. — Non décrit.
- 1051 — „Monument voor Amsterdam”. M. Sallieth sc. fol. — M. 4978.
- 1052 — „De van de storm beschermde Oranjeboom”. Sansom & Roosing sc. fol. — M. 4986.
- 1053 — „Hanc tuemur”. fol. — M. 4994.
- 1054 — Spotprent op Hooff's ontslag als Burgemeester. — M. 5007.
- 1055 — „Papiere hemel d. nieuwerwetse Patriotten”. — „Kees bedot”. — M. 5014 en 15.
- 1056 — „Dapperheid der Keezen”. — M. 5016. — Très rare.
- 1057 — „Wij rijden naar St. Omer”. — M. 5026.
- 1058 — Grafschrift op D. v. Henghel, Kolonel d. Amst. Burgerije. Amst., J. Kamers. fol.

## Patriotes et Orangistes.

- 1059 — „Illuminatie en Decoratie voor het huis d. oprechte Vaderlandsche Societeit te Rotterdam” F. Sansom fec. gr. fol. — M. 5066.
- 1060 — Hetzelfde, kleiner. — M. 5067.
- 1061 — „Optocht d. Scheepstimmerlieden te Rotterdam op 's Prinsen verjaardag” Sansom & Roosing fec. — M. 5072.
- 1062 — „Afbeeldinge v. h. Dorp Crommenie op de weg naar Wormerveer... met de luysterrijke optogt op 8 Maart 1788, de 40e verjaardag v. Prins Willem V.” Belle eau-forte p. J. Jelgerhuis Rz. gr. fol. obl. — M. 5075.  
Très rare. M. Muller n'a pas possédé cette estampe, mais il l'a décrite d'après l'ex. de la coll. de M. van Gijn, à Dordrecht.
- 1063 — „Plechtige Illuminatie in de Societeit: „De oprechte Vaderlandsche Eendracht, te Rotterdam.” Sansom & Roosing fec. — M. 5077.
- 1064 — Illuminatiën de Rotterdam. Spruyt fec. 3 pl. — M. 5094, 5,
- 1065 — „Aan H. Hooft... bij deszelfs 75ste Verjaardag.” Grav. anon. 4°.  
Très rare et non décrit.
- 1066 — „Laat ons deese tijden stilzwijgende verbijden”. Patriotsche verwachtingen van Baarsel sc. — N. 5162.  
M. décrit cette pièce d'après l'ex. de la coll. de M. Nyland à Utrecht.
- 1067 — Allégorie ter nagedachtenis v. H. Hooft. Kuyper inv., L. A. Claasens sc. fol. — M. 5266.
- 1068 — Autre composition. — M. 5269.
- 1069 — Begrafenis van Hooft. Met Klaagzang d. Van O(llefen). — M. 5271.
- 1070 — „Help, help, mijn stam valt”. (Vertrek v. Willem V). — M. 5304.
- 1071 — Dezelfde gravure. — *Gekleurd*. M. 5304b.
- 1072 — „Help, help, ik moet vlugten”. — M. 5305.
- 1073 — Dezelfde gravure. — *Gekleurd*. M. 5305b.
- 1074 — „Willems afscheid”. M. 5306. Met vers. — „Willemijote de schoonmaakster”. M. 5308.
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- 1075 Sécularisation des Cloîtres par Joseph II: „*Tout arbre, qui ne fait pas bon fruit, est coupé*”. F. S. X. P(alcko) inv., J. M(ettenleiter) sc. fol.
- 1076 Sécularisation des cloîtres à Liège, sur les ordres de Joseph II. L. Defrance p., C. G. Guttenberg sc. fol. obl.  
Très belle épreuve, avec une ligne de souscription, la seconde tracée à l'eau-forte. Manque chez M. Muller.
- 1077 — Même gravure.  
Très belle épreuve, terminée. Grandes marges.
- 1078 Clémence de Joseph II, Empereur d'Allemagne. Pfeiffer del., M. de Sallieith sc. fol.  
Epreuve à l'eau-forte pure, très rare, — et épreuve terminée.

- 1079 L'Empereur Joseph II, avec ses Généraux, à cheval. C. de Mechel sc. 4<sup>o</sup> obl.
- 1080 1783. "Temple de la Paix" (de Versailles). Allégorie. Avec "précis du traité", déclarant les Etats de l'Amérique indépendants. Belle eau-forte anon. fol. obl.  
 Dans le groupe, au centre, on remarque aussi la Hollande, qui céda à cette occasion la colonie de Negapatnam.
- 1081 "De Vreede van Anno 1783". Caricature.
- 1082 "Reconciliation between Britainia and her daughter America". Caricature. W. Humphrey exc. fol. — *Colorié.*
- 1083 "The Birth of American Liberty". S. Harding del., Ogborn sc. fol.  
 Belle épreuve tirée à la sanguine.
- 1084 "Rule Britannia". G. B. Cipriani del., Chesham sc. fol.
- 1085 "s'Land's schepen... voor Rammekens, — en voor Vlissingen". M. Sallieth sc. — M. 4583.  
 Epreuves à l'eau-forte pure, et épr. terminées, 4 pièces.
- 1086 1784. "Mr. Lunardi's Balloon exhibited at the Pantheon". London, Clarkson. fol. — *Rare.*
- 1017 Histoire d'une Escadre Hollandaise, 1784—85. Suite de 7 dessins à l'encre de Chine p. F. A. van Spijk. 4<sup>o</sup> obl.  
 "t Holl. Esq. voor Toulon vierende 'sPrincen verjaardag". — Idem "voor Malaga op 'sKonings verjaardag". — "t Verongelukken van 'sLands Brik d'Ajax". — "t Kappen der masten van t'lands oorlogschip N. Holland", etc.
- 1088 "Vue des Délices de la glace sur la Rivière la Meuse". M. de Sallieth sc. — Idem, P. C. La Fargue sc.  
 — 3 Pièces. gr. fol.  
 La grav. de Sallieth en épreuve avant la lettre, et en épr. lettrée.
- 1089 Mühlheim door ijsgang verwoest. — Dijkbreuk bij Zutphen. — Het instorten der Lappentoren, te Nijmegen. — Suite de 3 ff. d'apr. Goblé p. Sallieth. fol. — M. 4543—45.  
 Epreuves avant la lettre — et épr. terminées. 5 Pièces.
- 1090 Calligraphische zinneprint op 't "Nut v. 't Algemeen". Met gezicht op de Schrijverstoren te Amst. A. Doesjan inv. B. de Bakker sc. fol. — M. 4613. — 1<sup>er</sup> état.
- 1091 1785. "Ziethen sitzend voor seinem König". D. Chodowiecki fec. fol. obl. — Avec la clef.

- 1092 Mort de Léopold de Brunswick dans l'Oder. D. Chodowiecki fec. 4<sup>o</sup> obl.
- 1093 Vue de la Flotte du Roi de Naples devant Livourne. P. Lapi sc. fol.
- 1094 La revue du Trou d'enfer (Louis XVI.) Le Paon p., J. P. Le Bas sc. fol. obl.  
Très belle épreuve, avant la lettre.
- 1095 1786. Départ- et Immersion d'une caisse conique, en présence de Louis XVI, à Cherbourg. Chatry de la Fosse del., Helman sc. 2 Pièces. fol.
- 1096 1787. Rév. Brabançonne. "Monument consacré à la postérité en mémoire de la journée du 31 Mai." Grav. anon. fol. obl.  
Manque chez M. Muller.
- 1097 1788. Vue du Procès de Warren Hastings. E. Dayes del., R. Pollard sc. fol. obl. — Sans marges.
- 1098 1789. "On his Majesty's happy recovery". (George III). J. Jenner inv., pinx. et fec. Eau-forte. fol. obl.  
Belle et rare épreuve, avant la lettre.
- 1099 Révolte sur le vaisseau "Bounty". R. Dodd sc. gr. fol. obl.
- 1100 "John Howard visiting and relieving the miseries of a Prison". F. Wheatley p., J. Hogg sc. fol. obl.  
Légère tache au coin.
- 1101 "Leopold II... bey d. Ankunft beider Sizilianische Majestäten in Wien." Jolie gravure anon. fol. obl.  
Colorié avec soin.
- 1102 1790. Le Maréchal-des-logis, Louis Gillet, délivrant une fille des mains des brigands. J. G. Wille sc. fol.  
Belle épreuve, avec marges.
- 1103 Procession solennelle du Corpus Domini à Rome, sous Pie VI. G. Cades inv., G. B. Romero inc. fol.

### Révolution Française.

Généralités. — Allégories. — Caricatures. — Faits divers.

Voir pour une jolie collection de portraits de Louis XVI et de Marie Antoinette: la seconde division de ce catalogue.

- 1104 — "Tableaux de la Révolution." Texte et 104 gravures d'après Prieur p. Berthault. 2 vol. plein veau doré. fol.

**Révolution Française.**

- 1105 — Même ouvrage. Tome I. Avec 58 gravures. d. rel. fol.
- 1106 — „Tableau des révolutions de la France.” Avec 30 portraits de Louis XVI, Marie Antoinette, etc. gr. fol.
- 1107 — **Les événements de 1789 et de 1790.** Suite de 59 jolies gravures à l'aqua-tinta, par (Janinet). 8<sup>o</sup>.  
Belle et rare suite. Chaque planche est accompagnée de 4 pages de texte. Relié dans un volume, en demi toile.
- 1108 — Les principales journées de la Révolution. C. Monnet del., Helman sc. Suite de 15 pièces. fol. obl. — *Toutes marges*
- 1109 — Même suite. 6 Pièces.  
Superbes épreuves, avant les numéros.
- 1110 — Portraits et scènes de la Révolution. Par Levachez et Duplessis-Bertaux. 36 Pièces. fol.  
Tirées du Tableau de la Révolution.
- 1112 — Les principales scènes de la Révolution. D'après Barbier, Pellegrini, Fragonard, Beys, Bertaux, par J. Aliprandi, au pointillé. Suite de 12 ff. fol. obl.  
Très belles épreuves, avec marges. L'assassinat de Marat se passe sur un sofa, pour ne pas choquer le public Anglais!
- 1113 — 5 Pièces diverses.  
Louis XVI arrêté à Varennes. Schultz sc. — La Liberté, p. Copia. — Prise de la Bastille. Paris, Bance. — Hommages à Mirabeau, p. Gaucher, etc.
- 1114 — Scènes diverses. 18 Pièces.  
Bombardement d'Algers. (en couleurs.) — Hommage à Bonaparte, p. Mariage. — Tombeau de Marat. — Vignettes, avant la lettre, etc.
- 1115 — Diverses scènes. — 24 Pièces.
- 1116 — Divers événements. Suite de 11 vignettes p. Vinkeles. 8<sup>o</sup>.  
Premier état, avant toutes lettres.
- 1117 — Assemblée des Notables à Versailles — Lit de Justice. — Le Comte d'Artois sortant de la Cour des aides. — Séance extraord. de Louis XVI. — Suite de 4 grav. d'après Girardet et Meunier, p. Duparc et Niquet. fol. obl.
- 1118 — „Vue de Paris, prise du côté de la rivière en venant par l'Hopital”, etc. Peint p. Demachy, gravé p. Descourtis. fol. obl.  
Imprimé en couleurs. Belle épreuve. Rare.
- 1119 — Vue pareille „du Pont St. Paul, prise au bas du parapet, où l'on découvre une partie des Célestins”, etc. D'après Demachy p. Descourtis. fol. obl. Imprimée en couleurs. Belle épreuve. Rare.
- 1120 — Vues intérieures de Paris, en 1782: Le Port au blé et le Port St. Paul. De l'Espinasse del., Berthault sc. 2 Pièces. gr. fol. obl.  
Superbes épreuves, avant la dédicace.
- 1121 — „Vue du Palais Royal, des Galeries et du Jardin”, de l'Espinasse del. Varin sc. fol. obl.
- 1122 — „Vue du Jardin du Palais Royal”. Grav. anon. à l'aqua-tinta. Paris, chez Le Coeur. fol. obl.



# Révolution Française.

- 1123 — Trompe-l'œil, composé avec les papiers-monnaies de la République. Tardieu sc. fol. — *Colorié. Belle épreuve.*
- 1124 — Apothéose de la Révolution. A. Duplessis del. et sc. à l'aquatinte. gr. fol. obl.
- 1125 — „La Liberté, soutenne p. la Raison, protège l'Innocence et couronne la Vertu". Boizot del., Bernier sc. gr. fol. obl.
- 1126 — „La Liberté, armée du Sceptre de la Raison, foudroie l'Ignorance et le Fanatisme". Boizot del., Chapuy sc. fol. obl.
- 1127 — „La Liberté et Félicité publ. se jurent un inséparable attachement". Jolie vignette, avec portrait de Louis XVI. Grav. anon. 8°. — *Rare.*
- 1128 — „Les Douceurs de la Fraternité". Vangorp p., Gautier sc. Paris chez *Bance*. fol.
- 1129 — La République. — La Liberté. — L'Egalité. — La Vérité. — 4 Médaillons s. 2 ff. Paris, chez *Basset*. 4°.   
Imprimés en couleurs.
- 1130 — Les Vertus républicaines. Médaillons. Boizot del., Darcis sc. Suite de 12 Pièces. 4°.
- 1131 — „La Raison." Boisot pinx. J. B. Chapuy sc. fol.   
Belle épreuve, imprimée en couleurs.
- 1132 — La Liberté. Moitte del., Janinet sc. — Même sujet Boizot del., Ruotte sc. — 2 Pièces. fol.
- 1133 — „Cette fois ci la Justice est du côté le plus fort." Caricature. fol. obl. — *Colorié.*
- 1134 — „Le gourmand, Scène à Varennes." Caricature. fol. — *Colorié.*
- 1135 — „Le joli Moine." Caricature sur l'éditeur Basset; „*Au Basset Magazine de mauvaises copies*". fol. obl. — *Colorié.*
- 1136 — „La chose impossible ou la Commission des Finances", Bunbury del., Ruotte sc. Paris, *Depeuille*. fol. obl.
- 1137 — „Sans-culottes feeding Europe with the bread of Liberty." Caricature avec adresse: H. Humphrey. 1793. fol. obl. — *Colorié.*
- 1138 — Mort de l'Empereur Leopold II. Caricature: „*The emigrant Princes bemoaning the loss.*" Lond., *Fores*. fol. — *Colorié.*
- 1139 — „Il a le nez cassé." Caricature sur l'échec du Duc de Brunsvic dans la Champagne. Grav. anon. fol. — *Colorié.*
- 1140 — „François II partant pour la guerre". — „Franç. II revenant de la guerre". — 2 Caricatures. Paris, *Martinet*. fol. — *Coloriées.*
- 1141 — „La queue du Prince Hohenlohe". Caricature sur sa capitulation à Prentzlow. Paris, *Martinet*. fol. — *Colorié.*
- 1142 — 1788. Jugement rendu par le Tribunal criminel à Lille, déchargeant le Capitaine Jaussand, Hollandais.
- 1143 — 1789. La procession d. Etats généraux à Versailles. 4 Mai. Grav. anon. à l'aqua-tinta. Paris, chez *Basset*. fol. obl.   
Imprimé en bistre.

# Révolution Française.

- 1144 — Ouverture des États Généraux. 5 Mai. — Assemblée Nationale. 4 Août.  
— C. Monnet del., Helman sc. 2 pc. fol. obl.  
Superbes épreuves du premier état avec le premier titre et les armes du Roi, avec devise: *La Loi et le Roi*.
- 1145 — Ouverture d. États-Généraux à Versailles. Par et avec adr. de Patas.  
fol. obl. — *Toutes marges*.
- 1146 — Hommage à Necker. Louis XVI et la reine remerciant N. de ses services. Man. point. anon. Avec vers Holland. de *Kasteleyn* fol. — *Rare*.
- 1147 — „*Le compte rendu*.” Allégorie sur les mérites de Necker. Avec son portrait. Jolie grav. anon. 4<sup>o</sup>.  
Belle épreuve, à toutes marges.
- 1148 — Le Roi se rendant à l'Hôtel-de-Ville, 17 Juill. Grav. anon. Paris, chez *Crepy*. fol. obl.  
Belle épreuve, tirée en bistre.
- 1149 — „*Prise d'Armes aux Invalides*.” Grav. anon. (Janinet? sc.) fol. obl.  
Imprimée en couleurs. Belle épreuve, avec marges.
- 1150 — „*Première attaque (sic) et prise de la Bastille*.” Grav. anon. Sans adresse.  
fol. obl.  
Belle épreuve, tirée en bistre.
- 1151 — Siège de la Bastille. P. F. Germain fec. à l'aqua-tinta. Paris, chez l'auteur. fol.
- 1152 — Prise de la Bastille. H. Singleton p., W. Nutter sc. au pointillé. fol. — *Belle épreuve*.
- 1153 — Prise de la Bastille. Grav. anon. à l'aqua-tinta. Paris, chez *Basset*. fol. obl.  
Belle épreuve tirée en bistre.
- 1154 — Prise de la Bastille. Eau-forte de C. Thevenin. fol. obl.
- 1155 — „*Prise de la Bastille*.” (Chapuy?) fec. fol. obl.  
Imprimée en couleurs. Très belle épreuve.
- 1156 — „*Démolition de la Bastille*.” (Chapuy?) fec. fol. obl.  
Imprimée en couleurs. Très belle épreuve.
- 1157 — „*Monument du Despotisme*.” La Bastille démolie. Paris, chez *Bance*. fol. obl.  
Belle épreuve.
- 1158 — „*L'Heure première de la Liberté*.” Procession après la prise de la Bastille. L. Carpentier sc. fol. obl.  
Superbe épreuve avant toute adresse, le nom de l'auteur au pointillé.
- 1159 — Projet d'un Palais de législature. Flor. Gilbert inv. Janinet sc. fol. obl.  
Imprimé en couleurs. — Sans marges.
- 1160 — „*Projet d'un Monument pour consacrer la Révolution*.” Gatteaux inv. F. N. Sellier sc. fol.
- 1161 — Massacre de la Garde Nationale de Montauban. D'après Espinasse p. Simonet. fol. obl.  
Très belle épreuve.
- 1162 — „*Banquet civique donné par les Gardes Nation. de Lille aux troupes de la Garnison*. Alb. Delin sc. à l'aqua-tinta. gr. fol. obl.  
Belle épreuve. Rare.
- 1163 — Service funèbre... pour les patriotes morts à Nancy. — La Liberté des entrées à Paris. — Paris, Girardet. 2 Pièces. 4<sup>o</sup> obl.

# Révolution Française.

- 1164 — „Vue perspective du Champs de Mars, jour du serment civique.” 14 Juill. Le Roy pinx., Chapuy sc. à l’aqua-tinta. fol. obl.  
Très belle épreuve, imprimée en couleurs. Bel exemplaire avec marges.
- 1165 — Vue du Champ de Mars à l’occasion du serment civique. 14 Juill. Meunier del., F. Janinet sc. fol. obl.  
Imprimée en couleurs.
- 1166 — „Vue et Perspective (sic) des Champs Elisées, 14 Juillet.” Fête de nuit. Grav. anon. 4<sup>o</sup> obl.  
Imprimée en couleurs. Belle épreuve.
- 1167 — „Les travaux du Champ le Mars en 1790”. Girardet fec. 4<sup>o</sup> obl
- 1168 — „Vue du Champ le Mars, de 14 Juill. 1790”. Paris, chez *Berthault*. fol.
- 1169 — Pacte fédératif d. Français. — Entrée de l’Assemblée Nation. à la confédération. — 2 Pièces. Paris, *Girardet*. 4<sup>o</sup> obl.
- 1170 — „Fédération d. Départements du Nord, du Pas de Calais et de la Somme, ... à Lille, 6 Juin”. Albane Delin sc. gr. fol. obl.  
Belle épreuve.
- 1171 — Confédération d. Dép. de la Somme et du Pas de Calais. L. Watteau p., Helman sc. fol.
- 1172 — „La Philosophie et le Patriotisme vainqueurs des préjugés”: promotion des frères Agasse. Maréchal del., Piequenot sc. fol.
- 1173 — Même sujet. Meunier del., Godefroy sc. 4<sup>o</sup> obl.
- 1174 — Le jeune Désilles, à l’affaire de Nancy. Le Barbier del., Laurent sc. fol. obl.
- 1175 — 1791. „Hommages rendus à la mémoire de Mirabeau”. L. Groenias del., C. S. Gaucher sc. Paris, chez *le Caillou*. fol.
- 1176 — Vue du cercueil de Mirabeau. Grav. anon. à l’aquatinta. 8<sup>o</sup> oblong.
- 1177 — Mirabeau arrive aux Champs Elisées. Moreau le Jne inv., Masquelier sc. fol. obl.
- 1178 — 1792. „Calendrier National”. Par le Republicain Lefevre. Paris, *Lesclapart*. fol.
- 1179 — „Hommage rendu aux vues bienfaisantes de l’Assemb. Nat. Const. et à la Loyauté de Louis XVI. Avec portrait du Roi. A. de St. Aubin sc. fol.
- 1180 — Jeu de la Révolution Française. — Délassement du Père Gérard. Jeu National. — 2 Pièces. fol. — *Coloriées*.  
Curieuses pièces.
- 1181 — 1793. Apothéose de Louis XVI. L’histoire et la peinture représ. p. des femmes, contemplent le corps du Roi; tandis que des amours portent son portrait au ciel. Grav. anon. fol.  
Imprimé en couleurs. Rare.
- 1182 — „A la Nation Française, les Protestants reconnaissans”. Grande composition, gravée à l’aquatinta p. A. Duplessis. gr. fol. obl.
- 1183 — Assassinat de Marat. 13 Juill. Brion pinx. Paris, *Bance*. fol. obl.
- 1184 — Assassinat de M. Le Pelletier, 20 Janv. au Restaurant de Février. Par Brion. fol. obl.

**Révolution Française.**

- 1185 — 1794. Inauguration du buste de Marat. Ransonnette fec. Paris chez l'auteur. fol. obl.
- 1186 — Trait de courage d'une femme à St. Mithier. Casenave del., Thouvenin sc. fol.
- 1187 — 1796. „Costumes des Représentants du peuple et autres fonctionnaires publics de la Républ. Franç. J. Hunin (fec.) et exc. fol. — *Colorié.*  
Trompe-l'oeil formé de costumes.
- 1188 — 1796. „Le triomphe des armées Françaises”. Bonaparte, Moreau etc. déchirant la carte de l'Europe. Monsaldy sc. fol. obl.
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- 1189 Brand v. 's Lands Magazijn te Amsterdam. W. Kok fec., etc. — M. 5148 et 5153.
- 1190 „Vinvis gestrand bezuiden Wijk aan Zee”. 1791. Uitvoerrige teekening in O. I. inkt. (d. L. Overbeek?) fol. obl.  
Hierbij een geteek. afbeelding op perkament van een Cachelot, in 1781, te Zandvoort aangespoeld.
- 1191 — Dezelfde visch. Ets v. L. Overbeek. fol. obl. — M. 5159.
- 1192 „Jou Jou de Normandië”. v. Meurs del. v. Beek sc. — M. 5163.
- 1193 Brand te Amstelveen. P. Wagenaar inv. Met beschrijving d. Ambachtsheerlijkheid. — M. 5176.
- 1194 1793. Eerzuil voor Fred. van Hessen-Philipsthal, bij de verdediging v. Maastricht. Brouwer sc. fol. — M. 5191.
- 1195 Monument voor von Kropff, verdediger van de Klundert. Brouwer sc. fol. — M. 5192.
- 1196 — Dezelfde gravure. Proefdruk vóór alle letter.
- 1197 Eerzuil voor van Boetzelaar, verdediger van Willemstad. Brouwer sc. — M. 5201.
- 1198 — Dezelfde gravure. Proefdruk vóór alle letter.
- 1199 Prise du vaisseau Français *La S<sup>te</sup> Lucie* par Bloysv. Treslong. R. Pollard sc. fol. — M. 5205.
- 1200 „De Canonneer chaloupen in de Dordsche kil”, — „De gewapende pinken voor den Moerdijk”. — M. Schouman del. Bendorp fec. 2 Pièces. fol. — M. 5208.
- 1201 „Gedenkzuil der VII Provinciën”. J. G. Visser fec. fol. fec. fol. Met gegrav. verklaring. 4<sup>o</sup>. — M. 5248.

- 1202 Prise de l'Île de Tabago, par la flotte Française. Suite de 3 gravures. fol. obl.  
Premier état, à l'eau-forte pure.
- 1203 1794—97. Les victoires navales des Anglais. 4 Compositions de portraits des capitaines qui se sont distingués. Par Bartolozzi, Roberts et Parker. 4 Pièces. fol.
- 1204 Scènes de la guerre navale de la France et de l'Angleterre. R. Dodd sc. Suite de 5 estampes. gr. fol. obl.  
Action de *La Réunion* avec le *Crescent*. 2 Pièces. — *La Concorde* avec *l'Engageante*. — Détachement sous Sir John Borlase Warren avec 5 frégates Franç. 2 Pièces. — *Belles épreuves à marges égales*.
- 1204\* „Bediening d. Doops aan eene Negerinne . . . in de Rem. Kerk te Delft. (Jelgerhuis?) fec. — M. 5272.
- 1205 1795. Les Français passant la rivière le Waal. J. A. Langendijk del., C. Brouwer sc. fol. — M. 5285.
- 1206 Uniformes de l'Armée Française, à leur entrée aux Pays-Bas. Suite de 12 jolies gravures anon. 4°. — *Coloriées avec soin*.  
Très rare et non mentionné par M. Muller. — Ajouté: un hussard, lith. p. L. Portman.
- 1207 Monument pour Pichegru. Kerkhof del., Wijzman sc. — M. 5288.
- 1208 — Même gravure. — Epreuve avant toutes lettres.
- 1209 Départ de Guill. V pour se rendre en Angleterre. 1795. D. Langendijk del., J. Bemme fec. gr. fol. — M. 5297.
- 1210 — Même sujet. M. Brakel sc. 2 Pièces. fol. — M. 5295 et 98.
- 1211 Départ de la Princesse d'Orange (Fréd. Sophie Wilh. de Prusse) de Schéveningue. Roosing sc. fol. — M. 5296.
- 1212 „*De rechten van den mensch*”. L. A. Claessens sc. fol. — M. 5342a.
- 1213 „*De Vrijheids-Boom . . . op het Revolutie-Plein*” (Dam) 1795 te Amst. fol. — M. 5358. — *Gekleurd*.  
Zeldzaam. Hierbij: „Der Patriotten wensch bij de inwijding v. d. Amst. Vrijheidsboom”. Gedicht v. G. C. Harger.
- 1214 — Idem op het Burgerplein (Koningsplein). 4° — M. 5363.



- 1215 Wijkbriefjes der Schutterij, uit dezen tijd. 6 st. 4o.  
 Hierbij een met het vrijheidsfeest te Amst. M. 5372, — een ander met de portretten v. Willem V en gezin, etc. — *Zeldzaam*.
- 1216 „*Vrijheid en Gelijksheid*”. Calligraphische compositiën van Bulthuis en (Kerkhoff). 2 st. fol. — M. 5383, 84.
- 1217 Versieringen en Illuminatiën te Amst. Gekleurd en zwart. 9 st. 8o en 4o. — M. 5407, 5418.
- 1218 Allégorie sur l'Alliance de la République Franç. avec la République Batave. J. Kuyper del. 1795, L. A. Claesens sc. gr. 4o. — M. 5426.  
 Très belle épreuve, toutes marges.
- 1219 — Même alliance. Caricature. M. 5428b. — Allégorie. Avec vers de J. Koning. M. 5398.
- 1220 „*Summaire inhoud v. h. Tractaat van Alliantie*”. Feuille volante. fol.  
 Origineel aanplakkingsbillet.
- 1221 1796. „*Nauwkenrige afbeelding v. d. Nationale Vergadering in den Haag*”. G. Kockers del. et sc. 1797. fol. — M. 5455.
- 1222 Zinneprent op den dood v. P. Paulus. S. W. Evans sc. fol. — M. 5462. — Non cité.
- 1223 „*The Orangerie, or the Dutch Cupid reposing after the fatigues of planting*”. Caricature s. Guillaume V à Hampton-Court. J. G(illray) inv. et fec. 1796. fol. — M. 5466. — *Colorié*. — *Première édition*.
- 1224 1797. Bataille navale de la flotte Anglaise (sous Duncan) avec la flotte Batave (sous de Winter), près d'Egmont. Suite de 3 pl. G. Groenewegen inv., R. Vinkeles sc. fol. obl. — M. 5476.
- 1225 — Même suite.  
 Epreuves avant la lettre.
- 1226 — Même bataille. Loutherbourg p., Fittler sc. gr. fol. obl.
- 1227 1799. „*Finding the body of Tippoo Sultaun*”. — „*Surrender of the children of Tippoo Sultaun*”. — D'après Stothart et Porter, par C. Turner et S. W. Reynolds. Manière noire. 2 Pièces pendants. fol. obl.  
 Très belles épreuves, imprimées en couleurs. Toutes marges,

- 1228 Vue de la Cour du Louvre, prise pendant l'Exposition des produits de l'Industrie... An IX. L. P. Baltard fec. fol. obl.
- Très rare épreuve à l'eau-forte pure.
- 1229 Monument pour Guil. George Fréd. d'Orange, Maréchal au service de l'Empereur François, mort devant Padoue. J. W. Pieneman inv. J. Wijsman sc. gr. fol. — M. 5513.
- En couleurs.
- 1230 — Trois compositions pareilles. fol. — M. 5514, 15, (la 3<sup>e</sup> non-citée).
- 1231 — Autre composition: „Zu frühe war sein Tod”. — M. 5518. — *Rare*.
- 1232 — Autre composition. D'après Canova p. G. Balestra. fol. — *Non cité*.
- 1233 Descente et réembarquement de l'armée Anglo-Russe en Hollande, 1799. J. A. Langendijk ad viv. del., C. Brouwer et H. Roosing. sc. 2 pl. fol. — M. 5531.
- 1234 — Quatre scènes de la même expédition. D'apr. le même, C. Brouwer sc. 4 ff. fol. — M. 5530.
- Bataille de Bergen, — Attaque près de Schoorl, — Action près de Schoorldam, — Combat près de Castricum.
- 1235 — Six scènes sur une feuille. L. Portman sc. — M. 5566.
- 1236 — Action entre les Cosaques Russes et l'Infanterie Française. JOLIE AQUARELLE p. J. A. Langendijk. — Haut. 27, Larg. 36 cent.
- Très beau dessin, d'une finesse extrême.
- 1237 — Scène de la même guerre: Une batterie prise à l'assaut par l'ennemi. BEAU DESSIN au lavis d'encre de Chine p. J. A. Langendijk. — Haut., 22, Larg. 40 cent.
- 1238 — Scène de la même guerre. D. Langendyk del. Eau-forte p. Bemme. fol. obl. — *Avant le lettre*.
- 1239 — Réembarquement au Helder, des troupes Anglo-Russes. Belle eau-forte p. D. Langendijk. fol. obl.
- Rare et très belle épreuve avant toutes lettres.
- 1240 — „The reception in Holland”. Caricature sur Guil. V. J. G(illray; fec. fol. — M. 5540. — *Colorié*. — *Edition originale*.

- 1241 — Origineele proclamatie v. d. Prins van Oranje „in het Paleys v. Hampton-Court, 28 July 1799”, waarschijnlijk verspreid in Gelderland's achterhoek (Winterswijk) d. Freule van Dordt tot Holdhuizen, c s. fol. — *Très rare.*
- 1242 Executie v. Jonkvrouwe v. Dordt tot Holthuyzen, te Winterswijk. R. Vinkes sc. — M. 5562.
- 1243 Histoire de la marine au XVIII<sup>me</sup> siècle. — 24 Pièces.  
Bataille de Doggersbank. — Combat près d'Egmont. — Mort de Cook.  
— Prise de la Martinique, etc.
- 1244 Histoire des Pays-Bas. XVIII<sup>me</sup>, XIX<sup>e</sup> siècle. — 26 Pièces.
- 1245 Gravures historiques: Vignettes. — 30 Pièces.
- 1246 Histoire d'Angleterre. — 7 Pièces.  
Mort de Wolfe. — Mort de Montcalm p. Chevillet. — The storming of Seringapatam, 2 pièces par Vendramini, etc.

### Napoléon I<sup>er</sup>.

Sa vie et ses batailles. — Caricatures.

- 1247 — Allégorie sur Bonaparte. Manière pointillée. fol.  
Belle épreuve avant toutes lettres.
- 1248 — Les trois Consuls. 1799. Par Chataignier. fol. — *Toutes marges.*
- 1249 — Grande parade passée p. l. Premier Consul. 1799. Le Beau sc. fol.
- 1250 — La Revue du Quintidi. L. J. Masquerier p., C. Turner sc. en manière noire. fol.  
Belle épreuve.
- 1251 — Des Batailles du Général Bonaparte en Italie, 1796—97. D'après Carle Vernet p. Duplessis Bertaux. Suite de 24 pièces. fol. obl. — En portef.  
Premières épreuves avant la lettre, la plupart à l'eau-forte pure.
- 1252 — Bataille de Lodi, 1796. Bacler d'Albe p., Mercoli sc. fol. obl.
- 1253 — Bataille de Navarino. C. Langlois p., S. W. Reynolds & Sixdeniers sc. gr. fol. obl. — *Belle épreuve.*
- 1254 — Bataille près de Kintzingen, entre l'Archiduc Charles et Moreau. — Bataille près de Pozzo et Brevio. — H. Singleton p., N. Schiavonetti sc. 2 Pièces. fol. obl. — *Pendants.*
- 1255 — Bataille d'Héliopolis. Langlois p., Lefèvre sc. fol. obl.  
Épreuve à lettres ouvertes, sur chine.
- 1256 — Passage du Grand St. Bernard, 1800. Gauthier del., Aubertin sc. fol. obl.  
Belle épreuve, imprimée en couleurs.
- 1257 — Bataille de Marengo, 1800. C. Langlois p., A. Dandeleu sc. fol. obl.  
Belle épreuve à lettres ouvertes, sur chine.

**Napoléon Ier.**

- 1258 — Même bataille. Ange Persico del., Wexelberg sc. fol. obl.
- 1259 — Couronnement de Napoléon, 1804. L. David pinx., Jazet sc. gr. fol. obl.
- 1260 — Reddition d'Ulm, 1805. gr. fol. obl.  
Epreuve avant toutes lettres.
- 1261 — Bataille d'Austerlitz, 1805. Duplessis-Bertaux sc., terminé p. Bosq.  
Epreuve à l'eau-forte pure et épr. term. — Ajouté: Révolte à Pavie, etc. 3 pièces p. le même, à l'eau-forte pure.
- 1262 — Bataille de Jéna, 1806. Duplessis-Bertaux fec. fol. obl.
- 1263 — Mort du Duc de Brunswick. C. Vernet p., J. J. Wolf sc. gr. fol. obl.
- 1264 — Bataille d'Eylau, 1807. Mort du Général d'Hautpoul. C. Vernet p., J. J. Wolff sc. fol. obl.
- 1265 — Rencontre de Napoléon et d'Alexandre de Russie, à Tilsitt, 1807. Wolff del., Arnold sc. fol. obl.
- 1266 — Bataille d'Esling. Mort du Duc de Monte-Bello, 1809. (G. G. Wolf sc.) gr. fol. obl.  
Epreuve à l'eau-forte pure, et épreuve terminée.
- 1267 — Bivouac de Napoléon avant la bataille de Wagram, 1809. H. Guttenberg sc. fol. obl.  
Belle épreuve à lettres tracées.
- 1268 — Bataille de Wagram. Langlois p., P. Adam sc. gr. fol. obl.  
Epreuve à lettres ouvertes.
- 1269 — Baptême du Roi de Rome (Duc de Reichstadt), 1811. Grav. s. bois de l'époque. fol. obl. — *Rare.*
- 1270 — „L'Espoir de la postérité". Napoléon auprès de son enfant A. Roehn p., Godefroy sc.
- 1271 — Le Radeau de St. Malo, 1811. Grav. anon. fol.
- 1272 — Passage du Niémen. — Te Deum chanté à Paris, le jour de Pâques, 1814. — Bagetti del., J. S. Klauber sc., 2 pc., pendants. gr. fol. obl.  
Belles épreuves, avec l'estampille de l'éditeur.
- 1273 — Bataille de la Moskowa, 1812. C. Langlois p., Cönig sc. fol. obl.  
Epreuve à lettres ouvertes, sur chine.
- 1274 — Même bataille. C. Vernet p., Le Comte sc. fol. obl.  
Epreuve à l'eau-forte pure, — et épreuve terminée. Avec la Clef.
- 1275 — Bataille de Polotsk. C. Langlois p., Guyard sc. fol. obl.  
Epreuve à lettres ouvertes, sur chine.
- 1276 — Le Général Platow et ses cosaques poursuivant l'armée Française. Grav. à l'aqua-tinta p. Grég. von Schadow. fol. obl.
- 1277 — Passage de la Bérésina. Ch. Langlois p., P. Adam sc. gr. fol. obl.
- 1278 — Colonne colossale érigée à Moscou de 1195 pièces. d'artill. conquises s. l. Français. 1812. C. Lotter sc. fol.
- 1279 — Prise de la Redoute Kabrum (Dantzig), 1813. H. Vernet p., Jazet sc. fol. obl.

**Napoléon Ier.**

- 1280 — Bataille de Leipzig, de Hanau, de Culm et de Waterloo. 5 gravures p. J. L. Rugendas. fol. obl.  
Belles épreuves, en couleurs.
- 1281 — Acclamation à Grenoble au retour de Napoléon, 1815. Grav. à l'aqua-tinta. Paris, *Desnos*. fol. obl.
- 1282 — **Bataille de Waterloo**. 1815. — Quatre-Bras et Waterloo. Deux scènes. M. J. van Bree p., P. Velyn sc. gr. fol. — M. 5997 et 6025.
- 1283 — „Plan du champ de Bataille de Waterloo”, p. W. B. Craan. gr. fol. — M. 6009.
- 1284 — Wellington dirigeant la bataille de Waterloo. Madou p., Gibeles sc. à l'aqua-tinta. gr. fol. — M. 6012.
- 1285 — Autre disposition. Lith. de C. Bos. gr. fol. — *Sur chine*.
- 1286 — Le Prince d'Orange blessé. — Les Écossais se rendent maîtres des Aigles de la Garde. — J. A. Langendyk del. et fec. à l'aqua-tinta. 2 Pièces, pendants. fol. obl.  
Très beaux exemplaires, repris à l'aquarelle. Très rares. M. Muller ne décrit qu'une des 2 pièces, voir n° 6014, d'après l'exemplaire de la collection de M. A. van Stolk, à Rotterdam.
- 1287 — Même gravure: „Le Prince d'Orange blessé”. — M. 6014.  
Épreuve avant la lettre. Sans marges.
- 1288 — Même gravure: „Het veroveren der adelaars van de oude Fransche gardes”. Les troupes Écossaises s'emparant des Aigles Franç. près de la Haye Sainte. fol. obl.  
Manque chez M. Muller.
- 1289 — „Le moment où le Prince d'Orange fut blessé”. J. A. Langendyk del. et fec. à l'aqua-tinta. gr. fol. obl. — M. 6013.  
Belle épreuve, reprise à l'aquarelle. — Rare.
- 1290 — Le Prince d'Orange blessé. D'après Odevaere p. W. van Senus. gr. fol. — *Colorié avec soin*. — M. 6015.
- 1291 — Bataille de Waterloo. Divers plans et scènes. — 12 Pièces.
- 1292 — Vie de Napoléon. — 14 Pièces.  
Bataille d'Esling, — de Leipzig, — de Hanau, — de Dresde, etc.
- 1293 — Histoire de Napoléon. — 30 Pièces. — Belle collection.  
Bataille de Cassano, Jemmapes, du Pont d'arcole, Mondovi, Nazarette, Hohenlinden, Austerlitz, Catzbach, etc.
- 1294 — **Caricatures sur Napoléon**, publiées en France. Gravures anonymes. fol. & 4°. — 8 Pièces. — *Coloriées*.  
„Bonaparte du Mont St. Jean (Waterloo) fait usage de son talisment (sic) ordinaire”. — „Autant en emporte le vent”. — „Du bas en haut ou le Titan nouveau”. — „Le Carnaval de 1814”. — „Arrivée de N. à Elbe”. — „Le Sire conscrit dans l'île d'Elbe”, etc.
- 1295 — Caricatures sur Napoléon Ier. — 10 Pièces.  
Contient: „Birth of Bonaparte”. — „Awfull dream”. — „Russisch IJs”, etc.
- 1296 — Caricatures sur Napoléon Ier. — 8 Pièces.



## Napoléon Ier.

- „The arms of Bonaparte”. — „Stufenleiter der Grösse”. — „Eitles Bestreben”, etc.
- 1297 — „The Corsican Crocodile dissolving the council of frogs”. (1799.) Lond., W. Holland. fol. — Colorié.
- 1298 — Portrait de Napoléon, entouré de diables. Avec vers de v. Staveren. 4<sup>o</sup>. — M. 5906.
- 1299 — „The arms of Nap. Bonaparte”, fol. — Colorié. — M. 5918.
- 1300 — „Dutch Night-Mare”. fol. — Colorié. — M. 5919. — Avec une feuille d'explication en Hollandais.
- 1301 — „The two Kings of terror”. Avec une feuille de texte en Holland. fol. — Colorié. — M. 5920.
- 1302 — „Mock auction or Boney selling stolen goods”. Lond., Ackerman. fol. — Colorié. — M. 5921.
- 1303 — „Nap and his friends in their glory”. Lond., Ackerman. fol. — Colorié. — M. 5922.
- 1304 — „A Spanish passport to France”. Lond., Ackerman. fol. — Colorié. — M. 5923.
- 1305 — „Birth of Bonaparte”. Lond., Ackerman. 1813. fol. — Colorié. — M. 5926.
- 1306 — „Little Boney gone to pot”. G. Cruikshank fec. fol. — Colorié.
- 1307 — Caricature sur l'armée Russe: „Discipline militaire du Nord”. 1813. Paris, Martinet. fol. — Colorié.
- 1308 — „Retour du Musicien français de la Russie”. Paris, Bance. fol. — Colorié.
- 1309 — „Le Perruquier Français à Vienne”. (Alexandre I et François II.) fol. — Colorié.
- 1310 — Uniformes Russes. Caricature. Horace Vernet del. Gatine sc. fol. — Colorié.
- 1311 — „Review of the French Troops on their returning march through Smolensko”. G. Cruikshank sc. fol. — Colorié.  
Avec une feuille de texte en Hollandais.
- 1312 — „Russian amusement or the Corsican football”. Lond., Tegg. 1807. fol. — Colorié.
- 1313 — „Bonaparte adressing the legislative Body”. Lond, Tegg. 1813. — „The progress of Napoleon”. Ibid, 1808. — 2 Pièces. fol. — Coloriées.
- 1314 — „Russisch Ys”. M. 5812. — „De nieuwe Wereldbeheerscher”. M. 5899. — 2 Pièces. — Coloriées.
- 1315 — „Wat word hij thans geperst”. 1814. (W. Esser fec. ?). fol. — Colorié. — M. 5914.
- 1316 — „Wijl ik voor alles dan moet wijken”, etc. W. Esser inv. 4<sup>o</sup>. — Voir M. n<sup>o</sup> 5907 (9) et 5957.
- 1317 — „De Belleblaser”. 1814. Dessin à l'aquarelle de l'époque (par W. Esser ?) 4<sup>o</sup>.
- 1318 — „A long pull, a strong pull and a pull altogether”. Lond., Tegg. 1814. fol. — Colorié. — M. 5932.
- 1319 — „The Daw stript of his borrow'd plumes”. Lond., S. Knight. fol. — Colorié. — M. 5928.

**Napoléon Ier.**

- 1320 — „Bonaparte naar h. Eiland Elba in consult m. vreemde Doctoren”. — Colorié. — M. 5959.
- 1321 — „Nap dreading his doleful doom or his entry in Elba”. Lond., Tegg. 1814. fol. — Colorié.
- 1322 — „The Corsican's last trip”. (Elba). G. Cruikshank fec. fol. — Colorié.
- 1323 — „Inseparable Friends. To Elba”. Jolie eau-forte (p. Cruikshank?) 12<sup>o</sup>. — Très rare.
- 1324 — „The fox & the goose: or Boney broke loose!” (Elba). fol. — Colorié.
- 1325 — „Hell hounds rallying round the idol of France”. (Elba) Lond., Ackerman. fol. — Colorié.
- 1326 — „De vlugt van Napoléon”. C. Bock inv. et del. fol. obl. — M. 6060. — Colorié.
- 1327 — Caricature s. la restauration et la Colonne de la Place Vendôme. Grav. Angl. fol. — Colorié.
- 1328 — Apparition de Napoléon à Louis-Philippe: „The awfull dream”. 1831. fol. — Colorié.
- 
- 1329 1800. „De Achttiende eeuw”. Zinneprent. J. W. Piene-man inv., L. Portman sc. gr. fol. — M. 5567.
- 1330 The Medical Society of London. Réunion des Membres. S. Medley p., N. Branwhite sc. fol. obl. — Avec la clef.  
Très belle épreuve.
- 1331 „The Royal Academicians assembled in their Council chamber”. Singleton p., Bestland sc. fol. obl. — Sans marg.
- 1332 **St. Pétersbourg**: „Four panoramic views taken a century after its first foundation by Peter the Great”. Suite de 4 gravures à l'aqua-tinta p. John A. Atkinson. gr. fol. obl.  
Très belles gravures, imprimées en couleurs. Avec le titre, orné de la statue équestre de Pierre. Cet exemplaire a été payé, par M. de Visser, 175 francs, vente La Haye, 1880.
- 1333 **Caricatures Françaises. XIX<sup>me</sup> siècle. 9 Pièces. — Coloriées.**  
La veille ou les fanestes présages. Paris, Basset. — Tribulations de la Garde Nationale. — Les ganaches à l'endroit difficile, etc.
- 1334 „L'Anglois à Paris”. — „Le François à Londres”. — J. Collet p., C. White & J. Caldwell sc. 2 Pièces. fol.  
Belles épreuves, à toutes marges.
- 1335 „Les Boxeurs”. — „L'Après-dinée des Anglais”. — 2 Caricatures, dessinées. p. un Français, prisonnier de guerre”. Paris, Martinet. fol. — Coloriées.

- 1336 La Vaccine ou l'inoculation à la mode. — La Dindonnade ou la rivale de la vaccine. — 2 Caricatures. Paris, Depeuille. fol. — *Coloriées*.
- 1337 Les degrés des âges. Paris, Genty. fol. — *Colorié*.  
Pièce de costumes de l'époque.
- 1338 „St. Stephens Fair”. 1808. Woodward del. — „Triumph of Love and Folly”. Lond., Tegg. 1812. — 2 Caricatures. fol. — *Coloriées*.
- 1339 „Krähwinkel”. Suite de 6 caricatures. Grav. Allemandes. fol. obl. — *Coloriées*.
- 1340 Caricatures sur les Juifs Allemands. — 4 Pièces. *Coloriées*.  
„Unser Verkehr”. — „Unsere Leute”.
- 1341 „Kwakzalver Jurgen”. Grav. sur bois p. Oortman. fol. — Planche populaire.
- 1342 „de Waereld in de XIX<sup>e</sup> Eeuw”. Suite de 9 caricatures. D'après Smies p. Marcus. Amst., C. Josi. 8<sup>o</sup>. — *En couleurs*.
- 1343 „Kunstschilder en aanspreker”. Caricature sur un peintre à Amsterdam. Dessin à l'aquarelle de J. Smies. 4<sup>o</sup>. — *Curieux*.
- 1344 Le Musico „de Pijl” (Lupanar à Amsterdam.). Lutz fec. Épr. avant la lettre. — La Bourse. van der Meulen fec. Imprimé en couleurs. — „Het Koffiehuis”. J. E. Grave fec., etc. — 4 Pièces, rares.
- 1345 „Monument voor de Remonstranten”. J. Jelgerhuis Rz. inv., G. Kitsen sc. fol. — M. 5575.
- 1346 De Muiderschat. Mystificatie v. Kolonel v. d. Meulen. 1800. 3 st. — M. 5597, 5598, 1600.
- 1347 1802. „Peace”. Allégorie sur la paix d'Amiens. C. Josi fec. fol. — M. 5621.
- 1348 — Allégories sur cette paix p. Portman et Marcus. 2 Pièces. fol. — M. 5614, 18.
- 1349 „Tafereel v. h. Stadhouderschap”. J. de Jongh sc. — M. 5623.
- 1350 1804. „Het jaar 1804”. 2 Caricatures sur les aéronautes

Hopman et Loude de Harlem. D'après Smies p. (Veelwaard). 2 Pièces. 4<sup>o</sup> obl. — M. 5640, 41.

A l'état de l'eau-forte pure, et imprimées en couleurs.

- 1351 1804. „*De zedelijke en zinnelijke mensch*”. — „*Lust tot onderzoek*”. 2 Caricatures, la propagation des idées de Kant par van Hemert, etc. D'après et par les mêmes. 2 Pièces. 4<sup>o</sup> obl.

A l'état d'eau-forte pure et imprimées en couleurs.

- 1352 Luchtballon te Amsterdam opgelaten. Teekening in kleuren. fol. obl.

- 1353 1805. Bataille de Trafalgar. Mort de Nelson. J. Parry p., Ch. Turner sc. Manière noire. fol. — *Belle épreuve*.

- 1354 — Mort de Nelson. B. West p., J. Heath sc. fol. obl. — Avec la clef.

Belle épreuve à l'estampille des éditeurs.

- 1355 — Mort de Nelson. A. W. Devis p., W. Bromley sc. fol. obl. — Avec la clef.

Belle épreuve à lettres ouvertes.

- 1356 De sluis te Katwijk. — M. 5644.

- 1357 1806. „*Gedenkteeken voor J. Nieuwenhuijzen*”. L. Portman sc. fol. — M. 5659.

- 1358 Dood v. Willem V. Zinneprenten. 5 st. — M. 5662, 63, 68, 71 en 76.

- 1359 1807. „*Ramp van Leiden*”. Une partie de Leide mise en ruines par un vaisseau chargé de poudre à canon, qui sauta. Le Rapenburg avant l'accident. 4 pl. p. D. Vrijdag. gr. fol. — M. 5686.

- 1360 — Vue après l'accident. L. Overbeek fec. 2 pl. fol. — M. 5714, 15.

- 1361 — Autre disposition. de Wit et Visser Bender sc. fol. — M. 5716.

Proef- en letterdruk.

- 1362 — Vue sur les ruines. P. G. van Os del., ad viv., L. Portman sc. fol. obl. — M. 5707.

Belle épreuve, avant la lettre, imprimée en bistre.

- 1363 — Les ruines vues des deux côtés du Canal (Rapenburg).

H. Numan del., R. Vinkeles sc. 2 grav. fol. obl. —  
M. 5712, 5717.

Belles épreuves, avant la lettre.

- 1364 "The Grand Duke of Middelburg". Caricature sur Lord Chattam et l'expédition Anglaise en Zélande. fol. — *Colorié* — M. 5780.
- 1365 Décret d'André Hofer contre les seins découverts des femmes au Tyrol. 1809. Scène sur la place publique à Innsprück. — Prise de Pergesl p. le Prince de Bavière. — 2 Dessins à l'aquarelle p. J. Strickner. gr. fol. obl. — *Curieux*.
- 1366 Inondation près de Gorkum, 1809: "Affaissement du barrage à Gorkum". — "Rupture près de Woudrichem". — "Écroulement à Erichem". 3 gr. pl. à l'aqua-tinta p. Lutz. gr. fol. obl. — En couleurs. — M. 5757.  
M. Muller décrit ces planches rares d'après les ex. de la coll. de M. van Gijn à Dordrecht.
- 1367 1811. Walvisch in de Zuiderzee gestrand. 2 teekeningen v. h. geraamte d. Prof. Reinwardt gekocht.
- 1368 1812. Colonne colossale érigée à Moscou de 1195 pièces d'artillerie prises sur les Français. 1812. C. Lotter sc. 4°. — M. 5809.
- 1369 1813. Guillaume I<sup>er</sup> débarquant à Schéveningue. van Kuilenburg del., van Senus sc. gr. fol. obl. — M. 5863.
- 1370 "Patriotic Dinner ... held at the city of London Tavern, 14 Dec. 1813 to celebrate the ... Emancipation of Holland". D'après Rowlandson p. R. Reeves. fol. — M. 5884.  
Belle épreuve, en couleurs. — Ajouté un toast de M. Evans, en typogr.
- 1371 Caricature sur les Douanes Françaises et la Régie: "*De bijeenkomst van de Kelderrotten*". W. Esser fec. à l'aqua-tinta. 1813. — M. 5892. — Très rare.  
Bel exemplaire, en couleurs.
- 1372 "*Eëndragt maakt Magt*". Spotprent op het verdrijven der Franschen. Lond., Ackerman. 1813. fol. — *Colorié*. — Niet bij M.
- 1373 1814 "*A Dutch toy*". Caricature s. l. mariage avorté de



la Princesse Charlotte d'Angleterre et du Prince d'Orange (Guill. II). G. Cruikshank. fec. fol. — *Colorié*. — M. 5975.

- 1374 1814. Caricatures sur la Princesse Charlotte d'Anglet., plus tard mariée avec Léopold de Saxe-Coburg. 3 Pièces. fol. — *Coloriées*.

„Plebean Spirit”. — „Ratification of peace”. — „The Battle R...l”.

- 1375 1815. **Entrée solennelle du Roi Guillaume Ier à Bruxelles**, Institution des États-Généraux, Inauguration du Roi. D'après Leroy, aqua-tinta p. Nep. Gibeles. Suite de 10 grav. grand fol. obl. — M. 5983.

Très belles épreuves, avant la lettre, à grandes marges. — Contient: Guillaume arrivant à Bruxelles. — L'Entrée. 4 estampes. — Institution des États Généraux. — Inauguration sur la Place Royale. — Départ du Roi du Palais pour la Place Royale. — Cortège de la Place Royale vers la Ste Gudule. — Le Roi dans la Ste Gudule.

Les exemplaires complets sont très rares. Prix de publication 240 florins.

- 1376 „Triomphe des armes”, etc. Terugkomst d. geroofde kunst-voorwerpen uit Frankrijk. 1815. J. J. Verellen del., A. G. van Prooijen sc. gr. fol. — M. 6063. — *Zeer zeldzaam*.

- 1377 „Hulde v. h. hersteld Nederland aan Willem I”. Naar Pieneman, d. v. Senus. gr. fol.

Niet bij Muller.

- 1378 „La joyeuse Sortie”. Caricature sur la restauration, les prétentions du Clergé et de la Noblesse. Paris, chez *Martinet*. fol. obl. — *Colorié*.

Avec une feuille de texte, qui est rare.

- 1379 Uniformes de l'armée Hollandaise. J. A. Langendijk del., J. Bemme sc. N° 1—4, 8—10. 7 Pièces. — M. 6077. — *Rare*.

- 1380 Uniformes militaires Français. Paris, *Martinet*; Paris, *Turgis*, etc. 44 Pièces. 4<sup>o</sup>. — *Coloriées*. — Plusieurs doubles.

- 1381 1818. „Le Ventru”. — „Les Missionnaires”. — Chansons politiques de Béranger, illustrées. — 2 Pièces. fol. — *Coloriées*.

- 1382 1820. „Calendrier Féodal”. (Caricature). 2 fois diff. —

- „Calendrier Libéral”. — 4 Pièces. Paris, *Brissot-Thivars*. fol.
- 1383 Jubilé demi séculaire à Bruxelles 19 Juill. 1820. „*Un nouvel artifice*”, etc. 3 Caricat. — M. 6149. — *Très rares*.
- 1384 — Même sujet. Deux caricatures: „*Bruits de Villes*” et „*Grand feu d'artifice donné par Manneken-pis aux Gobe-mouches*”. — 4<sup>o</sup>.
- Rares. Inconnues à M., voir N° 6148.
- 1385 1827. Baleine échouée près d'Ostende. Lith. d'après F. de Keggel. fol.
- La fameuse baleine de Kessels, voir M. 6278—80. Cette estampe n'est point citée.
- 1386 1830. „*Doorijzing v. Koopvaardij-schepen in h. N. H. Kanaal nabij Purmerend*”. J. H. Koekkoek del., H. W. Hoogkamer sc. à l'aqua-tinta. gr. fol. obl.
- 1387 — Même gravure.
- Épreuve avant la lettre.
- 1388 Caricatures sur Charles X, Louis-Philippe, Dupin, etc. — 13 Pièces.

### Révolution Belge: 1830.

- 1389 — Les événements à Bruxelles et à Anvers. Litho par Madou, Lauters, Vanhemelryck, avec adresse: *Dewasme Pletinckx et Jobart*. — 30 Pièces.
- 1390 — Diverses scènes de la révolution. — 14 Pièces.
- „*Tiendaagsche veldtocht*”. — Siège d'Anvers. — Van Speyk.
- 1391 — Les batailles de Hasselt et de Leuven. J. Jelgerhuis Rz. del., H. W. Hoogkamer sc. 2 Pièces. fol. — M. 6724, 6739.
- Belles épreuves, en couleurs.
- 1392 — Bombardement d'Anvers. M. 6518. — La flotte sur l'Escaut. Clermans lith. M. 6532. — 2 Pièces.
- 1393 — Positions de la flotte devant Anvers, et plans de la Ville. 4 Pièces. fol. — M. 6536, 54, 55, 56.
- 1394 — Héroïsme de van Speyk. 6 Pièces. — M. 6825, 6630, 6618, etc.
- 1394\* — Scènes diverses. 8 Pièces. — M. 6600, 6675, 6717, 6902, etc.
- 1395 — Entrée à Bruxelles de Léopold de Saxe-Cobourg, 21 Juill. 1831. Lith. par Madou & Lauters. Très grand fol. — M. 6694.
- Belle épreuve sur chine. Pas dans la coll. Muller.
- 1396 — Opheffing v. h. embargo v. 12 schepen te Portsmouth. 1833 3 pl. naar J. Schatky, d. R. Havel. gr. fol. — M. 6916.
- 1397 — Gedenkteeken v. d. Volksgeest, opgericht op d. Dam 1856. Taurel sc. fol.

# Révolution Belge.

- 1398 — **Caricatures** sur le clergé Belge et sa part dans la révolution. — 6 Pièces.  
 „Saisie extraordinaire en Luxembourg”. M. 6298. — „Départ de St. Acheul”. M. 6248. — „Retour du bon vieux temps. M. 6301”. — „La Mission manquée.” M. 6300. — „Le Magnétisme sans effet”, (sur l'évêque de Malines. — Caricature pareille. — Ces deux dernières non citées.
- 1399 — „*La Liberté de l'enseignement*”. Caricature sur l'enseignement des Jésuites, 4<sup>o</sup> obl. — M. 6305. — Colorié.
- 1400 — „*Vue du Cimetière des Innocens*”: (le Courier de la Meuse.) — M. 6336.
- 1401 — Caricature sur les motifs des promoteurs de la Révolut. Belge (de Potter, Kessels, de Brouckère, etc.) Composition de beaucoup de figures. Avec explicat. A. O. (Poelman fec.). fol. — M. 6394. — Colorié.
- 1402 — Caricatures sur S. v. d. Weyer et Ch. Rogier représentés comme des nains. 2 lith. p. A. Verhoesen. 4<sup>o</sup>. — M. 6397. — Coloriées.
- 1403 — „*Belgische Riddertrouw*”. Caricature sur le Général Daine, Kessels et de Potter. Grav. anon. fol. — M. 6589. — Colorié.
- 1404 — „*De nieuwe Koning zeeziek*”. M. 6691. — „*De Brabandsche Heldt*” J. F. Lange sc. — „*Gedenkw. tijdstippen uit het leven v. Daine*”. M. 6592. — 3 Pièces.
- 1405 — „*Kessels, Commandant v. d. Stoomwalvisch bij de beleegering v. Maas-tricht*” fol. obl. — M. 6595. — Colorié.
- 1406 — Caricature sur Kessels, assis sur une baleine montée sur des roues. Cramer exc. fol. — M. 6596. — Colorié.
- 1407 — Kessels attaquant la Citadelle d'Anvers. Lith. coloriée. fol. — M. 6597.
- 1408 — Caricatures diverses. 4 Pièces.  
 „De Belg. troon of 't volk zonder hoofd”. M. 6587. — „Leopold's roemrijk verblijf in België”. (Dessin). — Kessel's stoomwalvisch. M. 6595. — „A tous les cœurs bien nés que la patrie est chère”.
- 1409 — Caricatures. — 9 Pièces.  
 „Kessels commandant van den Stoomwalvisch”. — „Kessels attaquant la citadelle d'Anvers”. — „Les Belges à leurs voisins”. — Ajouté quelques caricatures diverses.
- 1410 — Caricature sur de Potter, ayant perdu sa popularité: „*Deze bok heb ik te Brussel geschoten*”. Lith. p. H. L. v. d. H(ouden). fol. — M. 6657. — Colorié.
- 1411 — „*Les Despotes de Downing Street*”. Caricature sur l'Election de Léopold de Saxe-Cobourg. (P. G. C. Poelman fec.). fol. — M. 6690. — Colorié. Rare.
- 1412 — „*Projet de l'Ordre de Léopold*”. (Poelman fec.). 4<sup>o</sup> obl. — Colorié. — M. 6748.
- 1413 — „*Les Protecteurs désintéressés*”. Caricature sur Léopold Ier et la protection de France et d'Angleterre. (P. G. C. Poelman fec.). fol. — M. 6762. — Rare.
- 1414 — „*Le dindon de la farce*”. Caricature sur la Belgique exploitée par le Clergé, la France, l'Angleterre et Rothschild. (P. G. C. Poelman fec.) fol. — M. 6797. — Colorié.
- 1415 — Caricature sur le siège de la Citadelle d'Anvers: „*Terug verraders*”. 4<sup>o</sup> obl. — Colorié. — M. 6903.

- 1416 Geestverschijning op de Oude Schans, te Amst. 1833. S(waluw?) fec. — M. 6920.
- 1417 Station de la flotte Russe, venue dans le Bosphore, sous l'Amiral Lazareff, au secours du Sultan Mahmoud. 1833. Belle planche Russe, en couleurs. Avec souscript. Russe et Turque. fol. obl.
- 1418 „Naissance du Duc de Bordeaux”. Fragonard p., F. Lignon sc. fol. obl.  
Très belle épreuve avec l'estampille du graveur.
- 1419 Naissance du Duc de Bordeaux. (Blanchard fec.?). fol. obl.  
Superbe épreuve avant toutes lettres, sur chine.
- 1420 Pompe funèbre de la Reine des Pays-Bas, 1837. Victor Adam lith. gr. fol. M. 6978. — Même sujet. 's Grav. S. de Visser. Avec texte. 8<sup>o</sup>.
- 1421 Brand v. d. Groote Kerk te Hoorn, 1838. S. Rau lith. fol. — M. 6985.
- 1422 Inwijding v. d. Yzeren Spoorweg tusschen Amst. en Haarlem. 1839. Mourot lith. fol. — M. 7006.
- 1423 Spotprent op h. huwelijk van Willem I met Henr. d'Oultremont 1841: „*Persévérance et courage*”. fol. obl. — M. 7039. — *Zeldzaam*.
- 1424 Chute mortelle du Duc d'Orléans, 1842, etc 7 lith. p. Grenier. — Sa „biographie” p. Victor Adam. — 8 Pièces. fol.
- 1425 Valkenjacht op het Loo. 1843. Berghaus fec. fol. — M. 7064.
- 1426 Cortège de Quentin Durward. Bal costumé à la cour, 1845. J. C. d'Arnaud Gerkens del. fol. — M. 7082.
- 1427 — Même planche. — *Coloriée*.
- 1428 De Rijnspoor gebouwd. Spotprent op den Minister Schimmelpenninck, over het nadeelig Engelsch contract. 1845. fol. — M. 7091.
- 1429 Révolution à Paris, 1848. Lith. p. Beaumont et Victor Adam. — 17 Pièces.
- 1430 Dévouement de l'Archevêque Affre. 2 Lith. d'apr. Compté-Calix. fol. — En couleurs.

- 1431 **Caricatures Allemandes. — 40 Pièces.**  
Spécialement sur la Révolution de 1848. Collection curieuse et difficile à réunir, comme aussi les suivants.
- 1432 — Autre collection: caricatures sur le Clergé Catholique, en Allemagne. Même époque. — 9 Pièces.
- 1433 — Caricatures Allemandes. — 28 Pièces.  
Sur la révolution de 1848, — la liberté de la presse, — l'émancipation des Juifs, etc. etc. — *Collection curieuse.*
- 1434 — Autre collection. 7 Pièces. — *Coloriées.*
- 1435 „Des Politische Struwelpeter. Ein Versuch zu Deutschlands Einigung”. 12 Lith. p. Henry Ritter. Dusseld., *J. Buddeus*. 1849. fol. — *Coloriées.*
- 1436 Caricatures Américaines. (1850 ?) — 4 Pièces. — *Très rares.*  
„Macready's last”: échec de Macready sur un théâtre à New-York. — „Doings in the Jerseys”. — „One of the Codfish Aristocracy”, etc.
- 1437 Zaandammer Stoomboots-spel. Houtsnede d. A. H. Binger. fol.
- 1438 Uniformes militaires de la France. Lith. p. Victor Adam. 18 Pièces. 4<sup>o</sup> oblong.
- 1439 „Vicenza et Verona pyroscaphes en fer construits dans les ateliers de P. v. Vlissingen & Dudok v. Heel... pour le Lloyd Autrichien”. Lith. fol.
- 1440 „Z. M. Stoomfregat Evertsen v. 51 stukken”. — „Z. M. Fregat de Ruyter”. — 2 lith. p. le peintre J. C. Greive Jr. fol.
- 1441 Bilderdijk herdacht. 1867. Zijn portret, wapen, woning etc. facs. van 100 letterkundigen. Fraaie kleurendruk. fol. — M. 7400.
- 1442 Oorkonden bij het leggen van den gedenksteen van de sluizen bij Schellingwoude. 1870. Chromolithogr. naar G. Cuypers.
- 1443 L'histoire de la Hollande. S. Fokke fec. à l'eau-forte. 24 Vignettes sur six ff. 4<sup>o</sup>.  
Très belles épreuves avant toutes lettres.



## NUMÉROS OMIS.

- 1444 1650. „*Afbeeldingh van de twee Blockhuysen op den Amstel*”. P. Nolpe fec. fol. obl. — M. 2001a. — *Belle épreuve*.
- 1445 1784. Kaat Mossel. — Diverse over haar, waarbij de: „*Illuminatie en vreugdebedrijf in de gevangenis*”. 4 St. — M. 4614, 4557, 4559, enz.
- 1446 1784. „*De half-geschoorne Ouderling*”. (P. Joosting, kousenkoop te Amsterdam.) — M. 4566.
- 1447 1785. „*Begravenis van de Orange Leus*”. (Hulstkamp fec?). 4°. — M. 4626.
- 1448 1787. „*Purge à l'Orange*”. — M. 5029. — *Colorié*.
- 1449 1795. „*Het planten der eerste Vrijheidsboom te Rotterdam*”. Eau-forte. fol. — M. 5340.
- 1450 1795. „*Alliantie*.” Caricature sur l'alliance entre les Républiques Française et Batave. 4°. — M. 5428b.
- 1451 1795. **Hollandia regenerata**”. Suite de 20 caricatures sur la partie révolutionnaire en Hollande. (London, *Humphreys*. 1795.) 4°. — *Rare*. — M. 5431.

Belles épreuves, tirées en rouge. Toutes marges. Cette suite spirituelle est dessinée par D. HESS, de Zürich, Officier de la Garde Suisse de Guillaume V.

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# PORTRAITS DE LOUIS XVI, DE MARIE ANTOINETTE

ET DE PERSONNAGES DU XVIII<sup>ME</sup> SIÈCLE, LA PLUPART

DE FORMAT IN OCTAVO.

- 1452 **Louis XVI**, Roi de France. Comme enfant. Ovale orné de fleurs. Lebert del. et sc. Paris, chez *Niquet*. 8<sup>o</sup>.
- 1453 — **Louis XVI**, comme Dauphin. J. B. A. Gauthier p., Ch. Duponchel sc. Paris, *Chéreau*. fol.
- 1454 — Même âge. Vanloo p., Ch. Duponchel sc. Paris, *Esnauts et Rapilly*. fol. — *Toutes marges*.
- 1455 — Comme Roi, dans les premières années de son règne. Dess. et gravé p. Hubert. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belle épreuve avec le privilège.
- 1456 — — Buste encadré. L. S. Boizot del., Hubert sc. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belle épreuve, avec le privilège.
- 1457 — — A mi-corps. Ovale, placé dans un riche cadre. Le Beau sc. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belle épreuve, avec le privilège.
- 1458 — — Ovale. G. Metellus del., Sophie W. Evans sc. 1786. 4<sup>o</sup>.  
Superbe épreuve, à toutes marges.
- 1459 — — Même gravure.  
Tirage en rouge. Belle épreuve.
- 1460 — — Buste. Profil, à droite. Médaillon. C. Schule sc. 12<sup>o</sup>. — *Rare*.
- 1461 — Buste, vu de face. Ovale encadré. J. Ph. Duplessis p., N. Le Mire sc. Paris, chez l'auteur. 8<sup>o</sup>.  
Très belle épreuve.
- 1462 — En pied, debout, en manteau royal, avec sceptre. Duplessis p., J. G. Muller sc. gr. fol. — Andresen 8.  
Superbe, ancienne épreuve, avec marges, d'une très belle gravure.
- 1463 — Buste, de  $\frac{3}{4}$  à gauche. Vérité sc. 8<sup>o</sup>.  
Belle épreuve, imprimée en couleurs, et colorée, à toutes marges. —  
Épreuve en noir, — 2 Pièces.
- 1464 — Buste, de  $\frac{3}{4}$  à gauche. Manière noire anonyme (J. Jel-

gerhuys Rz. fec.) Avec des vers sur une planche additionnelle. 8<sup>o</sup>.

Très belle épreuve. Avec marges.

1465 **Louis XVI.** (*Suite*). — Buste, en manteau royal. Manière point. London, *Jee & Eginton*. 1794. 4<sup>o</sup>. — *Tiré en bistre*.

1466 — Buste. Manière noire (par) et avec adresse de Haid. 4<sup>o</sup>. — *Grandes marges*.

1467 — Buste. Boze p., A. Gabrielli sc. 4<sup>o</sup>. — *Tirage en bistre*.

1468 — Buste, de  $\frac{3}{4}$  à gauche. Manière pointillée. fol.

Très belle épreuve, avant toutes lettres.

1469 — Buste, de  $\frac{3}{4}$  à droite. Manière pointillée. J. Boillet sc. fol.

Imprimée en couleurs. Seulement l'ovale.

1470 — Buste, de  $\frac{3}{4}$  à gauche. F. J. Pfeiffer sc. Amsterdam 1789. fol.

Belle épreuve, à toutes marges.

1471 — Deux bustes, d'après Boze et d'après Callet. B. Roger sc. 2 Pièces. 8<sup>o</sup>.

1472 — A mi-corps, en manteau royal. Coqueret sc. Paris, *Bance*. fol.

Belle épreuve.

1473 — Buste. Ovale encadré. J. Boze p., L. A. Claessens sc. 8<sup>o</sup>.

Superbe épreuve avant toutes lettres. — Epreuve terminée. — 2 Pièces.

1474 — Buste, vu de profil, à gauche. Médaillon. Gravure anon. 8<sup>o</sup>.

1475 — Buste, de  $\frac{3}{4}$  à gauche. Ovale encadré et armoirié. J. Boze p. 1785, B. L. Henriquez sc. fol.

Très belle épreuve, à l'adresse de l'auteur. Avec marges.

1476 — Buste de  $\frac{3}{4}$  à gauche, coiffé du: "*Bonnet des Jacobins, donné au Roi, le 20 Juin 1792*". Eau-forte anon. Paris, chez l'auteur, rue des Augustins. 4<sup>o</sup>. — Rare.

1477 — Buste. Audinet sc. London. chez *M. de Mervé*. 4<sup>o</sup>.

1478 — Buste, vu de face, en manteau royal. Manière pointillée. 8<sup>o</sup>.

Epreuve avant toutes lettres.

- 1479 **Louis XVI.** (*Suite*). Buste, au pointillé, placé sur un monument funéraire. Gravure anonyme. 4<sup>o</sup>.

Belle épreuve, avec marges.

- 1480 — Buste, de  $\frac{3}{4}$  à droite. Manière pointillée. 8<sup>o</sup>. — Imprimé en couleurs.

- 1481 — „Fils de St. Louis, montez au ciel „Le C<sup>te</sup> de Norion del., L. A. Claassens sc. 4<sup>o</sup>. — *Belle épreuve.*

- 1482 — Buste, surmontant la scène de sa mort sur l'échafaud. Grav. anon. Holland. 4<sup>o</sup>.

- 1483 — Louis XVI rendant hommage à Necker. Manière pointillée anon. (F. J. Pfeiffer sc.?) 1789. Avec vers Holland. gr. 4<sup>o</sup>.

Belle épreuve. Toutes marges.

- 1484 — Louis XVI, à cheval. Manière pointillée. Paris chez *Made Breton*. 4<sup>o</sup> oblong.

Belle épreuve, imprimée en couleurs. Toutes marges.

- 1485 — Le Roi et la Reine. Le C<sup>te</sup> de Norion del., L. A. Claessens sc. 2 Pièces. 4<sup>o</sup>.

Belles épreuves, à toutes marges.

- 1486 — Les mêmes. Deux silhouettes, dans des encadrements tirés en bistre. 4<sup>o</sup>. — *Rares.*

- 1487 — Les mêmes. Deux bustes, en ovale. Jér. Snoek sc. *De Age* exc. 8<sup>o</sup>. — *Toutes marges.*

- 1488 — Les mêmes, 2 fois différents. C. B... fec. 4 Pièces. 8<sup>o</sup>. — *Coloriées.*

- 1489 — Louis XVI avec sa femme et ses deux enfants. Grav. anon. 8<sup>o</sup>. — *Toutes marges.*

- 1490 — Louis XVI avec sa femme et son fils. Paris, *Charles Bance*. 4<sup>o</sup>.

- 1491 — Louis XVI, son épouse, et son fils. 3 Grav. à l'aquatinta: „O Louis, ô mon Roi!" 8<sup>o</sup>.

- 1492 — Les mêmes et leur fils. D'après Boze et Gratise. A. Gabrielli sc. 3 Pièces, pendants. 4<sup>o</sup>.

Belles épreuves.

- 1493 — Portraits divers. 14 Pièces. 8<sup>o</sup>.

Jolie collection, Contenant des gravures p. Fortier, Konsé, Bromley, Fremy, Vérité, etc.

1494 **Louis XVI. (suite)** Portraits divers. 11 Pièces.

Jolie collection. Contient des grav. p. Claessens, C. Müller, Leva-  
chez, Bertrand, Wachsmann, Pélée, Audibrand, Massard, etc.

1495 — Portraits de la famille royale. — 8 Pièces. 4<sup>o</sup> et 8<sup>o</sup>.

1496 **Marie Antoinette**, Reine de France. — Buste, vu de face.  
Ovale encadré. Queverdo del., Hubert sc. Paris, *Es-  
nauts et Rapilly*. 8<sup>o</sup>. — *Grandes marges*.

1497 — Buste. Cadre richement orné. Le Beau sc. Paris, *Es-  
nauts et Rapilly*. 8<sup>o</sup>.

Belle épreuve, avec A. P. D. R. — *Grandes marges*.

1498 — Figure entière, assise. C. Macret sc. 1789. pet. fol  
— Sans marges de papier.

1499 — Buste, médaillon orné d'une guirlande de fleurs. Marie  
Boizot sc. 1775. Paris, *Flipart*. 4<sup>o</sup>.

Belle épreuve, courte de marges.

1500 — Buste. Ovale encadré. Curtus p., L. A. Claes-  
sens sc. 8<sup>o</sup>.

Superbe épreuve avant toutes lettres, avec marges. —  
Epreuve terminée. 2 Pièces.

1501 — Buste, vu de profil, à droite. Ovale. Sans nom de gra-  
veur. Man. pointillée. 8<sup>o</sup>.

Imprimé en couleurs. Belle épreuve à grandes marges.

1502 — Buste. Vérité sc. 8<sup>o</sup>.

Très belle épreuve, imprimée en couleurs. — Epreuve en noir.  
— 2 Pièces, à toutes marges.

1503 — Buste, vu de profil, à gauche. Médaillon. Manière  
pointillée, anon. 8<sup>o</sup>.

Très belle épreuve, tirée en bistre. Toutes marges.

1504 — Buste. Manière pointillée. London, *H. Colburn*. 8<sup>o</sup>.

1505 — Portraits divers. 6 Pièces.

1506 **Louis (XVII)**, fils de Louis XVI. Portraits divers. —  
6 Pièces. 8<sup>o</sup>.

1507 — Avec manteau royal et couronne. J. Miery p., A.  
Gabrielli fec. 4<sup>o</sup>.

Belle épreuve, à toutes marges.

1508 — Louis (XVII) et sa sœur "Madame royale". Buste.  
Cadres, ornés de guirlandes. Desrais del., Dupin sc.  
2 Pièces. 4<sup>o</sup>. — *Toutes marges*.



- 1509 — Les mêmes et Mme Elisabeth. 3 Gravures, au pointillé, par L. A. Claessens. 4<sup>o</sup>.  
Belles épreuves à toutes marges.
- 1510 Marie-Thérèse. „Madame royale”, fille de Louis XVI. Augsbourg, chez Klauber. 8<sup>o</sup>.
- 1511 Elisabeth Philippine Marie, sœur de Louis XVI. Portraits divers p. Le Beau, e. a. — 10 Pièces. 8<sup>o</sup>.
- 1512 Le Dauphin, père de Louis XVI. Allégorie sur sa mort; avec son portrait. Schenau del., Littret sc. 1766. pet. fol.  
Belle épreuve, à grandes marges.
- 1513 Marie-Thérèse, mère de Marie-Antoinette. Par Le Beau et p. Pfeiffer. 2 Pièces.
- 1514 — La même, à cheval, avec ses enfants (Marie-Antoinette). D. Nessenthaler fec. fol.
- 1515 Louis XV. Buste, encadré. L. M. Vanloo p., L. J. Cathelin sc. 4<sup>o</sup>.
- 1516 — Le même. G. Duchange sc. fol.
- 1517 — Buste. Avec une vue à Paris. Hubert sc. 8<sup>o</sup>. — *Belle épreuve.*
- 1518 Louis Henri Jos., Duc de Bourbon. Vangelisti del. et sc. 8<sup>o</sup>.  
Belle épreuve, avec A. P. D. V. — Grandes marges.
- 1519 Louis Jean Marie de Bourbon, Duc de Penthievre. Beau cadre ornementé. Le Beau sc. Paris, chez *Le Beau*. 8<sup>o</sup>.  
Très belle épreuve, avec le privilège. Grandes marges.
- 1520 — Buste, encadré. J. Marie Queverdo del., Dupin sc. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.
- 1521 Louis Jos. de Bourbon-Condé. (Hubert sc.) Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belle épreuve, à grandes marges.
- 1522 Louis Philippe Jos. Duc de Chartres. Hubert sc. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Très belle épreuve, avec A. P. D. R. — Grandes marges.
- 1523 Louis-Philippe Jos. d'Orléans, (Egalité), „Député de Crépy.” Vérité sc. 8<sup>o</sup>.  
Belle épreuve; imprimée en couleurs. — Toutes marges.

- 1524 Louis-Philippe Duc d'Orléans. Dess. et gravé p. Hubert. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belle épreuve, avec A. P. D. R. — Grandes marges.
- 1525 Charles Philippe, Comte d'Artois. Vérité sc. 8<sup>o</sup>.  
Très belle épreuve, imprimée en couleurs. — Epr. en noir.  
— 2 Pièces, à toutes marges.
- 1526 Marie Adelaïde, Princesse de Piémont. Renold p., Housman sc. 8<sup>o</sup>.
- 1527 Marie Louise de Savoie, Madame. Le Beau sc. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Très belle épreuve, avec A. P. D. R. Toutes marges.
- 1528 Arné, Jos., Grenadier; il fut le premier dans la Bastille. H. Montfort sc. 4<sup>o</sup>. — *Belle épreuve*.
- 1529 Aubert, Auteur des Fables nouvelles. Aubert del., de Lorraine sc. 4<sup>o</sup>.
- 1530 Beaumarchais, Auteur. Médaillon encadré. Belle grav. Franç. 8<sup>o</sup>.
- 1531 Blanchard, Aréonaute. Avec vue de son ballon. Bolomey del., Sophie Evans sc. 4<sup>o</sup>.  
Très belle épreuve, en rouge.
- 1532 Bourgelat, C., Vétérinaire, Buste. Ovale orné d'une guirlande de roses. Vincent p., C. F. Letellier sc. 8<sup>o</sup>. — *Belle épreuve, à grandes marges*.
- 1533 Broglie, Vict. Franç. Duc de, Maréchal. Le Beau sc. Paris. *Esnauts et Rapilly*. 8<sup>o</sup>. — *Toutes marges*.
- 1534 Choiseul, Etienne Franç. Duc de, Pair de France. L. M. Vanloo p. 1760, N. de Launay sc. 1769. Paris, chés l'Auteur. 4<sup>o</sup>.  
Très belle épreuve, à toutes marges.
- 1535 — Buste. Bel encadrement, armorié. Marillier p., Le Beau sc. 8<sup>o</sup>.  
Même remarque.
- 1536 Charles Emmanuel, Prince de Piémont. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.
- 1537 Corday, Charlotte, buste. Médaillon. *„Gravé d'après un dessin qui est dessiné d'après la nature par L. R . . . m, 1793”*. Eau-forte. 8<sup>o</sup>.  
Tirage en rouge. Très rare.

- 1538 Corday, Charlotte, Buste. P. M. Alix sc. fol. — Imprimé en couleurs.
- 1539 Descartes. — Descartes composant. — Fontenelle. — Fontenelle méditant. Quatre pièces p. Sergent. pet. fol.  
Belles épreuves, imprimées en couleurs.
- 1540 Destaing, Ch. H. Comte, Vice-Amiral. Il se distingua en Amérique. d'Haisne p., Coulet sc. 8<sup>o</sup>.  
Très belle épreuve, à toutes marges.
- 1541 — Buste encadré. Sans nom de graveur. 8<sup>o</sup>.  
Très belle épreuve.
- 1542 Diderot, Auteur. Greuze p., Dupin sc. Paris, *Esnauts et Rapilly*. 4<sup>o</sup>.  
Très belle épreuve, toutes marges.
- 1543 Du Barry, la Comtesse, Maîtresse de Louis XV. Buste. Ovale, placé dans une guirlande de roses. Drouais p., Ch. Gaucher sc. Paris chez l'auteur. 1770.  
Belle épreuve de ce charmant portrait, avec: A. P. D. R. Le joli encadrement a été dessiné par Gravelot. Sans marges de papier.
- 1544 Dumouriez, Ch. F., Général. Bovinet sc. 8<sup>o</sup>.  
Avec une caricature: Dumouriez, sous la figure d'un coq, pendu à une lanterne. Coloriée. — *Très rare*.
- 1545 — Petit buste. Médaillon. A l'aqua-tinta p. Villeneuve. 12<sup>o</sup>.
- 1546 Eugène de Savoie, Général. Dupin del. et sc. 8<sup>o</sup>.  
Belle épreuve, avec A. P. D. R. Avec marges.
- 1547 Fénelon, Archevêque. J. Vivien p., Aug. de St. Aubin sc. 4<sup>o</sup>.
- 1548 Van der Goes, Gert. Franç., née de Eerens. Aug. de St. Aubin sc. 8<sup>o</sup>.
- 1549 Gravelot, Hubert, Graveur. La Tour p., J. Massard sc. 4<sup>o</sup>. — *Toutes marges*.
- 1550 Guichen, J. C. Comte de, Amiral. Buste, surmontant une action navale. Castelar del., Hardouin sc. 4<sup>o</sup>. — *Toutes marges*.
- 1551 Helvetius, Auteur. Vanloo p., Aug. de St. Aubin sc. 4<sup>o</sup>.
- 1552 Hoche, Général. Buste, avec scènes de sa vie. Paris, *Depeuille*. 8<sup>o</sup>.  
Belle épreuve, avec marges.

- 1553 Jombert, Ch. A., Libraire du Roi. C. N. Cochin del., Aug. de St. Aubin sc. 4<sup>o</sup>.
- 1554 Joseph II, Empereur. Desrayes del., Le Beau sc. 8<sup>o</sup>.  
— Avec A. P. D. R. — *Grandes marges*.
- 1555 La Chalotais, L. R. Caradeuc de, Procureur général. Queverdo p., Hubert sc. 8<sup>o</sup>.  
Très belle épreuve, avec A. P. D. R. Toutes marges.
- 1556 **La Fayette**, Commandant de la Garde Nationale. Vérité sc. 8<sup>o</sup>.  
Belle épreuve, imprimée en couleurs. Toutes marges.
- 1557 — Buste, à gauche, en uniforme. Médaillon. Manière point. anon. — Portrait pareil, Paris, *Esnauts et Rapilly*.  
— 2 Pièces. 12<sup>o</sup>. — *Toutes marges. En couleurs*.
- 1558 — Buste, profil à gauche. Manière de Levachez. 8<sup>o</sup>.  
Epreuve avant toutes lettres.
- 1559 — Buste, profil à droite. Guérin del., Fiesinger sc. 8<sup>o</sup>. — *En bistre. Toutes marges*.
- 1560 — Même buste. L. A. Claessens sc. 8<sup>o</sup>.  
Très belle épreuve avant toutes lettres, — et épreuve terminée. — 2 Pièces à toutes marges.
- 1561 — Buste, en face. Ovale encadré. M. de Salliet fec. 8<sup>o</sup>.  
Très belle épreuve, avant toutes lettres — et épreuve du premier état, avant l'encadrement.
- 1562 — Buste en face. Kobell fec. Manière pointillée. 4<sup>o</sup>.  
Epreuve avant toutes lettres, — épreuve terminée. — 2 Pièces, à toutes marges.
- 1563 — **La Fayette** et Bailly, Maire de Paris. Deux bustes, l'un vis-à-vis de l'autre. Manière pointillée. Paris, chez *Marchand*. 8<sup>o</sup>.  
Imprimée en couleurs. Belle épreuve, à toutes marges.
- 1564 — **La Fayette** à cheval. Manière point. anon. Paris, *Mad<sup>me</sup> Breton*. 4<sup>o</sup> oblong.  
Imprimé en couleurs. — Toutes marges.
- 1565 — Portraits divers, par (Sophie Evans<sup>p</sup>), Phelippeaux, Engleheart, Drummond, Stöber, e. a. — 8 Pièces. 8<sup>o</sup>.
- 1566 Lamballe, Princesse de, buste, dans un ovale. A. Hickel del. ad viv. H. Roosings sc. 4<sup>o</sup>.  
Epreuve coloriée — et épr. noire. 2 Pièces.

- 1567 La Motte-Piquet, G. de, Chef d'escadre. Castelar del., Hardouin sc. 2 Pièces. 8<sup>o</sup>.
- 1568 Linguet, Henri, Jurisconsulte. Delattre sc. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belle épreuve, avec A. P. D. R. — Grandes marges.
- 1569 Marat, «L'ami du peuple». Angélique Briceau (Allais) sc. fol.  
Belle épreuve, imprimée en couleurs.
- 1570 Marie Joséphe Princ. de Saxe, Dauphine. Vanloo p., S. Duflos sc. pet. fol. — *Belle épreuve*.
- 1571 Maurice de Saxe, Maréchal. Grav. anon. Franç. 8<sup>o</sup>.
- 1572 — Buste. Ovale encadré. Vangelisty fec. 4<sup>o</sup>.
- 1573 Mirabeau. — Boilly. — Sully. — P. M. Alix sc. 3 Pièces. fol.  
Imprimées en couleurs.
- 1574 Montcalm-Gozon, Maréchal de Camp. Sandos del. et sc. 8<sup>o</sup>.  
Belle épreuve imprimée en couleurs, — épreuve en noir. — 2 Pièces. Toutes marges.
- 1575 Necker, J., Ministre des finances. J. Boillet sc. fol.  
Belle épreuve, imprimée en couleurs.
- 1576 — J. L. Duplessis p., A. de St. Aubin sc. fol.
- 1577 — Buste, en face. Ovale encadré. M. de Salliet sc. 8<sup>o</sup>.  
Epreuve avant toutes lettres.
- 1578 — Buste, en face. Ovale. Kobell sc. pointillé. 4<sup>o</sup>.  
Epreuve avant toutes lettres.
- 1579 — Buste, profil à droite. Le Clerc del., Le Beau sc. 8<sup>o</sup>.
- 1580 — Buste, en face. Manière pointillée. Anon. *Sans aucunes lettres*. 12<sup>o</sup>. — *Tiré en bistre*.
- 1581 Polignac, Madlle Jules de. Buste, en chapeau orné de rubans. (Sandoz ou Vérité sc.) 8<sup>o</sup>.  
Très belle épreuve imprimée en couleurs. — Epr. en noir. — 2 Pièces à toutes marges.
- 1582 Rochefoucauld, Louis Alex. Duc de, Député. Fiesinger sc. 8<sup>o</sup>. — *Tiré au bistre*.
- 1583 Rousseau, J. J., Auteur. Marillier del., Duhamel sc. 8<sup>o</sup>.  
Belle épreuve, avec le privilège.
- 1584 — F. Bonneville del. Mariage sc. Avec ses: «*Sentimens religieux*», en typographie. fol.



- 1585 **Rousseau** (*Suite*). En pied, botanisant à Ermenonville. Guyot sc. 4<sup>o</sup>.  
Joli portrait, imprimé en couleurs.
- 1586 — En jeune âge. Borel del. P. Duflos sc. 8<sup>o</sup>.
- 1587 **Bullier**, Jos., centenaire, né 1673, m. 1779. En pied. Desrais del., Dorgez sc. 4<sup>o</sup>. — *Rare*.
- 1588 **Sully**, Max. de Béthune, Duc de, Vérité sc. 8<sup>o</sup>.  
Belle épreuve, imprimée en couleurs. Grandes marges.
- 1589 — **Sully** et **Henri IV**. Quatre portraits p. Le Beau, Vérité, o. a. 8<sup>o</sup>.  
Trois pièces imprimées en couleurs.
- 1590 **Terray**, Ministre d'état. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>. — *Toutes marges*.
- 1591 **Tourville**, C<sup>te</sup> de, Amiral. Buste. Avec le combat de la Hogue. Desrais del. Le Beau sc. 8<sup>o</sup>. — *Belle épreuve*.
- 1592 **Voltaire**. Buste. Delatour p., Geullard sc. 8<sup>o</sup>.  
Très belle épreuve, avec le privilège.
- 1593 — Buste. Jac. Folkema sc. 8<sup>o</sup>.
- 1594 — Buste. Ovale encadré, orné d'une guirlande de roses. Grav. Franç. Sans nom de graveur. 4<sup>o</sup>. — *Belle épreuve*.
- 1595 — Buste. Avec une scène de la *Henriade*. — Buste en méd. — Man. noire p. Haid. — 2 Pièces. 4<sup>o</sup>. — *Belles épr.*
- 1596 — Buste, surmontant la vue de son tombeau à Ferney. Grav. anon. 8<sup>o</sup>.  
Premier état, avant le numéro. Une épr. avec le n<sup>o</sup>, ajoutée. — Toutes marges.
- 1597 — **Voltaire**, **Rousseau** et **Montesquieu**. 5 Pièces par A. de St. Aubin, e. a. 8<sup>o</sup>.
- 1598 Portraits de femmes, p. A. de St Aubin. — 7 Pièces. 8<sup>o</sup>.  
La Vallière. — Montespan. — Sévigné. — Ninon de l'Enclos. — Mme de Maintenon, etc.
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- 1599 **Napoléon I<sup>er</sup>**. Comme général. Buste de  $\frac{3}{4}$  à droite. J. T. Rusca p., C. H. Hodges sc. Manière noire. 1797. fol.  
Superbe épreuve avant toutes lettres.
- 1600 — Même gravure.  
Epreuve à lettres tracées.
- 1601 — Même gravure. — Epreuve terminée.

- 1602 **Napoléon, (Suite.)** Buste, en face, la tête légèrement dirigée vers la gauche. Manière noire Anglaise. (Manière de Hodges). fol.  
Epreuve avant toutes lettres.
- 1603 — Bonaparte, Général en chef en Italie. Dess. d'après nature et grav. en 1796. (p. Mariage?). 4<sup>o</sup>.
- 1604 — Buonaparte. *„Aux armes Françaises”*. Composé et gravé p. Villeneuve. pet. fol.
- 1605 — Comme Général. En pied. Hilaire le Dru p., Coqueret sc. gr. fol.
- 1606 — Même portrait. F. Cossia p., Riedel sc. fol. — *Toutes marges.*
- 1607 — Comme Général. Claessens sc. 8<sup>o</sup>.  
Superbe épreuve, avant toutes lettres.
- 1608 — Comme Général. C. Schleich sc. 4<sup>o</sup>. — *Toutes marg.*
- 1609 — *„Bonaparte premier Consul”*. Levachez sc. Paris, chez *Toulouse* 1801. 8<sup>o</sup>.  
Superbe épreuve, imprimée en couleurs, d'une pièce recherchée et très rare.
- 1610 — Comme 1<sup>er</sup> Consul. David p., C. J. Schott sc. *„Se vend à Paris”*. Manière noire. fol.  
Belle épreuve.
- 1611 — Comme 1<sup>er</sup> Consul. Figure entière, debout. Manière noire. Paris, chez *Bance*. gr. fol.
- 1612 — Comme Empereur. Buste, en face, dirigé vers la gauche. DESSIN AU PASTEL, signé: *„P. Delaroche”*. — Hauteur 56, Largeur 47 cent.  
Dans un cadre doré, et sous verre. Très bien conditionné.
- 1613 — Comme Empereur. Buste, en face, en uniforme. Peint et gravé p. C. H. Hodges Manière noire. gr. fol.  
Portrait très rare, la chute de Napoléon l'ayant fait retirer du commerce.
- 1614 — Comme Empereur. A. Desnoyers del. (Portman) sc. 4<sup>o</sup>.
- 1615 — Buste, entouré des portraits de ses généraux. A. Barre sc. gr. fol.
- 1616 Joséphine, Impératrice. J. Godefroy sc. 8<sup>o</sup>.

# PORTRAITS et ESTAMPES.

## DE DIVERSES SUCCESSIONS.

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- 1617 AELST, N. VAN, Le Christ et Saint-Jean. Eau-forte. (d'environ 1560.)
- 1618 AKEN, J. VAN, Vues du Rhin. *N. Visscher* exc. Suite de quatre estampes. B. 18—21.  
Belles épreuves avec marges.
- 1619 AKERSLOOT, W., Frédéric Henry d'Orange et Amélie de Solms. Figures entières, le Prince représenté dans la Cour-intérieure (*Binnenhof*), tenant les armes des Sept Provinces-Unies. La Princesse avec deux de ses filles sur l'Avant-cour (*Buitenhof*) à la Haye 1628. — 2 Feuilles pet. in-fol.  
Belles épreuves à l'adresse de C. J. Visscher. — Marges égales.
- 1620 ANONYME, Charles XII, Roi de Suède. Buste. Avec une biographie détaillée. Amst., *D. de la Feuille*. fol. — *Très rare*.
- 1621 ——— Pétronelle Gruiward, de Zélande. Belle gravure. (Manière de *Zijlvelt*) 4<sup>o</sup>. — *Très rare*.
- 1622 AUBIN, A. DE ST., J. Necker, Ministre des finances. J. S. Duplessis p. fol. — *Belle épreuve*.
- 1623 AVELINE, L'utile accident. Falens p. — *Belle épreuve*.
- 1624 BAILLU, P. DE, L'Empereur Théodose portant la vraie croix. P. van Lint p
- 1625 BALECHOU, J. J., Auguste III, Roi de Pologne. En pied; un page mauresque portant son casque. gr. fol. — Sans marges.
- 1626 BARBE, J. BAPT., S. Ignace de Loybla: son portrait entouré de douze scènes de sa vie. — S. François. — 2 Pièces.
- 1627 BARRA, J., Bethsabée au bain. *Focken* exc.
- 1628 BAST, P., (Graveur Frison), L'aveugle conduisant l'aveugle. 1598. — *Très rare*.
- 1629 BARTOLOZZI, F., G. A. Elliot, Gouverneur de Gibraltar. A. Poggi p. gr. fol.
- 1630 BARY, H., Jean de Witt, Pensionnaire de Hollande. A mi-jambes. Netscher p. fol. — *Belle épreuve*.
- 1631 ——— Maria, Maîtresse d'école à Harlem. J. van Goting fig. fol. — *Belle épreuve, rare*.
- 1632 BEICH, J. F., Vues prises dans le Tyrol. Suite de 4 eaux-fortes.
- 1633 BEMME, J., Convois militaires. D. Langendijk del. 6 pc. — Têtes de chevaux. G. Mallyn del. 13 pièces. — Portrait de Langendijk.

- 1634 BENEDETTI, TH., François 1<sup>er</sup>, Empereur d'Autriche. fol. — *Epreuve à lettres ouvertes.*
- 1635 BERGE, P. VAN DEN, J. Winckler. — A. Hinckelmann, Ministres à Hambourg. — Deux portraits en manière noire. 4<sup>o</sup>. — *Très rares.*
- 1636 BERGER, D., Portrait d'homme. G. van den Heekhout p. Eau-forte. — *Superbe épreuve.*
- 1637 BERGHEM, N., Eaux-fortes. — Quatre pièces.  
La vache qui s'abreuve. Très belle épreuve. — Le berger jouant du flageolet. — La vache qui pisse.
- 1638 BLEECK, P. VAN, F. du Quesnoy, sculpteur. A. van Dyck p. Manière noire. fol.
- 1639 — Rembrandt. D'après lui-même. 1632. Manière noire. fol. — *Belle épreuve.*
- 1640 BLOIS, A. DE, La femme ivre. J. Steen p. Manière noire.  
Premier état. P. van Hoeck exc. — Second état, la planche raccourcie. G. Valck exc. — 2 Pièces.
- 1641 — Même gravure. — Second état.
- 1642 BLOOTELING, A., Thomas Osborne, Earl of Danby. P. Lely p. fol. — W. 33. — *Belle épreuve.*
- 1643 — W. Rosenberg, Bourgmestre de Dantzic. A. Stech p. fol. — W. 34.
- 1644 — A. Stellingwerf, Amiral. gr. fol.
- 1645 — Joh. Wilkens, Evêque. M. Beale p. fol. — W. 51. — *Belle épreuve.*
- 1646 — Les cinq sens. Manière noire. Quatre pièces. — W. 110, 111, 112, 114.  
Belles épreuves, à toutes marges.
- 1647 — Paysan assis. Bega inv. Manière noire. — W. 125. — *Belle épreuve.*
- 1648 — Portrait de C. Huygens, de F. v. Mieris, etc. — 4 Pièces.
- 1649 BOILLY, F. DE, Scènes galantes. D'après J. Courtin. — Trois pièces.
- 1650 BOISSIEU, J. J. DE, Paysage, d'après van der Cabel. — N<sup>o</sup> 66. — *Belle première épreuve.*
- 1651 — Eaux-fortes: Son portrait, etc. — 5 Pièces.
- 1652 BOLSWERT, S. à, L'enfance de Bacchus. — „Soo d'oude Songen soo pepen de jongen”. — Deux pièces d'après Jordaens. A. Blooteling exc.
- 1653 — L'enfance de Bacchus. J. Jordaens inv. — *Très belle épreuve.*
- 1654 — L'annonciation. G. Seghers p. — *Très belle, ancienne épreuve.*
- 1655 BOLSWERT, B. à, Aloysius Gonzaga, Jésuite. fol. — *Belle épreuve.*
- 1656 BROEN, DE, B. de Spinosa, Philosophe. pet. 4<sup>o</sup>.  
Belle première épreuve, avant l'imprimé au revers.
- 1657 BROMLEY, W., Le Duc de Wellington, à cheval. Th. Lawrence p. gr. fol.
- 1658 BROOKSHAW, Paul Jones, Capitaine de marine au service Russe, puis commandeur Américain. A mi-jambes; au fond un combat naval. Manière noire. fol. — *Belle épreuve.*
- 1659 BROUWER, J., Léopold 1<sup>er</sup>, Empereur. W. Vaillant p. gr. fol. — *Belle épr.*
- 1660 BRUYN, N. DE, Paysage avec Apollon et Pan. Coninxloo p.
- 1661 — Orphée.
- 1662 — Paysages. Avec scènes de l'ancien Testament. 2 Pièces.

- 1663 BRUYN, N. DE., (*Suite*), Le Massacre des innocents.
- 1664 ——— Jésus-Christ et le Centurion.
- 1665 ——— Jésus-Christ trahi par Judas.
- 1666 ——— Le grand Ecce Homo.
- 1667 ——— Paysages flamands, D'après Vinkeboons et Coninxloo. — 2 Pièces.  
Les numéros 1660—1667 méritent l'attention pour les mœurs et les costumes flamands du XVII<sup>e</sup> siècle. — Les épreuves sont très belle s avec marges.
- 1668 BRY, TH. DE, Le Capitaine prudent. — Le Capitaine de folie. — Deux fonds de coupe. — Pendants. — Épreuves postérieures.
- 1669 BURGESS, W., Le Duc de Wellington. Th. Lawrence p. Manière noire fol. — *Belle épreuve.*
- 1670 CATHELIN, L. J., J. M. Terray de la Motte, Contrôleur général des finances. Roslin p. 1774. gr. fol. — *Très belle épreuve.*
- 1671 ——— Joseph II, Empereur. Ducreux p. 1771 à Vienne. fol.
- 1672 CAZENAVE, J. J. Rousseau. — Voltaire. — Manière crayonnée. — Deux pièces. gr. fol.
- 1673 CHARON, Marceau. — Berthier. — Drouot. — Junot. — Fabvier. — Cinq portraits en pied. fol.  
Imprimés en couleurs.
- 1674 CHEESMAN, T., Washington. En pied, commandant dans une bataille. J. Trumbull p. gr. fol. — *Belle épreuve.*
- 1675 CHÉREAU, F., Louis Pécour, Compositeur de ballets. Tourniere p. — A. Boyer, Historien. — 2 Pièces. fol.
- 1676 COCK, H., Paysages d'après Hans Bol. — 11 Pièces.
- 1677 CHODOWIECKI, D., Wilhelmine de Prusse, Princesse d'Orange, épouse de Guillaume V. Eau-forte de 1767. fol.
- 1678 CONRADUS, A., C. Goddaeus, Ministre réformé et Poète. fol. — *Très belle épreuve.*
- 1679 ——— Godefroid Hotton, Ministre Wallon à Amsterdam. H. Meermans p. fol. — *Même remarque.*
- 1680 DALEN JR., C. VAN, Maurice de Nassau, Gouverneur du Brésil. A mi-corps. Avec beaucoup d'armoiries. G. Flink p. gr. fol.
- 1681 ——— Le même. Plus petit. — Ses armoiries. — 2 Pièces sur une feuille. 4<sup>o</sup>. — *Très belle épreuve.*
- 1682 ——— Henri, Duc de Gloucester, Comte de Cambridge. S. Luttichuys p. fol. — *Belle épreuve. Rare.*
- 1683 ——— Giorgione da Castelfranco, Peintre. Titien p. fol.  
Superbe épreuve du premier état, avant la lettre.
- 1684 ——— Festus Hommius, Professeur de Théologie à Leyde. Balliu p. C. Banheyningh exc. fol. — *Superbe épreuve du 1<sup>er</sup> état.*
- 1685 ——— Everard Meyster, Poète, à Utrecht. J. Vennecool p. fol.  
Belle épreuve d'un portrait rare.
- 1686 ——— Jac. Trigland, Professeur de Théologie. J. van Teylingen p. fol. — *Belle épreuve.*



- 1687 DAULLÉ, J., J. B. Rousseau, Poète. J. Aved p. gr. fol.
- 1688 DELARAM, F., Jacques Ier, Roi d'Angleterre. *Joseph Browne* exc. 4<sup>o</sup>.
- 1689 DELFOS, A., „Saartje Jans”. C. Troost p. Manière noire. — *Belle épreuve*.
- 1690 DEMARTEAU, Nymphé couchée. Aux deux crayons, sur papier bleu.
- 1691 DESCOURTIS, Wilhelmine de Prusse, Princesse d'Orange, épouse de Guill. V. fol.  
Imprimé en couleurs.
- 1692 DESNOYERS, A. B., La Vierge du Palais Tempi. Raphaël pinx.  
Belle épreuve à l'estampille du maître.
- 1693 DIETRICH, Quatre eaux-fortes. — *Belles épreuves à remarques*.
- 1694 DOSSIER, M., Le père Grégoire Gilbert, Augustin. De Troy p. fol. — *Belle épreuve*.
- 1695 DREVET, P., J. B. Bossuet, Evêque de Meaux. H. Rigaud p. fol.
- 1696 — Siméon dans le temple. L. de Boulogne pinx.
- 1697 DUPIN, Les Héros de la Révolution de l'Amérique. Suite de 6 portraits. Paris, *Esnauts et Rapilly*. 8<sup>o</sup>.  
Belles épreuves, avec le privilège. Toutes marges. — Contient:  
Lee, Hopkins, Gates, Sullivan, Putnam, etc.
- 1698 DUSART, C., La fête de village. Eau-forte. — B. 16.
- 1699 — La jeunesse. Manière noire. — Weigel 45. — *Belle épreuve*.
- 1700 — La vieillesse. Manière noire. — Weigel. 46. — *Belle épreuve*.
- 1701 — Le pédicure. B. 38. — La famille de paysans. Weigel p. 341a.  
— 2 Pièces en manière noire.
- 1702 DYCK, A. VAN, Le Christ au roseau. Eau-forte.  
Belle épreuve.
- 1703 — BOLSWERT, S. à, Le Christ au roseau.  
Très belle épreuve à l'adresse de Martinus van den Enden.
- 1704 — BLOOTELING, A., Saint Paul. Manière noire. — W. 65.  
Belle épreuve du premier état.
- 1705 — JODE, P. DE, Le Christ guérissant le paralytique.  
Belle première épreuve, à l'adresse de Meyssens.
- 1706 — LOMBART, P., Philippe Comte de Pembroke. — La Comtesse de Sunderland. — 2 Pièces. fol.
- 1707 — PONTIUS, P., La Vierge et Ste Rosalie. H. Bonefant exc. — *Belle épreuve*.
- 1708 — WAUMANS, La Vierge et l'Enfant, adorés par César Alex. Scaglia.  
Belle épreuve à l'adresse de C. Galle.
- 1709 — Collection de portraits, tirés de l'Iconographie. — 30 Pièces. — Epreuves postérieures.
- 1710 — Portraits divers de l'Iconographie. — 22 Pièces. — Epreuves postérieures.
- 1711 EARLON, R., Lord Nelson, Amiral. J. F. Abbot p. gr. fol,  
Belle épreuve, à lettres ouvertes, les noms des artistes légèrement tracés. Sans marges.
- 1712 EDELINCK, G., Le Christ aux anges. Ch. le Brun p. Deux ff. rassemblées.  
Belle épreuve du second état, avant l'adresse de Drevet,

- 1713 EDELINGK., Ch. Le Brun, Peintre. N. de Largillière p. gr. fol. — R. D.  
238. Très belle épreuve.
- 1714 FABER, J., Guill. Duc de Cumberland, à cheval. J. Wootton p. Manière  
noire. fol. — *Belle épreuve.*
- 1715 — Isaac Newton, Mathématicien. J. Vanderbank p. 1725. Act. 84  
A° 1726. Manière noire. fol. — *Belle épreuve.*
- 1716 — Marie, Reine d'Angleterre, épouse de Guill. III. Ea pied. G. Kneller  
p. Manière noire. gr. fol.
- 1717 — Mich. Rysbrack, Sculpteur. J. Vanderbank p. Manière noire. fol. —  
*Belle épreuve.*
- 1718 FABER, Maximilien Henri, Electeur de Cologne. Petit buste. Dessin à l'encre  
de Chine. 12°.
- 1719 FALCK, J., Christine, Reine de Suède. Buste, représentée comme Minerve  
fol. — *Grandes marges.*
- 1720 — Baron de Boot, Sénateur Suédois. J. Cooper p. fol. — *Belle épreuve.*
- 1721 — Le Comte de Königsmark, Maréchal Suédois. D. Beck p. fol.  
Superbe épreuve, avec marge.
- 1722 — Louis de Geer, Marchand Suédois. D. Beck p. fol.  
Très belle épreuve.
- 1723 — La vieille courtisane à sa toilette. Jan Lys p.  
Belle épreuve, avant la lettre.
- 1724 FREUDEBERG (d'après), La complaisance maternelle. N. de Launay sc.  
Très belle épreuve, à l'adresse du graveur. Avec marges.
- 1725 FREY, J. DE, L'architecte de la marine et sa femme. Rembrandt p. 1633.  
Eau-forte.  
Belle épreuve, à lettres ouvertes.
- 1726 GAILLARD, R., L'Agréable lecture. Balko pinx.  
Superbe épreuve. Toutes marges.
- 1727 — La Marchande de modes. F. Boucher pinx.  
Belle épreuve. Toutes marges.
- 1728 GALLE, PH., La mort de la Vierge.  
Sept pièces, par Corn. et Theod. Galle, ajoutées.
- 1729 GEILKERCKEN, N. VAN, Maurice de Nassau. A mi-corps, dans une riche bor-  
dure ornée, formée de drapeaux, d'attributs de guerre, et de plans de batailles.  
fol. — *Belle épreuve, rare.*
- 1730 GHEYN, J. DE, Portrait de Gorlaeus, Antiquaire. 4°.
- 1731 GIRARD et LIGNON, F. J. Talma, Acteur. D'après Girard et Picot. Deux  
pièces. fol.
- 1732 GOLE, J., Guillaume III, Roi d'Angleterre. A mi-jambes, avec couronne, man-  
teau royal, sceptre, etc Manière noire. gr. fol.  
Belle épreuve, mais courte de marge.
- 1733 — Jean Worrenberg, naïf Suisse. Manière noire. fol. — *Rare.*
- 1734 — Les fumeurs. D. Teniers p. — Les joueurs de trictrac. E. van  
Heemskerck p. — 2 Pièces. Manière noire.
- 1735 — L'homme à l'emplâtre. J. Steen p. — Le Charlatan. A. van Os-  
tave p. — 2 Pièces. Manière noire.

- 1736 GOLE (*Suite*), Le mangeur de moules. Manière noire.
- 1737 — L'homme ivre, d'après Dusart. *Premier état*. — Le couple chanteur. — Deux pièces en manière noire.
- 1738 GOLTSIUS, H., La Vierge pleurant sur le corps de Jésus-Christ. — B. 41.  
Superbe épreuve, avec une petite marge.
- 1739 — La passion de Jésus-Christ. Dans le goût de Luc de Leyde. Suite de douze estampes. — B. 27—38.
- 1740 — Jésus-Christ, les douze Apôtres et Saint Paul. Suite de 14 estampes. — B. 43—56.  
Belles épreuves.
- 1741 — Un porte-enseigne tenant le drapeau de son régiment. 1587. — B. 125.  
Belle épreuve.
- 1742 — Philippe Galle, Graveur à Anvers. — B. 170.
- 1743 — J. van Zuren, Imprimeur à Harlem. — B. 189.
- 1744 — Le fils du peintre Th. Frisius, avec un grand chien, estampe dite: „Le chien de Frisius”. — B. 190.  
Bonne épreuve.
- 1745 — La profession du médecin, et la manière dont il est traité pendant le cours de la maladie. — Suite de quatre estampes. — B. III. p. 99.
- 1746 — Partie de son œuvre. — 80 Pièces.  
Très belle collection.
- 1747 — Lot d'estampes gravées d'après Goltzius, par ses disciples: Z. Dolendo, C. Drebbel, J. de Gheyn, A. Bloemaert, Sadeler, etc. — 40 Pièces.  
Belle collection.
- 1748 GRAVELOT (d'après), Le Lecteur. R. Gaillard sc.  
Très belle épreuve, avec marges.
- 1749 GREEN, F., Guillaume George Fréd d'Orange. Mort devant Padoue, 1799. Manière noire. fol.
- 1750 GREUZE (d'après), Thaïs, ou la belle pénitente. J. C. Levasseur sc.  
Très belle épreuve, à toutes marges.
- 1751 — Le Malheur imprévu. R. de Launay sc.  
SUPERBE ÉPREUVE, avant la dédicace; le titre en lettres ouvertes.
- 1752 — L'Education d'un jeune Savoyard. J. Aliamet sc.  
Très belle épreuve. Avec marges.
- 1753 — Le Père aveugle trompé par sa fille. L. Cars sc.  
Très belle épreuve. Avec marges.
- 1754 GUNST, P. VAN, Marlborough, Général Anglais. A. van der Werf p. A mi-jambes, en cuirasse. gr. fol.  
Très belle épreuve.
- 1755 — Joseph Ier, Empereur. gr. fol. — Sans marges.
- 1756 — Samuel Saporas, Rabbin. Ovale, armorié. fol.  
Superbe épreuve, avant toutes lettres. *Rare*.
- 1757 GUTTENBERG, H., Le matin. Dietricy p. — *Belle première épreuve*.
- 1758 — Nymphes jouant des cymbales. D'après Mad<sup>e</sup> Le Sueur.  
Belle épreuve.

- 1759 HAECKEN, A. VAN, Caroline, Reine d'Angleterre. A micron p. Manière noire. fol. — Sans marges.
- 1760 — Carlo Broschi Farinelli, Compositeur. Ch. Lucy p. Manière noire. fol.
- 1761 HALL, J., R. Boyd, Gouverneur de Gibraltar. A. Poggi p. fol.
- 1762 HODGES, C. H., R. J. Schimmelpenninck, Pensionnaire de la Républ. Batave. Manière noire. gr. fol.  
Très belle épreuve. Feuille capitale du maître.
- 1763 — Souwaroff, Maréchal Russe. Kalichew p. Manière noire. fol. — Belle épreuve.  
Hodges a signé cette gravure, par transposition, „H. S. Goed”.
- 1764 — William Pitt, Homme d'état. W. Owen p. Manière noire. fol.  
Même remarque.
- 1765 — Napoléon, comme général. Rusca p. — Pichegru, Général. Epreuve à lettres tracées. — Manière noire. 2 Pièces. fol.
- 1766 HONDIUS, H., Axel Oxenstierna, Chancelier de Suède. fol. — *Très rare.*
- 1767 — Isabelle-Claire-Eugénie, Gouvernante des Pays-Bas. A. van Dyck p. fol. — *Belle épreuve.*
- 1768 HORTHEMELS, MARIE, Philippe d'Orléans, le Régent. J. B. Senterre p. fol. — Sans marges.
- 1769 HOUBRAKEN, J., Frédéric le Grand, Roi de Prusse. A. Pesne p. fol. — Belle épreuve.
- 1770 — Pierre le Grand, Czar. C. de Moor p. fol.
- 1771 — J. G. Heineccius, Conseiller de Prusse. fol.
- 1772 — Portraits divers. — 5 Pièces.  
Hasselaar. — Heinnecken. — Hogerwaard. — Hooft. — Jan Praktiseer.
- 1773 — Portraits divers. — 8 Pièces.
- 1774 HUCHTENBURG, J. VAN, Les Janissaires. Manière noire. — B. 3.  
Très belle épreuve, comme aussi les suivants.
- 1775 — Le combat des deux cavaliers. Manière noire. — B. 4.
- 1776 — Le général commandant dans la bataille. (Charles, Prince de Lorraine). Manière noire. — Weigel. 7.
- 1777 — Sujets de bataille. Suite de 4 Eaux-fortes.  
Belles épreuves, à l'adresse de Scotin.
- 1778 HUCK, J. G., Klopstock, Poète. Manière noire. gr. fol.
- 1779 HULSIUS, F., Christine, Reine de Suède, en jeune âge. pet. in-fol.  
Belle épreuve. Joli portrait, rare.
- 1780 JAZET, Portrait du Général Colbert, debout, en uniforme. Gérard p. gr. fol.  
Superbe épreuve, avant la lettre.
- 1781 — Portrait du Général La Salle, (devant Stettin). Gros p. gr. fol.  
Superbe épreuve, avant la lettre.
- 1782 JEAURAT (d'après), La Place Maubert. — La Place des Halles. — 2 Pièces pendants, par Aliamet.  
Très belles épreuves. Avec marges.

- 1783** JEURAT (*Suite*). La Coeffeuse. Sornique sc. Paris, chez *Jeurat*.  
Superbe épreuve, avec le privilège. Grandes marges.
- 1784** — Le goûter. J. Balechou sc.  
Même remarque.
- 1785** JELGERHUIS, R., H. Hooft Dz., Bourgmestre d'Amsterdam. Manière noire. fol.
- 1786** JODE, P. DE, S. Rosenhane, Suédois. A. van Hulle p. fol. — *Belle épr.*
- 1787** JONES, JOHN, William Pitt, Chancelier. Manière noire. 1789. gr. fol.  
Très belle épreuve. Sans marges.
- 1788** KILIAN, L., Frédéric V, Comte palatin, Roi de Bohême. Buste dans un riche cadre architectural. — Joachim Ernest de Brandebourg. — Deux pièces. fol.  
— *Belles épreuves.*
- 1789** — Chrétien IV, Roi de Danemark. — Jacques 1<sup>er</sup>, Roi d'Angleterre. — 2 Pièces. 4<sup>o</sup>.
- 1790** — Eust. Wolowicz, Evêque de Wilna. Buste, dans un cadre architectural, richement orné. fol.  
Très belle épreuve, grandes marges.
- 1791** KLAUBER, S., Paul 1<sup>er</sup>, Empereur Russe. Voille p. 1789. fol. — Toutes marges.
- 1792** — Jules René Comte Littz. Homme d'état Russe. Wighy p. à St. Pétersbourg. 1803. fol. — Toutes marges.
- 1793** KOEDYCK, D., Couple amoureux. J. M. Molenaar p. Manière noire.  
Pièce très rare.
- 1794** LAIRESSE, G., Jenne satyre. — Enfant pleurant. — La Peinture. — Trois pièces en manière noire.  
Premier état.
- 1795** FARGUE, P. C. LA, Divertissement sur la glace, à Rotterdam, en 1763.
- 1796** LANCRET, N. (d'après), L'Enfance, — l'Adolescence, — la Jeunesse, — la Vieillesse. — Suite de 4 estampes par N. de Larmessin. — E. B. 1, 28, 45, et 86.  
SUPERBES ÉPREUVES, à l'adresse du graveur. Avec marges égales.
- 1797** — Le jeu de Collin-Maillard. C. N. Cochin sc. — E. B. 42.  
Superbe épreuve, avec l'adresse de *Cochin*, avant celle de *Le Bas*.
- 1798** LAUNAY, N. DE, Angélique et Médor. J. Raoux pinx.  
Superbe épreuve avant la dédicace. Avec marges.
- 1799** LE BAS, J. PH., Le chasseur fortuné. C. Falens p. — *Belle épreuve.*
- 1800** LE BEAU, P. A., L'Innocence bien gardée. Ch. Eisen del.  
Très belle épreuve avant la lettre, avant la dédicace.
- 1801** LE BEL, (d'après), Le coup de vent. Abr. Girardet sc.  
SUPERBE ÉPREUVE, avant la lettre. Avec marges.
- 1802** LEFÈVRE, A., Foy, Général et orateur. fol. — *Sur chine.*
- 1803** LE GRAND, Guillaume V d'Orange et son épouse Wilhelmine de Prusse. 2 Pièces 4<sup>o</sup>.  
Imprimées en couleurs. — Une caricature, dessinée à l'encre de Chine, ajoutée.
- 1804** LE MIRE, N., Washington. En pied, tenant la „déclaration of independence”. L. Le Paon p. gr. fol.  
Belle épreuve à grandes marges, d'un portrait estimé.



- 1805 LE PAUTRE et PERELLE, Planches bibliques. Suite de 22 pièces. — L'enfant prodigue. 7 pièces. — Jeux d'enfants. *Perelle* fec. *Langlois* exc. — Différents sujets. 27 pièces. — Reliées dans un vol. 4<sup>o</sup> obl. — *Belles épreuves.*
- 1806 LÉPICIÈ, Charlotte Desmarest, Actrice. fol. — *Belle épreuve.*
- 1807 — Cl. Capperonnier, Savant. Aved p. gr. fol.  
Très belle épreuve.
- 1808 — Le cuisinier flamand. Teniers pinx.
- 1809 LIVENS, J., Ephraïm Bonus, Médecin Juif à Amsterdam. Eau-forte. *Clement de Jonghe* exc. fol.  
Belle épreuve, tirée sur papier à la folie. Avec marges.
- 1810 — Portrait de Vondel. Eau-forte. fol. — Epreuve postérieure.
- 1811 LOMBART, P., Portrait de Charles V. Empereur.
- 1812 LOMMELIN, Deux portraits, d'après Diepenbeek. fol.  
Superbes épreuves, avant toutes lettres.
- 1813 LONDERSEEL, J., Scène de chasse en Flandre. — Amusements d'été. — *C. J. Visscher* exc. — 2 Pièces.
- 1814 LONGUEIL, DE, Le cabaret flamand. I. van Ostade pinx.
- 1815 LOUYS, J., Résurrection de Lazare. J. Livens pinx.  
Belle épreuve du second état à l'adresse de *Clement de Jonghe.*
- 1816 LUTMA, J., (le fils), Portrait de J. Lutma, Orfèvre. Au maillet. fol.
- 1817 — Janus Lutma le fils, Orfèvre. Au maillet. fol. — *Epreuve sur papier bleu.*
- 1818 — P. C. Hooft, Poète et Historien. fol. Au maillet. fol. — *Belle épreuve*
- 1819 MAÎTRE ANONYME. Buste de femme. Manière noire. Signé: "*Circe f.*" (pseud.)  
Pièce très rare.
- 1820 MARCHAND, Joubert, Général. En pied. Hilaire Le Dru del. Manière noire. gr. fol.
- 1821 MARE, J. DE, La fête de St. Nicolas. — Les joueurs de trictrac. — J. Steen p. — 2 Pièces.
- 1822 MARTIN, D., Jean Jacques Rousseau, Auteur. A. Ramsay Londini pinx. 1766. Manière noire. fol.  
Très belle épreuve, d'un portrait rare.
- 1823 MASSARD, R. U., H. J. G. Clarke, Duc de Feltre, Général Français. *Fabre* p. gr. fol.  
Belle première épreuve.
- 1824 MATHAM, A., P. van den Broeke. Chef militaire aux Indes. F. Hals p. 4<sup>o</sup>.
- 1825 MATHAM, J., Frédéric Henri d'Orange Nassau. A mi-jambes, en cuirasse. D'après *Mierevelt*. 1610. fol. — B. 182.  
Belle épreuve, mais sans aucune marge.
- 1826 — H. Goltzius. Baste. Sur un fond d'architecture. fol. — B. 22.
- 1827 — Th. Screvelius de Harlem. F. Hals p. fol.  
Belle épreuve, manque chez Bartsch.
- 1828 — L'histoire de Bacchus. D. Vinkeboons p. Suite de 12 pièces. — B. 211—222.
- 1829 — Diverses estampes. D'après H. Goltzius. — 9 Pièces.

- 1830 MATHAM, TH., Wolfgang Guillaume, Comte Palatin. — Son épouse: Catherine Charlotte. — J. Spilbergen p. 2 Portraits, pendants. fol.  
Très belles épreuves. Avec marges.
- 1831 — Portrait de Vondel, Poète. J. Sandrart del. fol.  
Trois états, dont un avant la lettre.
- 1832 MEURS, J. VAN, Nic. Arnoldus (de Pologne), Professeur de théol. à l'Acad. de Franeker. P. Schick del. — *Belle épreuve, rare.*
- 1833 MOITTE, P. E., Le Confessionnal. D'après P. A. Baudouin. — E. B. 15.  
Très belle épreuve.
- 1834 — Le Cathéchisme. D'après P. A. Baudouin. — E. B. 12.  
Très belle épreuve.
- 1835 MOL, R. DE, Bataille d'Alexandre. Eau-forte.  
Belle épreuve avant la lettre.
- 1836 MOREAU, LE JEUNE (d'après), Arrivée de Jean Jacques Rousseau aux Champs Elisées. C. F. Macret sc.  
Très belle épreuve. Avec marges.
- 1837 MOSIJN, M., „*Pleusieurs Jous d'Enfants, desseigné de Cornelle Holstein*”. Nic. Visscher exc. Suite de 6 estampes. — *Rare.*
- 1838 MOYREAU, J., P. Emery, Typographe à Paris. fol.  
Belle épreuve.
- 1839 — Compositions d'après Wouwerman. — 6 Pièces. — *Belles épreuves.*
- 1840 MULLER, JEAN, L'Apothéose des Arts. B. Spranger p. Deux ff. rassemblées.  
Belle épreuve du second état, avant l'adresse de Valck.
- 1841 — H. Marius et N. Gradius, Poète latins. — 2 Pièces. — B. 15 et 16.
- 1842 — B. Spranger, Peintre. — B. 21.
- 1843 MUNNIKHUYSEN, J. VAN, Corneille Tromp, Amiral. D. van der Plasse p. fol.  
Deux épreuves: avec et sans l'encadrement.
- 1844 MURPHY, J., „The royal Family”. T. Stothard p. 1787. Composition de 15 portraits. Manière noire gr. fol. obl.  
Belle épreuve.
- 1845 MUSSCHER, M. DE, Portrait d'homme, avec calotte en velours. Buste de  $\frac{3}{4}$  à droite. *Très rare.* — Galenus Abrahamsz, Ministre mennonite et Médecin. — 2 Pièces en manière noire.
- 1846 NANTEUIL, R., Victor Le Bouthillier, Archevêque de Tours. Champagne p. fol. — R. D. 54.  
Belle épreuve.
- 1847 — J. Loret, Poète. fol. — R. D. 150.  
Belle épreuve.
- 1848 — P. Poncet, Conseiller d'état. fol. — R. D. 215.  
Très belle épreuve, avec la date: 1660, changée depuis en 1673.
- 1849 NATOIRE (d'après), Vénus et Enée. J. J. Flipart sc.  
Très belle épreuve.
- 1850 NEEFS, J., Hérodiade. Ger. Segers inv.
- 1851 NEVE, FRANÇ. DE, La Bergère. B. 13. — Paysages. — 5 Eaux-fortes.

- 1852 NOORDE, C. VAN, Frans Hals, Peintre. D'après lui-même. Manière noire.
- 1853 — Gravures imitant des dessins. — 5 Pièces.
- 1854 OS, J. G. VAN, Eaux-fortes d'après Berchem et Potter. — 2 Pièces.
- 1855 OSTADE, A. VAN, Eaux-fortes. — 7 Pièces. — Epreuves postérieures et une copie.
- 1856 PASSE, C. DE, Alex. Morus, Théologue anglais. fol.
- 1857 — L'Europe, l'Asie, l'Amérique. Trois estampes. — *Très belles épreuves.*
- 1858 PATER, J. B. (d'après), l'Arrivée de l'opérateur à l'hostellerie (Roman comique). G. Scotin sc. Paris chez *Surugue*.  
Très belle épreuve.
- 1859 PAVON, IGN., Mater pulcræ dilectionis. A. Carache pinx.  
Superbe épreuve, avec une ligne de souscription, en lettr. tracées.
- 1860 PERSYN, R. à. Portrait d'homme: (Le poète Merwede van Clootwyck?). J. Sandrart del. 4°. — *Belle épreuve.*
- 1861 — S. Coster, Docteur et littérateur. fol.  
Très belle épreuve à l'adresse de Danckerts et épr. postérieure.
- 1862 PETIT, G. E., Arnauld de Pomponne, Homme d'état. Vanloo p. gr. fol.  
Superbe épreuve.
- 1863 — Armand Jules, Prince de Rohan, Archevêque de Rheims. H. Rigand p. gr. fol.
- 1864 PHILIPS, J. C., Le feu d'artifice, construit dans le Vivier à la Haye, à l'occasion de la paix d'Aix-la-Chapelle, 1748. Trois grandes pl. Avec texte. fol.
- 1865 PHILIPS, C. Jz., Partie de son œuvre. Avec diversité d'états. — 42 Pièces.
- 1866 PICART, B., Eugène de Savoie, Général. J. van Schuppen p. gr. fol.
- 1867 — Chrétien VI, Roi de Danemark. fol.  
Superbe et rare épreuve sur papier de Chine. Avec marges.
- 1868 — Partie de son œuvre. — 14 Pièces.
- 1869 PITTEBI, M., Saint Benoît. gr. fol. — Très belle épreuve.
- 1870 C. PLOOS VAN AMSTEL, Hopman Ulrich. C. Troost p. Manière noire.
- 1871 POOL, M., Charles VI, Roi d'Espagne. gr. fol.
- 1872 — P. et R. Hogerbeets. Deux portraits. 4°.
- 1873 POTTER, P., Le Berger. — B. 15.  
Etat intermédiaire entre le troisième et le quatrième.
- 1874 — Le Vâcher. — B. 14.  
Troisième état, avant l'adresse.
- 1875 PORTMAN, L., Les Costumes des Pays-Bas. D'après J. Kuyper. Suite de 20 estampes. 8°.  
Jolie suite. Coloriée à l'époque de la publication.
- 1876 QUEBORN, C. VAN, Frédéric Henry d'Orange. En pied, debout, représenté sur la Cour-intérieure (Binnenhof) à la Haye. D'après Akersloot. 4°.
- 1877 RADOS, L., Alexandre I, Empereur Russe. En pied, au fond une bataille. T. B. Bosio del. gr. fol.
- 1878 — François I, Empereur d'Autriche. En pied. A. Zaburnix del. gr. fol.

- 1379 RAPHAEL (d'après). Quatre gravures. — *Belles épreuves.*  
Adam et Eve par Richomme. — Sainte famille par Thouvenin, etc.
- 1380 REMBRANDT, J. C. guérissant les malades, estampe dite: la pièce de cent florins. — B. 74. — Cl. 78. — C. B. 49.  
Belle épreuve de la planche retouchée par le Capitaine Bailly, qui en a tiré seulement cent exemplaires.
- 1381 — Rembrandt au bonnet orné d'une plume. — B. 20. — Cl. 20. — C. B. 233.
- 1382 — Partie de son œuvre. — 38 Eaux-fortes.  
Epreuves postérieures. Jolie collection, conservée dans un album.
- 1383 — Partie de son œuvre. — 45 Pièces.  
Epreuves modernes et quelques pièces en copie.
- 1384 REYNOLDS, JOS., (d'après), Elisabeth Comtesse de Derby. W. Dickinson sc. Manière noire. — *Belle épreuve.*
- 1385 — Lord Robert Manners, Capitaine de marine. En pied. W. Dickinson sc. Manière noire gr. fol. — La marge du bas fatiguée.
- 1386 ROGHMAN, R., Vues des villages: Maarsen, Rijswijk, Velzen, Monster, Sloten, etc. — 7 Eaux-fortes.
- 1387 RICHARDIÈRE, BOURGEOIS DE LA, Frédéric Guill. III, Roi de Prusse. A. Dumont del. fol.
- 1388 ROMANET, Le Sommeil. Titien pinx.
- 1389 ROOSING, Souwaroff, Maréchal Russe. J. v. d. Spruyt. del. fol. — *Rare.*
- 1390 ROSASPINA, F., Ste Cécile. D'après Raphaël et autres sujets. — 10 Pièces.
- P. P. RUBENS (d'après).**
- 1391 — BLOEMAERT, C., Méliagre et Atalante. — Sch. 85. — *Belle épreuve.*
- 1392 — BIERWEILER, F. C., Descente de croix. Manière noire. — *Belle épreuve.*  
Manque chez M. Schneevooft.
- 1393 — BOLSWERT, B. à, Le Jugement de Salomon. — Sch. 51.  
Bonne épreuve à l'adresse du graveur.
- 1394 — — Moïse élevant le serpent d'airain. — Sch. 33. — 2me des 5 états.
- 1395 — — L'Annonciation à la Vierge. G. Hendrixx exc. — Sch. 1.  
Belle épreuve du second état.
- 1396 — — Sainte Famille: *Agnus adest.*  
Belle épreuve du second état, à l'adresse de G. Hendrixx.
- 1397 — — La Vierge avec l'Enfant.
- 1398 — — Ste Anne et la Vierge. — Sch. 4.  
Bonne épreuve du 3e état.
- 1399 — — Ecco Homo. — Sch. 256.
- 1900 — — Paysages. G. Hendrixx exc. — Sch. 53, 5, 6, 15, 16, 19.  
Très belles épreuves.
- 1901 — EYNHOUDTS, R., Allégorie. Quatre saints devant un portique, couronné d'un tableau repré. la Vierge avec l'Enfant.  
Pas mentionné par M. Schneevooft.

- 1902 RUBENS, d'après (*suite*). — JEGHER, CHR., Silène ivre. Gravure sur bois. — Sch. 139.  
Belle épreuve.
- 1903 — LAUNAY, N. DE, Marche de Silène. — Sch. 144.  
Superbe épreuve.
- 1904 — LAUWERS, COENR., Les Pères de l'église et Ste-Claire. *Nic. Lauwers* exc.  
Rare. — M. Schneevooft fait mention de cette estampe (p. 65 n° 6),  
mais sans la connaître d'autopsie.
- 1905 — LEEUW, W. P., Diverses chasses. Trois pièces.
- 1906 — LOUYS, J., Philippe IV, Roi d'Espagne et son épouse. Deux portraits,  
pendants. fol. — Sch. 180, 181.  
Très belles épreuves du premier état, avant les numéros.
- 1907 — MARINUS, Fuite en Egypte. — Sch. 102.  
Belle épreuve, avant l'adresse.
- 1908 — PILSEN, F., La conversion de St. Bavon. — Sch. 14.  
Belle épreuve.
- 1909 — PONTIUS, P., Le massacre des innocents. — Deux feuilles rassemblées.  
Sch. 107.  
Belle épreuve du troisième état.
- 1910 — — Le portement de croix. — Sch. 262.  
Très belle épreuve du premier état.
- 1911 — — Wladislas Sigismond, Roi de Pologne. A mi-jambes, debout. fol.  
— *Belle épreuve, marges.* — Sch. 156.
- 1912 — — Philippe IV, Roi d'Espagne. fol. — Sch. 172.  
Belle épreuve.
- 1913 — RYCKEMANS, N., Jésus Christ au tombeau. — Sch. 394.
- 1914 — SOMPEL, P. VAN, Portrait de Paracelse, Médecin célèbre. fol. — Sch. 268.  
Très belle épreuve du premier état.
- 1915 — SOUTMAN, P., Jésus Christ au tombeau. — Sch. 390.  
Superbe épreuve à l'adresse du graveur, avant celle de Huberti.
- 1916 — VISSCHER, CORN., Vision de St. François: *"cupio dissolvi"*. *P. Soutman* exc.  
Superbe épreuve du premier état, avant le nom de Vischer.  
Coll. Camberlyn.
- 1917 — VOET, A., Cimon nourri par sa fille.  
Très belle épreuve, à l'adresse du Maître.
- 1918 — VORSTERMAN, L., Loth sortant de Sodome. — Sch. 9.  
Premier état, avec l'adresse du graveur et avec l'année 1629,  
changée depuis en 1637.
- 1919 — — La chaste Susanne. — Sch. 84.  
Bonne épreuve, à l'adresse du graveur et avant que la date fût changée.
- 1920 — — L'adoration des bergers. — Sch. 28.  
Belle épreuve à l'adresse du graveur.
- 1921 — — Retour d'Egypte. — Sch. 124.  
Belle épreuve, à l'adresse du graveur.



- 1922 RUBENS, d'après (*suite*). — VORSTERMAN, L'apparition des anges aux saintes femmes. — Sch. 412.
- 1923 — — — Le denier de César. — Sch. 207.  
Très belle épreuve.
- 1924 — — — Le martyr de St. Laurent. — Sch. 100.  
Belle épreuve à l'adresse du graveur.
- 1925 — — — Maximilien d'Autriche. 4<sup>e</sup>. — Sch. 150.  
Belle épreuve, avant l'adresse de Wyngaerde.
- 1926 — — — Même gravure. — Avec l'adresse.
- 1927 — — — Isabelle d'Este, épouse de François de Gonzague. fol. — Sch. 230.  
Belle épreuve.
- 1928 — — — Charles de Longueval, Comte de Busquoy. gr. fol. — Sch. 257.  
Très belle épreuve du premier état, de cette enlure capitale.
- 1929 — — — WITDOUC, H., Élévation en croix. Trois feuilles. — Sch. 273.  
Très belle épreuve du premier état, avant l'adresse de Chéreau.
- 1930 — — — Lot de diverses estampes, gravées par Pontius, Jegher, Vorsterman, Bolswert, Voet, Raph. Morghen, etc. — 20 Pièces.  
Belle collection. Quelques-unes, d'après van Dijk.
- 1931 — — — Pièces diverses, gravées par Bolswert, Lutma, Vorsterman, Pontius, Swanenburg, e. a. — 19 Pièces.  
Belle collection.
- 1932 — — — Bustes et sujets de l'antiquité, par Pontius, Vorsterman et Voet. — 10 Pièces.
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- 1933 RUISDAEL, J., Le petit pont. — B. 1.  
Belle ancienne épreuve.
- 1934 SADELER, J., David jouant de la harpe. Jod. à Wingen pinx.  
Cette estampe contient, sur un livre ouvert, une pièce de musique à quatre voix, d'Andreas Peuernage, parfaitement lisible.
- 1935 SAENREDAM, Diverses estampes. D'après H. Goltzius. — 35 Pièces —  
*Belle collection.*
- 1936 SALLIETH, M. DE, Bataille de Nieupoort et expédition de Chattam. D. Langendijk del. — 2 Pièces. fol. Pendants.  
Épreuves à l'eau-forte pure et épreuves terminées. 4 Pièces.
- 1937 — — — (Son portrait?). Manière pointillée.  
Épreuve non terminée, avant toutes lettres.
- 1938 SAVRY, S., Gustave Adolphe, Roi de Suède. A cheval, au champ de bataille; la mort dirigeant une flèche sur lui. 8<sup>e</sup>.  
Très belle épreuve d'une pièce rare.
- 1939 — — — Focco Johannes, Ministre réformé à Franeker. 4<sup>e</sup>.  
Belle épreuve, rare.
- 1940 SCHENAU (d'après), La curiosité punie. J. G. Schwab sc.  
Très belle épreuve. Grandes marges.

- 1941 SCHÉNAU, d'après (*suite*). — Le moulin d'attrape. J. G. Schwab sc.  
Même remarque. Pendant du N<sup>o</sup> précédent. Marges égales.
- 1942 — L'aimable Blanchisseuse. — La gentille Repasseuse. — 2 Pièces, pendants,  
p. Littret et Gaillard.  
Très belles épreuves, à toutes marges.
- 1943 — La belle Fileuse. R. Gaillard sc.  
Très belle épreuve. Avec marges.
- 1944 — L'Ouvrière en dentelle. R. Gaillard sc.  
Très belle épreuve. Toutes marges.
- 1945 — L'Ecureuil content. R. Gaillard sc.  
Très belle épreuve. Toutes marges.
- 1946 — La Méditation. R. Gaillard sc.  
Belle épreuve, à grandes marges.
- 1947 SCHENCK, P., Charles XI, Roi de Suède. Manière noire. fol. — *Belle épreuve.*
- 1948 — Vues de cent villes. demi reliure. gr. 4<sup>o</sup> obl. — La suite n'est par  
complète (63) et quelques-unes coloriées.
- 1949 SCHIAVONETTI, L., Louise Reine de Prusse et la Princesse Louis de Prusse.  
F. Tischbein p. — Sans marges.
- 1950 — Charles, Archiduc d'Autriche. En pied. M. Kellerhoven p. gr. fol.  
Très belle épreuve avant la lettre.
- 1951 SCHMIDT, G. F., Nic. Esterhasi, Embassadeur à St. Pétersbourg. Tocqué p.  
fol. — J. 78.  
Belle épreuve, sans marges.
- 1952 — J. B. Rousseau, Poète. J. Aved p. fol. — *Belle épreuve.*
- 1953 SENUS, W. v., Dumonceau, Général Français. fol.  
Epreuve avant — et épr. avec la lettre.
- 1954 SERWOUTER, P., Scènes tirées de la S. Ecriture. D. Vinckeboons inv.  
3 Pièces.
- 1955 SHARP, W., Sir Francis Burdett, Homme d'état. J. Northcote p. „during  
his imprisonment in the Tower”. gr. fol.  
Très belle épreuve, sur papier de chine.
- 1956 SIMONNEAU, CH., Elisabeth Charlotte, Duchesse d'Orléans, (Princesse Palatine).  
H. Rigaud p. fol.  
Belle épreuve, sans marges.
- 1957 SMITH, J., La confession. E. v. Heemskerk p. Manière noire.
- 1958 — La Madeleine repentante. C. Smith p. Manière noire. — *Belle épreuve.*
- 1959 SOMER, J. VAN, Jésus Christ chez les disciples d'Emaüs. Giorgione p. Ma-  
nière noire.  
Belle épreuve. Pièce non décrite.
- 1960 — Louis XIV. Comme dauphin et comme roi. Manière noire. C. Allard  
exc. — 2 Pièces. fol.
- 1961 STOCK, J. VAN DER, La Clairière. — v. d. Kellen. 9.  
Très belle épreuve. Une déchirure restaurée.
- 1962 STOLKER, J., Intérieurs. D'après J. Steen. Deux pièces. — La cruche vide. —  
3 Gravures en manière noire.

- 1963 SUYDERHOEF, J., Gilles de Glarges, Pensionnaire de Harlem. Mierevelt .  
Clemendt de Jonghe exc. fol.  
Belle épreuve du second état.
- 1964 — F. Heerman, Historien frison. C. van der Geest pinx.
- 1965 — Joh. Hoornbeeck, Professeur de Théologie à Utrecht et Leyde. (Frans Hals p.). fol.  
Superbe épreuve, à la première adresse, de P. Goos. Avec marges.
- 1966 — J. Maestertius, Professeur de droit à Leyde. J. van Negrep. fol.  
Superbe épreuve, à l'adresse de J. Lauwoyck.
- 1967 — H. de Keyser, Sculpteur. Th. de Keyser del. fol. — *Belle épreuve.*
- 1968 SWANENBURG, W., Guillaume Duc de Clèves, Juliers, etc. J. Malthan p. fol. — B. 1.  
Superbe épreuve.
- 1969 TANJÉ, P., Portrait d'Imhoff, Gouverneur des Indes. fol.  
Epreuve avant la lettre.
- 1970 TEYLER, Vue de Schéveningue. — *Imprimée en couleurs. Rare.*
- 1971 TOWNLEY, C., Frédéric Guill II, Roi de Prusse. Cunningham p. Manière noire. gr. fol. — Sans marges.
- 1972 TURNER, CH., George Canning, Homme d'état. Th. Lawrence p. Manière noire. fol.  
Belle épreuve à lettres ouvertes.
- 1973 — Liverpool, Earl of, Homme d'état. Manière noire. gr. fol.  
Très belle première épreuve, à lettres ouvertes.
- 1974 VAILLANT, B., H. van der Spelt, Peintre à Gouda. Manière noire. 4<sup>o</sup>.
- 1975 VAILLANT, W., Son portrait (ou portrait de son frère). fol. — W. 4.  
Très belle épreuve.
- 1976 — Marie Vaillant, l'épouse du maître. 4<sup>o</sup>. — W. 7.  
Très belle épreuve du premier état. La grande planche.
- 1977 — S. Coop à Groen, Ministre réformé à Amsterdam. fol. — W. 43.
- 1978 — Jac. Heiblock, Recteur du Gymnase à Amsterdam. fol. — W. 45.
- 1979 — L'enfant prodigue. Gerards p. — W. 88.
- 1980 — Garçon riant (Drost p.) — W. 144.  
Premier état.
- 1981 — La jeune fille avec le chien. — W. 152.  
Belle épreuve du second état.
- 1982 — Le vieillard fumant. — W. 169. — Même remarque.
- 1983 — Le concert. Gerards p. — W. 200.
- 1984 VANGORP (d'après), C'est Papa. De Launay sc.  
Superbe épreuve à très grandes marges.
- 1985 VELDE, J. VAN DE, La faiseuse de gâteaux. — La danse du mardi-gras. — L'étoile des Rois. — 3 Faux-fortes d'après P. Molyn.
- 1986 VERKOLJE, JEAN, Vertumne et Pomone. Manière noire. — W. 27.  
Très belle épreuve d'une feuille rare.

- 1987 VERKOLJE, J., Le joueur de violon. Manière noire. 1681. — W. 37.  
Belle épreuve.
- 1988 VERKOLJE, N., Jeune fille en chemise. G. Schalken p. Man. noire. —  
W. 27. Belle épreuve.
- 1989 — L'homme montrant la planche obscène. A. Houbraken inv. Manière  
noire. — W. 25.  
Superbe épreuve du second état, tirée sur papier de Chine.
- 1990 VERMEULEN, C., F. Léonard, Typographe à Paris. H. Rigaud p. 4<sup>o</sup>.
- 1991 — Agnes Franç. Lelouchier, Comtesse d'Arco. J. Vivien p. fol.  
Belle épreuve.
- 1992 VERNET, (D'après), Compositions diverses. — 10 Pièces.  
Belle épreuve, une avant toutes lettres.
- 1993 VINKELES, R., Guillaume V d'Orange et son épouse. A cheval. Haag del.  
— 2 Pièces. fol.  
Belles épreuves avant la lettre.
- 1994 — Bal à l'Hôtel-de-Ville à Amsterdam, 2 Juin 1768.
- 1995 VISSCHER, CORN., Janus Dousa, Poète latin. fol. — W. 16.
- 1996 — Les Buveurs. A. van Ostade p. — W. 156.  
Premier état, court de marges. Ajouté: les Chanteurs. — W. 158.
- 1997 VISSCHER, L., Jean de Witt, Pensionnaire de la Hollande. J. de Baen p.  
gr. fol.  
Très belle épreuve, avant les changements intro-  
duits par R. de Hooghe. Avec marges. — Le plus beau des portraits  
de De Witt.
- 1998 WAKKERDAK, P. A., Portrait de Kenau Simons Hasselaer. — Le joueur de  
guitare. — 2 Pièces. Manière noire.
- 1999 VORSTERMAN, L., Jean Tserclaes Comte de Tilly, Général dans la guerre de  
trente ans. N. van der Horst inv. 4<sup>o</sup>.  
Très belle épreuve. Cabinet de Graaf.
- 2000 — Le même, plus jeune. Avec ses quartiers héraldiques. 4<sup>o</sup>.  
Très belle épreuve.
- 2001 WARD, JAMES, George III d'Angleterre. A cheval. W. Beechey p. Manière  
noire. gr. fol.  
Très belle épreuve, avec marges.
- 2002 WATSON, CAROLINE, Sophie, Princesse royale. J. Hoppner p. 1786. Manière  
pointillée. 4<sup>o</sup>.  
Belle épreuve.
- 2003 WATSON, J., la Marquise de Pompadour. F. Boucher p. Manière noire. fol.  
Belle épreuve à grandes marges.
- 2004 WATTEAU, A., (d'après), Les plaisirs du bal. Scotin sc. — De Goncourt 155.  
Belle épreuve du premier état.
- 2005 — L'embarquement pour Cythère. Tardieu sc. — de G. 128.  
Superbe épreuve du premier état, avec le privilège.

- 2006 WATTEAU (*Suite*). L'Enseigne. P. Aveline sc. — de G. 95.  
Très belle épreuve.
- 2007 — L'enlèvement d'Europe. P. Aveline sc. Paris chez *Gersaint et Surugue*.  
— de G. 39.  
Belle épreuve.
- 2008 WIERIX, J., Isabelle Claire Eugénie, Gouvernante des Pays-Bas. — Alv. 1952.  
Belle épreuve.
- 2009 WILLE, J. G., Mort de Marc Antoine. Battoni p. — Le B. 4.
- 2010 — Les musiciens ambulants. Dietricy p. — Le B. 52.  
Belle épreuve, courte de marges.
- 2011 — Instruction paternelle. G. Terborg p. — Le B. 55.  
Belle épreuve, avec un peu de marge.
- 2012 — Jeune joueur d'instrument. G. Schaleken p. — Le B. 57.  
Superbe épreuve, à grandes marges.
- 2013 — La tante de Gérard Dou. G. Dou p. — Le B. 60.
- 2014 — La dévideuse. G. Dou p. — Le B. 61.  
Bonne épreuve à grandes marges.
- 2015 — La ménagère hollandaise. G. Dou p. — Le B. 63.  
Belle épreuve, à grandes marges.
- 2016 — Même estampe.
- 2017 — La tricoteuse hollandaise. F. Mieris p. — Le B. 64.  
Belle épreuve, à grandes marges.
- 2018 — La cuisinière hollandaise. G. Metzu p. — Le B. 67.  
Très belle épreuve, à grandes marges.
- 2019 — La maîtresse d'école. P. A. Wille p. — Le B. 70.  
Très belle épreuve, avec marges.
- 2020 — Villeroy, Maréchal. J. Chevalier p. fol. — Le B. 119.  
Très belle épreuve, avec marges.
- 2021 — Louis Phélypeaux, Ministre d'état. J. L. Tocqué p. fol. — Le B. 124.  
Belle épreuve, avec marge.
- 2022 — Le Marquis de Marigny. J. L. Tocqué p. 1761. gr. fol. — L. B. 125.  
Belle épreuve, avec marges.
- 2023 — Jean de Boulogne, Contrôleur des Finances. H. Rigaud p. — Le B. 126.  
Très belle épreuve.
- 2024 — F. Berregard, Gentilhomme Danois. Tocqué p. Baste, dans un joli encadrement par S. Fokke. 8° oblong. — Le B. 164.  
Très belle épreuve, grandes marges.
- 2025 — La bonne femme de Normandie. — Sa sœur. — Gazetzière hollandaise.  
— 3 Pièces.
- 2026 WILSON, J., Edouard, Duc de Kent (4e fils de George III). F. Cotes p.  
Manière noire. 4°.
- 2027 — Tobie et l'Ange. Manière noire.



- 2028 WIT Jz., J. DE, Les douze mois. J. Cats del. 4° obl.  
 2029 WYNGAERDE, F. v. D., Fuite en Egypte. J. Thomas inv. — *Belle épreuve.*

### Ecole Française.

- 2030 Lot d'estampes anciennes. — Environ 100 Pièces. — *Belle collection.*  
 Contient: Les différents goûts, d'après *Fryberg* p. *De Lannay*. — Les troqueurs, d'après *Lancret*. — L'après-dinée flamande, p. *Gaucher*. — *Perelle*, Paysages. — *Audran*, plusieurs gravures, dont une avant la lettre, etc.
- 2031 Ecole Française. — 60 Pièces. — *Belle collection.*  
*Loutherbourg*, Les Parties du jour. — *Callot*, les Bohèmes. — *Surugue*. — Le Bas. — *Perelle*. — *Jeaurat*, etc.
- 2032 Ecole Française: XVIIIe siècle. Diverses estampes. — 47 Pièces.  
 Jolie collection, contenant: Les quatre Saisons d'après *Coypel*, par *Tronchon*. — Les quatre Saisons. *Case* p., *Beauvais* sc. — Nymphe couchée, d'après *Boucher*. — *Ingouf*, Portrait de G. Dou. — Les musiciens ambulants par *Wille*, etc.
- 2033 Ecole Française: XVIIIe siècle. — 22 Gravures diverses.  
*Belle collection.*
- 2034 Ecole Française. Gravures diverses. — 22 Pièces.  
 Plusieurs gravures tirées à la sanguine.
- 2035 Ecole Française, etc. — 14 Pièces.  
*Perelle*. — *Conquy*. — *Bartolozzi*. — *N. Lemire*, etc.
- 2036 Galerie du Palais Royal. Gravé par J. Couché. 151 Gravures. folio.  
*Belles épreuves.*
- 2037 Galerie Napoléon. Diverses pièces. — Lot.
- 2038 **Portraits.** — Rois et Princes. — 7 Pièces. fol.  
 Louis XIV p. *N. Pitau*, p. *Nanteuil*, p. *van Schuppen*. — Louis XV p. *Chéreau*, p. *J. Houbraken*, etc.
- 2039 — Hommes d'état et Militaires: Siècle de Louis XIV et Louis XV. — 26 Pièces. fol., 4° et 8°.  
*Catinat*. 3 pc. — *Villars*. — *Maurepas* p. *Petit*, p. *Dupin*, e. a. — *Jean Law* p. *Schenk*, p. *Schmidt*, etc. — *Mesnager* p. *Simonneau*, etc.
- 2040 — Les Chefs de la Révolution Française. 126 Pièces. 4° et 8°.  
 La suite de *Claessens* et *Portman*. — La suite des Députés, etc.
- 2041 — Généraux: Epoque de la République. — 9 Pièces. fol. et 4°.  
*Moreau* p. *Herhan*, p. *Coqueret*, p. *Portman*. — *Brune* p. *Josi*. — *Hoche* p. *Josi*. — *Custine*, *Dumourier*, *Beurnonville* p. *de Roode*, etc.
- 2042 — Napoléon Ier et sa famille. — 18 Pièces.  
 Napoléon, 6 pièces. — Son fils. — Son épouse. — *Joseph*. 4 Pièces. — *Louis*. — *Jérôme*, etc.
- 2043 — Clergé Catholique. — 9 Pièces. fol.  
*Bignon* p. *Edelinck*. — de *Noailles* p. *Langlois*. — *Fénelon* p. *Picart*. — *Dubois* p. *Roy*. — *Polignac* p. *Voyez*, etc.
- 2044 — Sciences et Arts. — 29 Pièces. fol. 4° et 8°.  
 Réception de Voltaire aux Champs Elisées, p. *Macret*. — *Montesquieu*

p. *Henriquez*. — Lalande p. *Maleuvre*. — Cuvier p. *Lorichon*. — Helvetius, Buffon, Lacépède, Lavoisier, Chappe, Orfila, Latreille, David, etc.

2045 — Portraits de femmes. — 17 Pièces. fol. 4<sup>o</sup> et 8<sup>o</sup>.

Hippolyte Clairon p. *Littret*. — La même p. *Beauvarlet*, — Marie de Pologne, Reine de France, p. *Petit*. — La Reine Anne, p. *de Jode*, *Valdor* et *M. Lasne*. — Marie Louise p. *Desnoyers*, p. *Prautt*. — Mlle Raucourt p. *Ruotte*. — Charlotte Corday, etc.

2046 — Portraits divers. — 6 Pièces.

Chambers par *Holbein*. — Louis Pécour par *Chéreau*, etc.

2047 — Portraits divers. — 18 Pièces. — Belle collection.

Marie de Médicis p. *Morin* et p. *Nolpe*. — Mad. de Montpensier p. *Poilly*. — Marie Louise d'Orléans. — Louise de Lorraine p. *de Leu*, etc.

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### Ecole Anglaise.

2048 Gravures diverses. — 15 Pièces.

2049 PORTRAITS de Dames Anglaises. — 23 Pièces. fol. 4<sup>o</sup> et 8<sup>o</sup>.

Dounairière de Hesse-Hombourg, man. noire p. *Reynolds*. — Marie, épouse de Guill. III, man. noire p. *Simon*. — Mrs. Turner, man. noire p. *Smith*. — La Reine Anne, man. noire d'après *Closterman*. — Princesse Charlotte, man. point. p. *Albanesi*. — Countess Clam-Martinies p. *Doo*, etc.

2050 — Hommes d'état. — 20 Pièces. fol. et 4<sup>o</sup>.

John Wilkes, man. noire p. *Watson*. — Lord Lovat. — Aug. Fréd. Duke of Sussex. — Le même p. *Cardon*. — George I<sup>er</sup> p. *Houbraken*. — Le Duc d'York, p. *Doo*, etc.

2051 — Militaires. — 7 Pièces. fol. et 4<sup>o</sup>.

Elliot p. *Earlom*, en couleurs. — Anson p. *Houbraken*. — Wellington p. *Aliz*, etc.

2052 — Littérateurs, Artistes, Savants. — 14 Pièces.

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### Ecole Allemande.

2053 Gravures diverses. — 45 Pièces.

Dürer, Aldegrever, Les frères Sadeler, Rugendas, Ridinger, etc. — Belle collection, montée avec soin.

2054 Ecole Allemande. — 55 Pièces.

Belle collection, contient des pièces de Ridinger, Amling, Kolbe, etc.

2055 Diverses estampes de Aldegrever, Durer et autres. — 34 Pièces.

2056 Portraits Allemands. — 45 Pièces.

Très belle collection de portraits, gravés en taille-douce, en belles épreuves. — Tous montés avec soin.

2057 — Savants, Littérateurs. — 83 Pièces. — Belle collection.

Goëthe p. *Chodowiecki*, etc. 3 pièces. — Kant. — Schiller. — Vos. — Klopstock. — Bürger. — Hölty. — Jean Paul. — Lavater. — Winkelmann, p. *Blot*. — Carus. — Burdach. — von Humboldt. — Gellert, etc.

- 2058 Portraits de femmes. — 14 Pièces. fol., 4<sup>o</sup> et 8<sup>o</sup>.  
 Marie Hochecker, actrice (*en rouge*). — Mad. Dobler. — Marie-Thérèse  
 p. *Philips, Kilian, Cathelin*. — Marie Anne de Bavière. — Marie  
 Louise, etc.
- 2059 Autriche. — Princes et Noblesse. — 46 Pièces. — Belle collection.
- 2060 Prusse. — Princes, Hommes d'état, Militaires. — 63 Pièces. fol., 4<sup>o</sup> et 8<sup>o</sup>.  
 — Belle collection.
- 2061 Brunsvic, Saxe, Bade, Bavière. — Princes et Militaires. —  
 25 Pièces. — Belle collection.

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### Ecole Italienne.

- 2062 Lot d'estampes anciennes. — 43 Pièces.
- 2063 Lot de diverses estampes. — 19 Pièces.
- 2064 Lot de diverses estampes.
- 2065 Peintures murales de P. Berettini da Cortona à Florence. Gravé par L. Vischer, P. Balliu, C. de la Haye, C. Bloemaert, E. Simon, F. Spiere, etc.  
 19 feuilles. fol.
- 2066 Portraits des Papes, Princes, etc. — 23 Pièces. fol. 4<sup>o</sup> et 8<sup>o</sup>. — Belle collection.
- 2067 Espagne. — Rois et Princes. 34 Pièces. fol. et 4<sup>o</sup>. — Belle collection.
- 2068 — Hommes d'état. — 8 Pièces.  
 Aranda p. *Maleuvre*. — Azara p. *Cunego*. — Alberoni p. *Dupuis*. —  
 Le Marquis de la Ensenada p. *Carmona*, etc.

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### Ecole Hollandaise.

- 2069 Lot de gravures anciennes. — 75 Pièces.  
 Par C. Cort, — C. Bloemaert, — J. de Weert, — A. Blooteling, —  
 C. v. Noorde (d'après Troost), — C. Visscher, — Sadeler, — Waterloo,  
 — Swidde, — van Somer, — etc.
- 2070 Ecole Hollandaise: Eaux-fortes. — 50 Pièces.  
 Saenredam, — Waterloo, — Wijk, — van Gooyen, — Luiken, — Du  
 Jardin, — Le Comte Goudt, — Everdingen, — Danckerts, — Cats, etc.  
 — Jolie collection, monture uniforme sur Bristol.
- 2071 Ecole Hollandaise. Gravures. — 66 Pièces.  
 Suavius. — Goltzius. — Bloemaert. — Suyderhoef. — Saenredam. —  
 Balliu. — Bary. — Hessel Gerritsz. — Matham. — Mozijs. — Do-  
 lendo, etc. — Belle collection, montée avec soin.
- 2072 Ecole Hollandaise. — 22 Pièces.  
 Pièces par Saenredam, Sadeler, Bloemaert, etc.
- 2073 Eaux-fortes de Berghem, Both, Dujardin, etc. — 15 Pièces.
- 2074 Gravures en manière noire par Gole, Valck, Huchtenburg, de Blois, etc. —  
 18 Pièces.
- 2075 Lot de diverses estampes. — 60 Pièces.
- 2076 Eaux-fortes modernes p. J. L. Cornet, J. de Frey, J. Bemme, F. Pauwels, E. Hamman, etc. — 21 Pièces.

- 2077 „Ecole de peinture hollandaise, dessins et croquis, lithogr. par les peintres eux-mêmes”. — 21 Pièces.  
Rochussen, Louis Meijer, S. L. Verveer, D. Bles, A. Schelfhout, J. Bosboom, J. Weissenbruch, H. ten Kate, W. Roelofs, etc.
- 2078 Ecole Flamande. — 80 Pièces.  
De Bruyn. — Londerseel. — Cock. — Bolswert. — Wierix. — Valdor. — Vorsterman. — Voet. — van Merlen. — de Jode. — Lommelin. — Collaert. — van Uden, etc. — Belle collection.
- 2079 **Portraits.** La Maison d'Orange-Nassau. — 20 Pièces fol. et 4<sup>o</sup>.  
Guillaume III, Roi d'Angleterre. — Guillaume IV. — Guillaume V, sa mort. — Jean Guillaume Friso. — Guillaume I<sup>er</sup> — Guillaume II. — Naissance de Guillaume III, etc.
- 2080 — Portraits de la Maison d'Orange-Nassau. — 11 Pièces.  
Guillaume I. — Maurice. — Marie et Anne d'Angleterre, etc.
- 2081 — Hommes d'état, etc. — 38 Pièces.  
Philippe II par *de Passe*. — J. Buyck p. *J. Muller*. — A. Pauw p. *Holsteyn*. — Les Plénipotentiaires de la paix de Munster, etc.
- 2082 — Hommes d'état des Pays-Bas. — 30 Pièces. fol. 4<sup>o</sup> et 8<sup>o</sup>.  
Fagel p. *Tanjé*. — P. Paulus p. *Hodges*. — v. d. Noodt p. *de Roode*. — N. v. d. Borcht p. *Vermeulen*. — Heinsius p. *Claessens*. — Visscher p. *Bause*. — Van Maanen p. *Waanders*, etc.
- 2083 — Militaires. — 11 Pièces. fol. 4<sup>o</sup> et 8<sup>o</sup>.  
Albermarle, manière noire p. *Schenk*. — Daandels p. *Hodges*. — Guinoseau p. *Caspari*. — Zoutman p. *Vinkeles*. — Kinsbergen p. *Vinkeles*. — v. Braam, etc.
- 2084 — Généraux et Amiraux. — 11 Pièces.
- 2085 — Savants, Littérateurs, Artistes. — 22 Pièces. fol. 4<sup>o</sup> et 8<sup>o</sup>.  
Séba p. *Houbraken*. — v. Haren p. *Houbraken*. — Deyman p. *Portman*. — Albinus p. *Houbraken*. — v. Lennep p. *Vaillant* (rare), etc.
- 2086 — Poètes, Savants, etc. — 14 Pièces.  
Coster, Plantin, Vondel, N. v. d. Borcht, A. Miraeus, v. Meteren e. a.
- 2087 — Portraits d'Erasmus, par Philippe, C. Koning, de Bry, van Gunst, Stoopendaal, etc. — 9 Pièces.
- 2088 — Ministres réformés. — 16 Pièces.  
Belle collection. Contient: Swalmius et Clauberg p. *Suyderhoef*. — Hochedaes, Landsbergen, Tombergen et Lubbert Gerritz p. *W. Delff*. — Batelier et Geesteranus p. *Bary*, etc.
- 2089 — Portraits de Peintres et de Graveurs de l'Ecole Hollandaise. 50 Pièces.  
Très belle collection.
- 2090 — Peintres de l'école hollandaise. — 11 Pièces.
- 2091 — Portraits divers. — 27 Pièces.  
Winsemius p. *Suyderhoef*. — Plemp p. *Matham*. — Smits p. *Tanjé*. — Junius p. *C. Visscher*. — Anne d'Angleterre p. *J. Smith*. — Kinschot p. *Hollar*, etc.
- 2092 — Portraits divers, etc. — 18 Pièces.

2093 La Russie. — Portraits divers. — 15 Pièces.

Pierre le Grand p. *le Coeur, St. Aubin*. — Catherine II p. *G. S. Facius, Tardieu*. — Anne p. *Wortman*. — Alexandre I p. *Nieuwhoff*. — Suwarow. — Platow, etc.

2094 Suède et Danemark. — Portraits divers. — 17 Pièces.

Chrétien IV p. *Houbraken*, épreuve avant et avec la lettre. — Chrétien VII. — Charles XI, de Suède, p. *J. Gole*. — Königsmarck 2 pc. — Gustave III. — Linnée. — A. J. Retz, etc.

2095 L'Amérique. — Portraits divers. — 10 Pièces.

Adams. — Franklin. — Paine. — Washington.

2096 Lot de portraits. — 32 Pièces.

2097 Gravures des diverses époques. Lot.

2098 Lettres sur la Suisse par Gobery et Engelman. Avec vues dessinées par Villeneuve. Paris 1828—29. Lithographies. fol. — 28 livraisons.

2099 Photographies d'après une statuette en argent ciselée par van Vianen, vue de divers côtés, etc. — 10 Pièces.



# DESSINS.

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## **J. Agrasot.**

2100 La Curieuse.

Aquarelle capitale.

## **Andreaë.**

2101 Vues de ville. — Deux dessins à l'aquarelle.

## **van Beest.**

2102 Marine: mer calme. — Sépia.

## **W. Bilders.**

2103 Paysage. — Aquarelle.

## **F. A. Breuhaus de Groot.**

2104 L'arrivée au port. — Bateau de pêcheur amarré. — Deux dessins à l'aquarelle.

2105 Vue de rivière avec un brick. — A l'aquarelle.

2106 Ports de mer. — Trois dessins à l'aquarelle.

2107 Vieille tour en ruine, au bord d'une rivière. — Aquarelle.

2108 Etudes d'après les ruines du Château de Bréderode. 1842.  
— Sept dessins à l'aquarelle.

2109 Feuilles d'étude. — 28 Pièces. — A l'aquarelle.

2110 Collection pareille. — 35 Pièces. — A l'aquarelle.

2111 Feuilles d'étude. — 22 Pièces. — Au lavis de sépia et d'encre de Chine.

**F. A. Breuhaus de Groot.**

- 2112 Feuilles d'étude. — 17 Pièces. — A la mine de plomb.

**Eug. Cicery.**

- 2113 Paysage Suisse. — Aquarelle. 1871.

**J. L. Cornet.**

- 2114 Feuilles d'étude. — 15 Pièces.

**J. Dasveld.**

- 2115 Deux chiens. Aux deux crayons.

**A. Delfos.**

- 2116 Intérieur Hollandais. D'après Q. Brekelenkam. — Aquarelle.

**A. Deschamps.**

- 2117 Intérieurs avec des enfants. — 2 Pièces pendants, d'après Duverger. — Paysage. — Trois dessins à l'aquarelle.

**C. van Drielst.**

- 2118 Paysages boisés. Deux dessins au lavis d'encre de Chine et de bistre. — Pièces capitales.

**A. Eversen.**

- 2119 Vue de ville. — A l'aquarelle.

**B. Giota.**

- 2120 La Promenade.

Aquarelle capitale.

- 2121 Le Sculpteur dans son atelier.

Aquarelle capitale.

**G. G. Haanen.**

- 2122 Les Forgerons. — Aquarelle.

- 2123 Jeune Pêcheur de Zandvoort. — Le Fumeur. — Deux jolies feuilles d'étude, aux deux crayons.

- 2124 Les deux Sœurs. — Sépia.

- 2125 Pêcheur Ecossais. — Le Tambour. — 2 Dessins à la sépia.

- 2126 Le Troubadour. — Aquarelle.

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2127 Intérieur d'église. — Sépia.

**J. W. de Haas.**

2128 Intérieur flamand. — Sépia.

**H. G. Hans.**

2129 Le Pêcheur. — A l'aquarelle.

**W. Hendriks.**

2130 Nature morte. D'après Weenix.

Aquarelle capitale.

2131 Hélène Forman, épouse de Rubens. D'après le tableau de Rubens au Musée de la Haye. — Aquarelle.

**W. Hoevenaar.**

2132 Le Militaire galant. — Dessin à l'encre de Chine et à la sépia.

**J. F. Hoppenbrouwers.**

2133 Marine. — A la sépia.

**P. H. L. Jonxis.**

2134 Vue de ville. — Aquarelle.

**Herman F. C. ten Kate.**

2135 Prisonniers de guerre. — Aquarelle.

2136 La barque de trait. — A la sépia.

**Herman F. C. ten Kate et Elchanon Verveer.**

2137 Jeune pêcheur. — Jeune paysanne. — Deux dessins à l'aquarelle.

**Mari ten Kate.**

2138 Enclos de ferme, avec des enfants jouants. — A la sépia.

**B. C. Koekkoek.**

2139 Feuilles d'étude. — 10 Pièces.

**Kruseman.**

2140 Saint Jean-Baptiste prêchant dans le désert. — A la mine de plomb.

**Gustave Noël.**

- 2141 Vue aux environs de Paris. — Deux études à la mine de plomb, retouchées à l'aquarelle.
- 2142 Vezillion près les Andelys. — Deux dessins à la sépia et à la mine de plomb.

**Jules Noël.**

- 2143 Vue à Rennes. — Aquarelle, datée: 1870.

**M. van Raden.**

- 2144 Paysages en Italie. Deux dessins à l'aquarelle. — Pendants.

**J. van Ravenszwaay.**

- 2145 Paysages, avec des bestiaux. — Deux dessins à la plume avec de l'encre brune et au lavis d'encre de Chine.
- 2146 Pâturage avec des moutons. — Même manière.
- 2147 Etudes de brebis. — 2 Feuilles, à la sanguine, dont une sur papier de Chine.

**J. Reekers.**

- 2148 Des fruits sur une plinthe. — Aquarelle.

**J. G. Smits.**

- 2149 Vue d'hiver. — Vue d'été. — Deux dessins à l'aquarelle.

**C. Steffelaar.**

- 2150 Feuilles d'études. — 3 Pièces à la sanguine.

**A. Vrolyk.**

- 2151 Paysage. — Aquarelle.

**A. Waldorp.**

- 2152 Le Marché aux poissons. — A la sépia.

**P. C. Wonder.**

- 2153 Feuilles d'étude. — Au lavis de sépia et au crayon noir.  
— 110 Pièces.
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- 2154 Paysages. 7 Dessins à l'aquarelle.  
Vaarberg. — Haanen. — de Rijk. — Liefland.
- 2155 Paysages. — 8 Pièces.  
Jolie collection, contenant des dessins de Liefland, Soeterik, Bruno v. Straaten, Haanen, e. a.
- 2156 Vues de ville et marines. — 12 Dessins à l'aquarelle.  
B. van Hove. — Liernur. — Brenhaus de Groot, etc.
- 2157 Paysages. Au lavis de sépia et d'encre de Chine. 18 Pièces  
Schelfhout, Calmelet, Godefroy, Bronggeest, Steffelaar, e. a.
- 2158 Feuilles d'étude par Kruseman, Michaelis, Daiwaille, etc. —  
24 Pièces.
- 2159 Feuilles d'étude. — 34 Pièces.  
Dessins de: J. van Strij. — J. P. Koelman. — R. Craeyvanger. —  
Schmidt. — D. van der Kellen. — Tetar van Elven. — Last, e. a.
- 2160 Grand lot d'études anatomiques, par P. C. Wonder, van  
den Berg, Kruseman, e. a. — Au crayon noir et à la  
sanguine.  
Belle collection d'environ deux cents pièces.

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**L. F. Dubourg.**

- 2161 Illustrations pour les Métamorphoses d'Ovide. — 99 Dessins  
à la plume et au lavis d'encre de Chine.

**G. van den Eeckhout.**

- 2162 Jeune fille occupée à coudre. — Dessin à la plume.

**J. van Gooyen.**

- 2163 Paysage. — Encre de Chine avec quelques travaux à l'a-  
quarelle.

**Martin Heemskerck.**

- 2164 La Mort triomphant du genre humain. Signé: "*Heemkerck  
invent*". 1565.

Beau dessin à la plume.

**W. Horstink.**

- 2165 Distribution de nourriture et d'habits aux pauvres, à Har-  
lem. J. de Bray pinx. 1663.  
Aquarelle capitale.



**F. de Moucheron.**

2166 Paysage. — A la sanguine.

**Perkois.**

2167 Deux paysans de Zélande, en conversation. — Aquarelle.

**J. de Wit.**

2168 Composition pour dessus de cheminée. — Au bistre, rehaussé de blanc.

Annoté par le maître: *Voor den Heer Dionys Muytman geschildert, 1745.*

2169 Tête de vieille femme. — Au crayon noir.

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2170 Dessins anciens. — 17 Pièces.

2171 Dessins anciens. Grand lot.

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